

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

FADERNIGHT
OPEN-LINES

THUR JUNE 23 LIVE
7:00 PM PT/10:00PM ET



1
00:03:18,380 --> 00:03:29,509

[Music]

2
00:03:35,350 --> 00:03:32,470

the smoke radio for the masses headline

3
00:03:37,270 --> 00:03:35,360

edition july 8th 1947

4
00:03:39,750 --> 00:03:37,280

the army air forces has announced that a

5
00:03:41,430 --> 00:03:39,760

flying disk has been found and is now in

6
00:03:44,149 --> 00:03:41,440

the possession of the army

7
00:03:46,149 --> 00:03:44,159

if the game is rigged change the game

8
00:03:48,949 --> 00:03:46,159

game changer

9
00:03:51,270 --> 00:03:48,959

i occasionally think how quickly

10
00:03:52,630 --> 00:03:51,280

our differences worldwide

11
00:03:55,350 --> 00:03:52,640

would vanish

12
00:03:58,730 --> 00:03:55,360

if we were facing an alien threat from

13
00:03:59,860 --> 00:03:58,740

outside this world

14

00:04:01,509 --> 00:03:59,870

[Applause]

15

00:04:04,309 --> 00:04:01,519

[Music]

16

00:04:07,030 --> 00:04:04,319

this is fade to black it's your host

17

00:04:10,630 --> 00:04:07,040

jimmy church on the game changer radio

18

00:04:19,670 --> 00:04:15,020

i need your help to get to the year 1988

19

00:04:21,670 --> 00:04:19,680

[Music]

20

00:04:24,780 --> 00:04:21,680

you're listening to fate to flag with

21

00:04:30,710 --> 00:04:24,790

jimmy judge on the game changer network

22

00:04:35,270 --> 00:04:30,720

[Music]

23

00:04:38,390 --> 00:04:35,280

well well well here we go fade to black

24

00:04:44,230 --> 00:04:38,400

bespoke radio for

25

00:04:47,990 --> 00:04:45,350

yeah

26

00:04:51,990 --> 00:04:48,000

how you doing today's thursday

27

00:04:55,670 --> 00:04:52,000

thursday june 23rd 2022

28

00:04:57,310 --> 00:04:55,680

it's thursday night it's fader night

29

00:05:03,749 --> 00:04:57,320

man

30

00:05:05,110 --> 00:05:03,759

[Music]

31

00:05:07,110 --> 00:05:05,120

i would like to welcome everybody

32

00:05:09,510 --> 00:05:07,120

listening all around the world all

33

00:05:12,230 --> 00:05:09,520

across the united states

34

00:05:14,710 --> 00:05:12,240

hither and tiddler to and fro back and

35

00:05:17,830 --> 00:05:14,720

forth up and down east and west north

36

00:05:21,270 --> 00:05:17,840

and south far and near

37

00:05:23,350 --> 00:05:21,280

this is fade to black for kjcr the on x

38

00:05:25,909 --> 00:05:23,360

and game changer networks

39

00:05:27,670 --> 00:05:25,919

race hobbes

40

00:05:30,390 --> 00:05:27,680

i'm your host jimmy church what is

41

00:05:31,909 --> 00:05:30,400

cracking everybody how you doing

42

00:05:33,749 --> 00:05:31,919

how are you doing this thursday night

43

00:05:38,150 --> 00:05:33,759

it's fader nights

44

00:05:39,189 --> 00:05:38,160

open lines all night long

45

00:05:41,110 --> 00:05:39,199

yeah

46

00:05:44,629 --> 00:05:41,120

two call-in numbers again this week

47

00:05:44,639 --> 00:05:50,950

or

48

00:05:54,790 --> 00:05:52,790

five 323-275-9695 one eight nine two one

49

00:05:57,110 --> 00:05:54,800

six nine two nine or three two three two

50

00:05:59,990 --> 00:05:57,120

seven five

51
00:06:01,430 --> 00:06:00,000
nine six nine five now i wanna remind

52
00:06:02,550 --> 00:06:01,440
everybody the links to everything that

53
00:06:04,390 --> 00:06:02,560
i'm doing

54
00:06:05,990 --> 00:06:04,400
all of our sponsors everything that i

55
00:06:09,510 --> 00:06:06,000
talk about on the show it's in the

56
00:06:11,189 --> 00:06:09,520
description box below it's over

57
00:06:12,710 --> 00:06:11,199
over

58
00:06:14,469 --> 00:06:12,720
one of these directions at

59
00:06:16,309 --> 00:06:14,479
jimmychurchradio.com

60
00:06:18,629 --> 00:06:16,319
the banners are right there please click

61
00:06:22,390 --> 00:06:18,639
support this show

62
00:06:24,230 --> 00:06:22,400
go and visit our sponsors

63
00:06:26,309 --> 00:06:24,240

all right like

64

00:06:28,469 --> 00:06:26,319

talk about this like thunder

65

00:06:30,390 --> 00:06:28,479

thunderstorm

66

00:06:36,150 --> 00:06:30,400

incredible

67

00:06:38,150 --> 00:06:36,160

quiet you can't hear it it's always

68

00:06:40,790 --> 00:06:38,160

running here in the studio it's sitting

69

00:06:41,749 --> 00:06:40,800

next to me smells like

70

00:06:43,749 --> 00:06:41,759

fresh

71

00:06:44,950 --> 00:06:43,759

spring mist

72

00:06:47,510 --> 00:06:44,960

in here

73

00:06:48,950 --> 00:06:47,520

thunderstorm go visit thunderstorm brain

74

00:06:54,230 --> 00:06:48,960

peak nine

75

00:06:56,629 --> 00:06:54,240

jimmy sounds so fresh

76

00:07:00,790 --> 00:06:56,639

he sounds so clear

77

00:07:05,189 --> 00:07:00,800

he remembers things brain peak nine

78

00:07:08,150 --> 00:07:05,199

right there brain peak nine two a day

79

00:07:11,029 --> 00:07:08,160

it's gotten to the point where i

80

00:07:13,270 --> 00:07:11,039

i look forward

81

00:07:15,029 --> 00:07:13,280

to brain peak nine

82

00:07:16,710 --> 00:07:15,039

uh i'm i'm not kidding about this

83

00:07:19,189 --> 00:07:16,720

talking to a friend of mine

84

00:07:21,029 --> 00:07:19,199

about it the other day it's like dude

85

00:07:23,270 --> 00:07:21,039

you too right yep

86

00:07:28,309 --> 00:07:23,280

telling you right yep

87

00:07:32,550 --> 00:07:29,350

all right

88

00:07:35,350 --> 00:07:32,560

are you going to uh the mufon symposium

89

00:07:39,909 --> 00:07:38,469

there is a special for the for those

90

00:07:43,029 --> 00:07:39,919

that can't go

91

00:07:44,469 --> 00:07:43,039

a streaming special for the fader knobs

92

00:07:47,189 --> 00:07:44,479

promo code fader

93

00:07:49,830 --> 00:07:47,199

the link is below head over there

94

00:07:53,350 --> 00:07:49,840

sign up get it you're going to get a

95

00:07:55,670 --> 00:07:53,360

travis walton documentary dvd

96

00:07:56,710 --> 00:07:55,680

just for the faders nobody else gets

97

00:07:58,629 --> 00:07:56,720

this

98

00:07:59,909 --> 00:07:58,639

but you and they have a great lineup you

99

00:08:02,790 --> 00:07:59,919

know who's

100

00:08:04,950 --> 00:08:02,800

who's at the mufon symposium this year

101

00:08:08,070 --> 00:08:04,960

one of the greats our friend

102

00:08:11,270 --> 00:08:08,080

dave scott spaced out radio

103

00:08:14,710 --> 00:08:11,280

at the mufon symposium so go

104

00:08:15,909 --> 00:08:14,720

go support mufon support this show go

105

00:08:17,670 --> 00:08:15,919

head over

106

00:08:19,430 --> 00:08:17,680

right promo code fader that's all you

107

00:08:23,029 --> 00:08:19,440

got to do i think it's vader

108

00:08:25,270 --> 00:08:23,039

might be jimmy it might be jimmy

109

00:08:27,909 --> 00:08:25,280

just click on the link

110

00:08:30,070 --> 00:08:27,919

go for figure it out all right

111

00:08:31,510 --> 00:08:30,080

all right follow me on twitter at j

112

00:08:33,029 --> 00:08:31,520

church radio

113

00:08:34,790 --> 00:08:33,039

that's all you got to do follow me on

114

00:08:36,469 --> 00:08:34,800

twitter at jchurchradio

115

00:08:38,550 --> 00:08:36,479

and uh

116

00:08:41,110 --> 00:08:38,560

f2b is the sandbox

117

00:08:43,589 --> 00:08:41,120

and uh the other day i was talking about

118

00:08:45,990 --> 00:08:43,599

before i get to the breaking news

119

00:08:48,790 --> 00:08:46,000

i uh actually wanted to uh share this

120

00:08:51,509 --> 00:08:48,800

with all of you posted this video

121

00:08:53,350 --> 00:08:51,519

um i walked into the bunker

122

00:08:55,509 --> 00:08:53,360

and i stood

123

00:08:57,190 --> 00:08:55,519

and and went in a circle

124

00:08:59,509 --> 00:08:57,200

and just

125

00:09:00,470 --> 00:08:59,519

shot what i thought looked cool at that

126
00:09:02,230 --> 00:09:00,480
moment

127
00:09:05,509 --> 00:09:02,240
and i shot this video

128
00:09:22,550 --> 00:09:05,519
so i thought that uh

129
00:09:22,560 --> 00:09:25,760
foreign

130
00:09:39,280 --> 00:09:38,150
[Music]

131
00:09:49,000 --> 00:09:39,290
um

132
00:10:17,620 --> 00:10:01,380
[Music]

133
00:10:38,940 --> 00:10:17,630
if

134
00:10:41,200 --> 00:10:38,950
[Music]

135
00:10:44,829 --> 00:10:41,210
[Applause]

136
00:10:50,870 --> 00:10:47,829
cut there you go i just thought i'd

137
00:10:52,949 --> 00:10:50,880
share that with everybody it's uh

138
00:10:54,790 --> 00:10:52,959

it's too much

139

00:10:55,910 --> 00:10:54,800

that is called

140

00:11:01,190 --> 00:10:55,920

too much

141

00:11:03,430 --> 00:11:01,200

and uh i have obviously got a problem

142

00:11:05,190 --> 00:11:03,440

and uh i need to

143

00:11:10,870 --> 00:11:05,200

get into a group

144

00:11:18,470 --> 00:11:14,710

i have no more room i literally

145

00:11:20,069 --> 00:11:18,480

i'm out of wall space and and and i've

146

00:11:21,990 --> 00:11:20,079

got i've got so many of the things that

147

00:11:23,990 --> 00:11:22,000

i would like to put on display i'm just

148

00:11:26,470 --> 00:11:24,000

gonna be doing what i've been doing

149

00:11:29,590 --> 00:11:26,480

which is just rotating stuff and moving

150

00:11:32,069 --> 00:11:29,600

stuff out moving stuff in but um

151
00:11:33,190 --> 00:11:32,079
but i started thinking you know what i

152
00:11:35,750 --> 00:11:33,200
got to do

153
00:11:37,829 --> 00:11:35,760
i got to cut holes in the walls

154
00:11:39,509 --> 00:11:37,839
i need to cut a hole there and a hole

155
00:11:44,310 --> 00:11:39,519
there and a hole there at all i'm

156
00:11:48,550 --> 00:11:46,710
it's a problem man

157
00:11:49,910 --> 00:11:48,560
it's a it's a problem but i thought i'd

158
00:11:52,629 --> 00:11:49,920
share that with you it was pretty funny

159
00:11:54,829 --> 00:11:52,639
because you know it was the the light

160
00:11:58,790 --> 00:11:54,839
was coming in the

161
00:12:03,430 --> 00:11:58,800
window and uh it was all lit up in here

162
00:12:07,750 --> 00:12:05,910
i dig this that's why i shot it and then

163
00:12:08,470 --> 00:12:07,760

after i shot i was like man you know

164

00:12:10,949 --> 00:12:08,480

what

165

00:12:11,750 --> 00:12:10,959

that's kind of like uh

166

00:12:16,550 --> 00:12:11,760

uh

167

00:12:19,030 --> 00:12:16,560

that's what people post on instagram

168

00:12:20,389 --> 00:12:19,040

so uh whatever whatever so i thought i'd

169

00:12:23,670 --> 00:12:20,399

share with you it's kind of funny all

170

00:12:27,430 --> 00:12:25,190

throughout the night tonight let's see

171

00:12:30,389 --> 00:12:27,440

if it started oh i messed things up

172

00:12:36,150 --> 00:12:33,990

yeah okay oh i did oh

173

00:12:39,110 --> 00:12:36,160

all right i messed up the timing and the

174

00:12:42,310 --> 00:12:39,120

order of all of these

175

00:12:46,069 --> 00:12:42,320

uh posts that are going up uh from

176

00:12:49,670 --> 00:12:46,079

disclosure fest so i apologize for that

177

00:12:52,629 --> 00:12:49,680

um and after i figured out how to

178

00:12:55,110 --> 00:12:52,639

schedule things i i did a backwards the

179

00:12:56,949 --> 00:12:55,120

schedule thing and i clicked and then it

180

00:12:59,590 --> 00:12:56,959

went forward and backwards i didn't know

181

00:13:03,269 --> 00:12:59,600

how to delete them i couldn't find it so

182

00:13:05,829 --> 00:13:03,279

i was like okay screw it so i guess

183

00:13:08,629 --> 00:13:05,839

uh there's already been a bunch of posts

184

00:13:10,470 --> 00:13:08,639

that have gone up

185

00:13:12,629 --> 00:13:10,480

from disclosure fest

186

00:13:14,629 --> 00:13:12,639

showing some pictures now i can't even

187

00:13:16,389 --> 00:13:14,639

see the order now

188

00:13:18,790 --> 00:13:16,399

i apologize for that i'm going to get to

189

00:13:21,509 --> 00:13:18,800

the breaking news i sound like i don't

190

00:13:23,829 --> 00:13:21,519

know what i'm doing actually i don't

191

00:13:25,829 --> 00:13:23,839

okay so three

192

00:13:29,110 --> 00:13:25,839

three have gone up they were supposed to

193

00:13:31,430 --> 00:13:29,120

go up every 10 or 15 minutes

194

00:13:36,389 --> 00:13:31,440

and

195

00:13:40,790 --> 00:13:37,670

somebody

196

00:13:41,910 --> 00:13:40,800

help me please

197

00:13:45,110 --> 00:13:41,920

help me

198

00:13:47,670 --> 00:13:45,120

all right so um so

199

00:13:52,069 --> 00:13:47,680

these are up now and again because oh

200

00:13:54,470 --> 00:13:52,079

yeah see it's set one set three set two

201
00:13:55,509 --> 00:13:54,480
so even these are out of order um out of

202
00:13:57,829 --> 00:13:55,519
the gate

203
00:14:00,949 --> 00:13:57,839
uh so and and at that point i was just

204
00:14:02,790 --> 00:14:00,959
like i i just can't do this so i just

205
00:14:04,150 --> 00:14:02,800
clicked and i just put them all together

206
00:14:06,230 --> 00:14:04,160
they're lumped together they're coming

207
00:14:08,470 --> 00:14:06,240
at you in threes and fours

208
00:14:10,629 --> 00:14:08,480
um i think every

209
00:14:11,430 --> 00:14:10,639
five or ten minutes maybe 15 minutes or

210
00:14:15,509 --> 00:14:11,440
so

211
00:14:17,189 --> 00:14:15,519
you're gonna get a bunch now i want to

212
00:14:19,590 --> 00:14:17,199
thank calvin

213
00:14:20,870 --> 00:14:19,600

um for his amazing pictures he's a

214

00:14:24,310 --> 00:14:20,880

photographer

215

00:14:25,829 --> 00:14:24,320

um for disclosure fest that shot uh the

216

00:14:28,389 --> 00:14:25,839

entire event

217

00:14:30,470 --> 00:14:28,399

um but uh he sent me his camera roll so

218

00:14:33,590 --> 00:14:30,480

there's some of his stuff here of course

219

00:14:36,230 --> 00:14:33,600

brad and others that sent me pictures

220

00:14:39,189 --> 00:14:36,240

um i just lumped it all together and and

221

00:14:41,590 --> 00:14:39,199

sent it out okay so let's i'll get back

222

00:14:46,310 --> 00:14:41,600

to that at the bottom of the hour

223

00:14:48,230 --> 00:14:46,320

um let me get uh the ticker going

224

00:14:51,269 --> 00:14:48,240

so you guys can see the phone numbers

225

00:14:54,310 --> 00:14:51,279

okay i got that what what can i do next

226

00:14:58,069 --> 00:14:54,320

how how about

227

00:15:01,030 --> 00:14:58,079

the breaking news earlier today

228

00:15:04,230 --> 00:15:01,040

the european union officially accepted

229

00:15:07,269 --> 00:15:04,240

ukraine as a candidate to uh

230

00:15:10,790 --> 00:15:07,279

to join the 27 nation block a historic

231

00:15:13,030 --> 00:15:10,800

move sparked by russia's ongoing war

232

00:15:15,110 --> 00:15:13,040

charles michael president of the

233

00:15:16,470 --> 00:15:15,120

european council announced the decision

234

00:15:21,030 --> 00:15:16,480

on twitter

235

00:15:25,269 --> 00:15:21,040

these days calling it a crucial step for

236

00:15:27,269 --> 00:15:25,279

ukraine's path to eu membership ukraine

237

00:15:30,310 --> 00:15:27,279

filed its application just days after

238

00:15:31,590 --> 00:15:30,320

russia invaded back in late february and

239

00:15:34,230 --> 00:15:31,600

moldova

240

00:15:37,430 --> 00:15:34,240

another former soviet republic was also

241

00:15:41,189 --> 00:15:37,440

granted eu candidate status in the same

242

00:15:43,430 --> 00:15:41,199

announcement earlier today um

243

00:15:45,590 --> 00:15:43,440

i i i i read some comments well you know

244

00:15:48,230 --> 00:15:45,600

this is a slow process and then i read

245

00:15:50,710 --> 00:15:48,240

another comment that said that ukraine

246

00:15:52,550 --> 00:15:50,720

has already completed 70 percent of the

247

00:15:54,790 --> 00:15:52,560

application process

248

00:15:56,710 --> 00:15:54,800

and uh and they want to fast track this

249

00:15:58,949 --> 00:15:56,720

so there you go is it going to be slow

250

00:16:01,749 --> 00:15:58,959

is it going to be fast don't know

251
00:16:03,990 --> 00:16:01,759
uh but they were accepted today along

252
00:16:06,710 --> 00:16:04,000
with moldova

253
00:16:06,720 --> 00:16:10,470
jean

254
00:16:15,269 --> 00:16:12,790
a marine biologist at the lawrence

255
00:16:16,710 --> 00:16:15,279
berkeley national laboratory and a team

256
00:16:18,550 --> 00:16:16,720
of scientists

257
00:16:21,110 --> 00:16:18,560
have just discovered one of the most

258
00:16:25,990 --> 00:16:21,120
disgusting things i've ever heard

259
00:16:27,910 --> 00:16:26,000
they discovered a giant white bacterium

260
00:16:31,990 --> 00:16:27,920
lurking on rotting leaves in the

261
00:16:35,590 --> 00:16:32,000
brackish waters of a red mangrove swamp

262
00:16:37,670 --> 00:16:35,600
in guadalupe in the lesser antilles

263
00:16:40,710 --> 00:16:37,680

now listen to this

264

00:16:42,310 --> 00:16:40,720

this new found bacteria

265

00:16:47,749 --> 00:16:42,320

which is roughly

266

00:16:49,749 --> 00:16:47,759

this the shape and size of an eyelash

267

00:16:51,590 --> 00:16:49,759

is a single

268

00:16:53,269 --> 00:16:51,600

bacterial

269

00:16:57,030 --> 00:16:53,279

cell

270

00:16:58,790 --> 00:16:57,040

it's so large

271

00:17:02,550 --> 00:16:58,800

this bacteria

272

00:17:04,390 --> 00:17:02,560

this single cell bacteria

273

00:17:08,069 --> 00:17:04,400

that it can be seen

274

00:17:11,350 --> 00:17:09,429

ill

275

00:17:15,029 --> 00:17:11,360

just incredible

276

00:17:17,429 --> 00:17:16,630

some things i just have to share with

277

00:17:21,990 --> 00:17:17,439

you

278

00:17:24,789 --> 00:17:22,000

well it happened again

279

00:17:26,309 --> 00:17:24,799

this time it wasn't a beaver

280

00:17:29,110 --> 00:17:26,319

that's right

281

00:17:31,590 --> 00:17:29,120

the power has been restored to downtown

282

00:17:34,150 --> 00:17:31,600

asheville north carolina

283

00:17:37,029 --> 00:17:34,160

after a squirrel

284

00:17:39,590 --> 00:17:37,039

caused a massive power outage yesterday

285

00:17:44,230 --> 00:17:41,510

duke energy

286

00:17:47,669 --> 00:17:44,240

confirmed with their local news channel

287

00:17:51,590 --> 00:17:47,679

13 that the power was back on just after

288

00:17:54,789 --> 00:17:51,600

8 30 a.m today officials

289

00:17:57,190 --> 00:17:54,799

say a squirrel had gotten into some

290

00:17:59,350 --> 00:17:57,200

wiring

291

00:18:00,470 --> 00:17:59,360

and caused the outage that impacted more

292

00:18:02,230 --> 00:18:00,480

than 3

293

00:18:06,230 --> 00:18:02,240

000 customers

294

00:18:11,430 --> 00:18:08,630

this is entropy folks

295

00:18:14,150 --> 00:18:11,440

this is entropy this is entropy playing

296

00:18:17,350 --> 00:18:14,160

out i've been talking to you about it

297

00:18:19,750 --> 00:18:17,360

telling you write it down entropy

298

00:18:20,950 --> 00:18:19,760

write it down you have so many versions

299

00:18:23,029 --> 00:18:20,960

of entropy

300

00:18:25,669 --> 00:18:23,039

right you have uh

301
00:18:26,630 --> 00:18:25,679
thermal dynamics and and

302
00:18:38,150 --> 00:18:26,640
and

303
00:18:42,390 --> 00:18:39,669
beaver

304
00:18:45,029 --> 00:18:42,400
entropy things are simple

305
00:18:46,950 --> 00:18:45,039
start out simple with the squirrel right

306
00:18:49,590 --> 00:18:46,960
acorns nuts

307
00:18:52,549 --> 00:18:49,600
and then it's taking down

308
00:18:54,230 --> 00:18:52,559
cities in north america

309
00:18:55,270 --> 00:18:54,240
yeah

310
00:18:57,909 --> 00:18:55,280
all right

311
00:19:00,789 --> 00:18:57,919
arcola archaeological discoveries made

312
00:19:03,029 --> 00:19:00,799
on the outskirts of canterbury

313
00:19:04,230 --> 00:19:03,039

that's in kent england

314

00:19:05,590 --> 00:19:04,240

confirm

315

00:19:08,230 --> 00:19:05,600

check this

316

00:19:10,710 --> 00:19:08,240

the presence of early humans in southern

317

00:19:13,190 --> 00:19:10,720

britain between five hundred and sixty

318

00:19:14,950 --> 00:19:13,200

thousand and six hundred and twenty

319

00:19:17,029 --> 00:19:14,960

thousand years ago

320

00:19:19,110 --> 00:19:17,039

making it one of the earliest known

321

00:19:22,150 --> 00:19:19,120

paleolithic sites

322

00:19:24,230 --> 00:19:22,160

in all of northern europe

323

00:19:27,190 --> 00:19:24,240

the breakthrough involving controlled

324

00:19:30,950 --> 00:19:27,200

excavations and radiometric dating

325

00:19:33,990 --> 00:19:30,960

comes a century after stone tools and

326

00:19:35,750 --> 00:19:34,000

artifacts were first uncovered at the

327

00:19:38,789 --> 00:19:35,760

site

328

00:19:43,510 --> 00:19:38,799

the research led by archaeologist

329

00:19:48,710 --> 00:19:45,669

archaeologists from the university of

330

00:19:50,390 --> 00:19:48,720

cambridge confirms that an ancestor of

331

00:19:53,110 --> 00:19:50,400

neanderthals

332

00:19:56,630 --> 00:19:53,120

occupied southern britain when it was

333

00:20:00,310 --> 00:19:56,640

still attached to europe and gives

334

00:20:01,909 --> 00:20:00,320

evidence of the earliest animal hide

335

00:20:05,270 --> 00:20:01,919

processing

336

00:20:06,390 --> 00:20:05,280

in european prehistory

337

00:20:09,990 --> 00:20:06,400

and that

338

00:20:11,750 --> 00:20:10,000

is completely nuts

339

00:20:15,270 --> 00:20:11,760

acorns

340

00:20:22,870 --> 00:20:19,830

macadamia macadamia is macadamia a

341

00:20:24,230 --> 00:20:22,880

cashew is not a nut

342

00:20:26,310 --> 00:20:24,240

that's a seed

343

00:20:29,430 --> 00:20:26,320

did you know that

344

00:20:32,710 --> 00:20:29,440

the mercury browned

345

00:20:36,710 --> 00:20:32,720

what's up i can't say words tonight

346

00:20:38,149 --> 00:20:36,720

what's up with that the mercury bound

347

00:20:39,190 --> 00:20:38,159

probe

348

00:20:40,870 --> 00:20:39,200

beppy

349

00:20:43,510 --> 00:20:40,880

columbo

350

00:20:45,750 --> 00:20:43,520

that's right has taken its second look

351
00:20:47,310 --> 00:20:45,760
at its target planet today during a

352
00:20:50,630 --> 00:20:47,320
super close

353
00:20:52,710 --> 00:20:50,640
500-mile flyby designed to slow the

354
00:20:55,990 --> 00:20:52,720
spacecraft down and adjust its

355
00:20:58,950 --> 00:20:56,000
trajectory beppy columbo is a joint

356
00:20:59,990 --> 00:20:58,960
mission by the european space agency and

357
00:21:01,190 --> 00:21:00,000
japan

358
00:21:03,830 --> 00:21:01,200
the mission

359
00:21:06,630 --> 00:21:03,840
consisting of two orbiters

360
00:21:09,909 --> 00:21:06,640
stacked on top of each other by the way

361
00:21:11,510 --> 00:21:09,919
launched back in 2018 since then ground

362
00:21:13,750 --> 00:21:11,520
controllers have been adjusting the

363
00:21:15,669 --> 00:21:13,760

spacecraft through a series of nine

364

00:21:17,750 --> 00:21:15,679

flyby maneuvers

365

00:21:18,710 --> 00:21:17,760

one here at earth

366

00:21:20,630 --> 00:21:18,720

two

367

00:21:23,830 --> 00:21:20,640

at venus

368

00:21:27,669 --> 00:21:23,840

and six at mercury itself

369

00:21:28,830 --> 00:21:27,679

to gradually show slow

370

00:21:32,390 --> 00:21:28,840

peppy

371

00:21:33,909 --> 00:21:32,400

colombo so uh that it can enter orbit

372

00:21:36,149 --> 00:21:33,919

around the solar system's innermost

373

00:21:37,510 --> 00:21:36,159

planet in 2025 there you go i got

374

00:21:39,190 --> 00:21:37,520

through it

375

00:21:41,590 --> 00:21:39,200

i need some more coffee

376

00:21:44,310 --> 00:21:41,600

and i you know what i i

377

00:21:47,590 --> 00:21:44,320

can i i want to talk about my pillows so

378

00:21:48,870 --> 00:21:47,600

i buy these pillows and they are amazing

379

00:21:50,149 --> 00:21:48,880

and

380

00:21:51,990 --> 00:21:50,159

normally

381

00:21:53,270 --> 00:21:52,000

i mean i know when i turn over at night

382

00:21:54,789 --> 00:21:53,280

and i know when i flip it i know when

383

00:21:57,190 --> 00:21:54,799

i'm adjusting my pillow and i know when

384

00:21:59,990 --> 00:21:57,200

i'm doing this and and and so i i know

385

00:22:01,669 --> 00:22:00,000

this you know it it i don't actually

386

00:22:05,430 --> 00:22:01,679

sleep through the night

387

00:22:10,830 --> 00:22:07,430

hit that pillow

388

00:22:12,470 --> 00:22:10,840

turn on my audio book

389

00:22:17,430 --> 00:22:12,480

out

390

00:22:19,029 --> 00:22:17,440

i'm i'm serious so the edges of the

391

00:22:21,909 --> 00:22:19,039

black hole

392

00:22:24,789 --> 00:22:21,919

will slow down time

393

00:22:27,510 --> 00:22:24,799

and as you enter the

394

00:22:29,270 --> 00:22:27,520

that's all i got man i got a half of the

395

00:22:31,430 --> 00:22:29,280

first sentence

396

00:22:34,870 --> 00:22:31,440

waking up yesterday and this morning

397

00:22:36,549 --> 00:22:34,880

going man i don't even think i moved

398

00:22:38,630 --> 00:22:36,559

have you ever

399

00:22:40,390 --> 00:22:38,640

here's a remote control

400

00:22:41,430 --> 00:22:40,400

have you ever done this where you're so

401
00:22:43,750 --> 00:22:41,440
tired

402
00:22:46,230 --> 00:22:43,760
remote control in your hand right and

403
00:22:48,950 --> 00:22:46,240
you wake up eight hours later like this

404
00:22:50,630 --> 00:22:48,960
right remote control on your chest drool

405
00:22:53,110 --> 00:22:50,640
coming out of your mouth right and you

406
00:22:56,390 --> 00:22:53,120
know you're like crap

407
00:22:57,750 --> 00:22:56,400
i didn't move for eight hours

408
00:23:01,750 --> 00:22:57,760
well that's what i've done the last two

409
00:23:03,029 --> 00:23:01,760
nights i have just absolutely just

410
00:23:05,510 --> 00:23:03,039
man

411
00:23:10,549 --> 00:23:05,520
so what am i doing messing up words i'm

412
00:23:20,950 --> 00:23:12,310
i mean i might do it once a night but

413
00:23:24,789 --> 00:23:22,630

i'm in a great mood

414

00:23:27,270 --> 00:23:24,799

it's thursday night it's fader night it

415

00:23:29,590 --> 00:23:27,280

is open lines

416

00:23:31,669 --> 00:23:29,600

all night long okay let me see how many

417

00:23:34,149 --> 00:23:31,679

more tweets have popped up have these

418

00:23:37,110 --> 00:23:34,159

actually happened they have okay we're

419

00:23:39,669 --> 00:23:37,120

up to set number five

420

00:23:40,870 --> 00:23:39,679

okay so these are happening and i'll get

421

00:23:44,870 --> 00:23:40,880

to these

422

00:23:47,909 --> 00:23:44,880

um after the break because

423

00:23:50,549 --> 00:23:47,919

let's get the show cracking

424

00:23:52,950 --> 00:23:50,559

on this day in history i almost said

425

00:23:55,750 --> 00:23:52,960

happy birthday to john inside

426

00:23:58,230 --> 00:23:55,760

and uh i've got it in my notes and his

427

00:24:00,710 --> 00:23:58,240

birthday was actually yesterday

428

00:24:02,950 --> 00:24:00,720

and i missed it and and i feel really

429

00:24:04,549 --> 00:24:02,960

bad about that happy birthday happy

430

00:24:05,990 --> 00:24:04,559

birthday john john

431

00:24:09,029 --> 00:24:06,000

everybody in the

432

00:24:10,470 --> 00:24:09,039

in the uh in the chat room here let's

433

00:24:12,630 --> 00:24:10,480

make this happen

434

00:24:19,029 --> 00:24:12,640

everybody here

435

00:24:21,750 --> 00:24:19,039

and in the chat room

436

00:24:24,710 --> 00:24:21,760

say happy birthday to genocide that man

437

00:24:27,110 --> 00:24:24,720

is incredible he's incredible and this

438

00:24:28,870 --> 00:24:27,120

is the deal you know

439

00:24:30,870 --> 00:24:28,880

i i said to him i said dude you look

440

00:24:33,430 --> 00:24:30,880

pretty old

441

00:24:35,510 --> 00:24:33,440

for 29.

442

00:24:38,789 --> 00:24:35,520

and uh it's because he does he looks

443

00:24:42,070 --> 00:24:38,799

really old uh for 29. happy birthday

444

00:24:44,390 --> 00:24:42,080

genocide uh you're the absolute man

445

00:24:46,149 --> 00:24:44,400

and uh i thank you for your support and

446

00:24:48,630 --> 00:24:46,159

your friendship

447

00:24:50,549 --> 00:24:48,640

over the years you're just absolutely

448

00:24:56,870 --> 00:24:50,559

incredible thank you so much happy

449

00:24:56,880 --> 00:25:02,950

oh where was i

450

00:25:09,110 --> 00:25:06,630

oh i slept i said i am serious

451
00:25:14,390 --> 00:25:09,120
i did eight hours

452
00:25:15,830 --> 00:25:14,400
to 7 30 this morning

453
00:25:17,510 --> 00:25:15,840
straight

454
00:25:19,110 --> 00:25:17,520
i mean just woke up

455
00:25:21,990 --> 00:25:19,120
wow

456
00:25:22,000 --> 00:25:25,029
feel great

457
00:25:33,110 --> 00:25:29,350
on this day in history 1990

458
00:25:35,190 --> 00:25:33,120
mafia boss john gotti the teflon don

459
00:25:37,669 --> 00:25:35,200
is sentenced to life in prison after

460
00:25:39,990 --> 00:25:37,679
being found guilty on 14 counts of

461
00:25:40,830 --> 00:25:40,000
conspiracy to commit murder

462
00:25:44,470 --> 00:25:40,840
and

463
00:25:46,710 --> 00:25:44,480

racketeering on this day in 1992 fader

464

00:25:50,789 --> 00:25:46,720

fact

465

00:25:54,230 --> 00:25:50,799

have you ever wondered about um

466

00:25:56,710 --> 00:25:54,240

why all of the houses in bermuda

467

00:25:58,710 --> 00:25:56,720

have those beautiful white roofs

468

00:26:00,230 --> 00:25:58,720

i mean they look great right and you see

469

00:26:02,789 --> 00:26:00,240

the paintings like man everybody's got

470

00:26:05,830 --> 00:26:02,799

these really stylish really nice white

471

00:26:08,230 --> 00:26:05,840

roofs i want a white roof like that

472

00:26:11,269 --> 00:26:08,240

looks great and matt it's like this

473

00:26:12,950 --> 00:26:11,279

tradition in bermuda everybody's got it

474

00:26:14,230 --> 00:26:12,960

right

475

00:26:17,190 --> 00:26:14,240

well

476
00:26:19,909 --> 00:26:17,200
it's because bermuda

477
00:26:21,269 --> 00:26:19,919
has no natural source for water

478
00:26:22,950 --> 00:26:21,279
that's right

479
00:26:26,789 --> 00:26:22,960
each house

480
00:26:29,750 --> 00:26:26,799
collects rain collects rain water

481
00:26:31,190 --> 00:26:29,760
using those beautiful white

482
00:26:32,870 --> 00:26:31,200
stepped

483
00:26:34,630 --> 00:26:32,880
roofs

484
00:26:36,710 --> 00:26:34,640
and that

485
00:26:38,390 --> 00:26:36,720
is your fader fact so

486
00:26:39,990 --> 00:26:38,400
note that about bermuda

487
00:26:42,230 --> 00:26:40,000
shipwreck

488
00:26:44,230 --> 00:26:42,240

you know you're out in the salt water

489

00:26:46,230 --> 00:26:44,240

you're hanging on to a barrel your

490

00:26:49,029 --> 00:26:46,240

buddy's got a piece of wood and you're

491

00:26:51,909 --> 00:26:49,039

like dude an island

492

00:26:53,750 --> 00:26:51,919

we're saved don't drink any more of that

493

00:26:56,470 --> 00:26:53,760

saltwater bro

494

00:26:58,390 --> 00:26:56,480

we've got waterfalls

495

00:27:01,350 --> 00:26:58,400

right in front of us

496

00:27:04,549 --> 00:27:01,360

starts swimming you get there

497

00:27:09,590 --> 00:27:06,230

that's burpee

498

00:27:12,390 --> 00:27:09,600

they have no that no natural sources

499

00:27:14,310 --> 00:27:12,400

of fresh water in bermuda i mean that's

500

00:27:15,510 --> 00:27:14,320

mind-blowing to me absolutely

501
00:27:18,070 --> 00:27:15,520
mind-blowing

502
00:27:21,029 --> 00:27:18,080
all right uh tonight's uh fader night

503
00:27:23,750 --> 00:27:21,039
it's open lines all night long and i

504
00:27:26,470 --> 00:27:23,760
have posted up uh follow me on twitter

505
00:27:29,029 --> 00:27:26,480
uh it'll be easiest to do that

506
00:27:32,830 --> 00:27:29,039
follow me on twitter at j church radio

507
00:27:35,990 --> 00:27:32,840
and uh about every 10 minutes or so

508
00:27:38,070 --> 00:27:36,000
tonight do this every year right do this

509
00:27:39,909 --> 00:27:38,080
a few times here with different events

510
00:27:42,549 --> 00:27:39,919
this time around is disclosure fest

511
00:27:46,070 --> 00:27:42,559
which took place this last weekend i

512
00:27:49,350 --> 00:27:46,080
spoke to adrian uh valera today

513
00:27:51,830 --> 00:27:49,360

um he he escaped town and is out

514

00:27:54,389 --> 00:27:51,840

relaxing he'll be back tomorrow

515

00:27:55,830 --> 00:27:54,399

but uh i want to thank adrian for an

516

00:28:00,789 --> 00:27:55,840

amazing event

517

00:28:03,110 --> 00:28:00,799

and here are a bunch of images

518

00:28:03,990 --> 00:28:03,120

that uh were both sent to me

519

00:28:10,070 --> 00:28:04,000

uh

520

00:28:11,110 --> 00:28:10,080

photographer of course our very own brad

521

00:28:13,350 --> 00:28:11,120

harris

522

00:28:14,710 --> 00:28:13,360

who is an amazing photographer and

523

00:28:16,870 --> 00:28:14,720

others

524

00:28:18,870 --> 00:28:16,880

sent me images and i took some stuff

525

00:28:20,950 --> 00:28:18,880

with my cell phone too as well so i've

526

00:28:23,590 --> 00:28:20,960

got this flooding the show tonight uh

527

00:28:25,669 --> 00:28:23,600

for the next couple of hours

528

00:28:27,269 --> 00:28:25,679

and i'll go back and address all of

529

00:28:29,830 --> 00:28:27,279

these images

530

00:28:31,590 --> 00:28:29,840

um uh briefly because i could take the

531

00:28:32,870 --> 00:28:31,600

whole night uh discussing each one of

532

00:28:33,909 --> 00:28:32,880

these photographs

533

00:28:36,549 --> 00:28:33,919

um

534

00:28:37,350 --> 00:28:36,559

uh but i'll do that throughout the night

535

00:28:40,149 --> 00:28:37,360

and

536

00:28:42,070 --> 00:28:40,159

um i'll i'll do this before the break

537

00:28:44,230 --> 00:28:42,080

i've gotta roll into a break right now

538

00:28:46,149 --> 00:28:44,240

and i'll come back to your phone calls

539

00:28:49,590 --> 00:28:46,159

um the first set

540

00:28:51,110 --> 00:28:49,600

uh which is set one but wasn't sent out

541

00:28:53,750 --> 00:28:51,120

first i don't think

542

00:28:55,269 --> 00:28:53,760

but set one is there

543

00:28:58,389 --> 00:28:55,279

and there's a video

544

00:29:01,110 --> 00:28:58,399

uh that i posted but this is

545

00:29:04,470 --> 00:29:01,120

uh calvin taking pictures from the

546

00:29:07,350 --> 00:29:04,480

audience of the video that i posted of

547

00:29:08,310 --> 00:29:07,360

me going out and shooting uh the crowd

548

00:29:11,029 --> 00:29:08,320

right

549

00:29:14,070 --> 00:29:11,039

and check out those first three images

550

00:29:15,750 --> 00:29:14,080

it's of me he's back deep in the crowd

551
00:29:18,470 --> 00:29:15,760
and i've got everybody yelling and

552
00:29:20,470 --> 00:29:18,480
screaming it's it's so much fun but it's

553
00:29:23,909 --> 00:29:20,480
image one two and three

554
00:29:27,350 --> 00:29:23,919
um in this set and they are here in or

555
00:29:29,510 --> 00:29:27,360
oh no they're not in order oh no okay

556
00:29:33,269 --> 00:29:29,520
forget it forget the story

557
00:29:37,110 --> 00:29:35,110
i don't know what i'm doing

558
00:29:40,230 --> 00:29:37,120
i'm serious i'm just like

559
00:29:43,110 --> 00:29:40,240
okay uh tweet this this this this this

560
00:29:44,470 --> 00:29:43,120
control shift uh click click click click

561
00:29:47,190 --> 00:29:44,480
apparently

562
00:29:49,750 --> 00:29:47,200
it was supposed to be in order so you

563
00:29:52,149 --> 00:29:49,760

could see it in order but dramatic

564

00:29:53,750 --> 00:29:52,159

effect has been nullified so with that

565

00:29:56,470 --> 00:29:53,760

i'm going to take our first break this

566

00:29:59,830 --> 00:29:56,480

is fade to black tonight is fader night

567

00:30:02,950 --> 00:29:59,840

open lines all night long eight one

568

00:30:04,710 --> 00:30:02,960

eight nine two one six nine two nine

569

00:30:10,430 --> 00:30:04,720

eight one eight

570

00:30:14,070 --> 00:30:12,549

323-275-9695 i'm your host jimmy church

571

00:30:17,029 --> 00:30:14,080

this is fade to black it's thursday

572

00:30:19,750 --> 00:30:17,039

night it is fader night open lines all

573

00:30:21,830 --> 00:30:19,760

night long your calls your conversation

574

00:30:23,190 --> 00:30:21,840

whatever you want to talk about we'll

575

00:30:25,269 --> 00:30:23,200

kick out the phone calls right after

576

00:30:27,340 --> 00:30:25,279

this short break stay with us we'll be

577

00:30:50,389 --> 00:30:27,350

right back

578

00:30:54,789 --> 00:30:52,549

this is nicole church daughter of you

579

00:30:55,789 --> 00:30:54,799

know who and you're listening to fade to

580

00:30:57,430 --> 00:30:55,799

black on

581

00:31:00,310 --> 00:30:57,440

jimmychurchradio.com and the game

582

00:31:10,389 --> 00:31:02,470

you're listening to jimmy church and

583

00:31:16,870 --> 00:31:12,710

you're listening to jimmy church fade to

584

00:31:25,509 --> 00:31:19,110

fate to black will now pause for alien

585

00:31:30,230 --> 00:31:27,590

when you take the beans from central

586

00:31:32,710 --> 00:31:30,240

america with dashes of indonesian and

587

00:31:35,830 --> 00:31:32,720

african mixed in and then roasted to the

588

00:31:38,389 --> 00:31:35,840

dark side of fate to black you create

589

00:31:41,269 --> 00:31:38,399

the ultimate brew of fringe

590

00:31:44,549 --> 00:31:41,279

introducing the fade to black blend from

591

00:31:47,430 --> 00:31:44,559

river moon coffee yes river moon's

592

00:31:50,230 --> 00:31:47,440

darkest customized roast was created for

593

00:31:52,789 --> 00:31:50,240

the love of fade to black

594

00:31:55,350 --> 00:31:52,799

the alchemy of masterful roasting and

595

00:31:58,950 --> 00:31:55,360

smoking the beans is in every sip of

596

00:32:00,389 --> 00:31:58,960

this full-bodied dark java i need my

597

00:32:02,950 --> 00:32:00,399

coffee doc

598

00:32:05,990 --> 00:32:02,960

deep with distinct bittersweet chocolate

599

00:32:08,470 --> 00:32:06,000

highlights just like the bunker leaning

600

00:32:11,110 --> 00:32:08,480

further into the darkness of the roast

601
00:32:13,789 --> 00:32:11,120
is fade to black blend from river moon

602
00:32:15,750 --> 00:32:13,799
coffee just click on the banner at

603
00:32:19,509 --> 00:32:15,760
jimmychurchradio.com and use the promo

604
00:32:21,430 --> 00:32:19,519
code f2b blend for 15 off of your order

605
00:32:24,070 --> 00:32:21,440
today

606
00:32:29,269 --> 00:32:24,080
this is the only way

607
00:32:33,830 --> 00:32:30,950
this is jimmy church of fade to black

608
00:32:36,149 --> 00:32:33,840
and you can get our podcast for just two

609
00:32:39,470 --> 00:32:36,159
dollars per month all you have to do is

610
00:32:42,070 --> 00:32:39,480
click on the podcast banner over at

611
00:32:44,710 --> 00:32:42,080
jimmychurchradio.com hello fader knots

612
00:32:47,750 --> 00:32:44,720
jimmy church here you've seen me with my

613
00:32:49,669 --> 00:32:47,760

thunderstorm now you can purify the air

614

00:32:51,990 --> 00:32:49,679

in your home and get healthy clean fresh

615

00:32:54,389 --> 00:32:52,000

smelling air and eliminate odors just

616

00:32:56,630 --> 00:32:54,399

like i do right here in the bunker the

617

00:32:59,110 --> 00:32:56,640

eden pier thunderstorm uses oxy

618

00:33:01,509 --> 00:32:59,120

technology that naturally sends out o3

619

00:33:03,669 --> 00:33:01,519

molecules into the air which seek out

620

00:33:05,909 --> 00:33:03,679

odors and air pollutants in your home

621

00:33:08,470 --> 00:33:05,919

and destroys them it's called a

622

00:33:11,190 --> 00:33:08,480

thunderstorm because it purifies the air

623

00:33:13,909 --> 00:33:11,200

just like after a thunderstorm and right

624

00:33:16,789 --> 00:33:13,919

now you can save 200 on an eden pier

625

00:33:19,029 --> 00:33:16,799

thunderstorm three pack for whole home

626

00:33:22,389 --> 00:33:19,039

protection with this special offer

627

00:33:24,750 --> 00:33:22,399

you're getting three units for under 200

628

00:33:28,389 --> 00:33:24,760

seriously go to

629

00:33:31,029 --> 00:33:28,399

edenpuredeals.com and use fader three

630

00:33:33,669 --> 00:33:31,039

shipping is free and it's easy just

631

00:33:34,549 --> 00:33:33,679

scroll down you'll see my name right

632

00:33:37,669 --> 00:33:34,559

there

633

00:33:43,190 --> 00:33:37,679

jimmy church click on it and get your

634

00:33:47,149 --> 00:33:44,470

do you have an interest in the

635

00:33:49,909 --> 00:33:47,159

paranormal that you'll love the on

636

00:33:51,590 --> 00:33:49,919

xnetwork.com the x is your streaming

637

00:33:54,789 --> 00:33:51,600

audio and video for everything

638

00:33:58,230 --> 00:33:54,799

supernatural strange and mysterious like

639

00:34:00,549 --> 00:33:58,240

ufos bigfoot ghosts and so much more

640

00:34:03,909 --> 00:34:00,559

from hosts like jimmy church whitley

641

00:34:05,830 --> 00:34:03,919

strieber micah hanks and christina gomez

642

00:34:07,830 --> 00:34:05,840

visit

643

00:34:10,710 --> 00:34:07,840

show page for a complete list of all the

644

00:34:12,389 --> 00:34:10,720

paranormal programs you'll find on the x

645

00:34:14,869 --> 00:34:12,399

be sure to follow us on twitter for

646

00:34:17,589 --> 00:34:14,879

updates at kunxtv

647

00:34:20,310 --> 00:34:17,599

follow our facebook group on x network

648

00:34:23,909 --> 00:34:20,320

find the podcast on spotify i heart

649

00:34:24,790 --> 00:34:23,919

audible and apple podcast it's time it's

650

00:34:28,389 --> 00:34:24,800

new

651
00:34:33,510 --> 00:34:28,399
it's the x x

652
00:34:37,270 --> 00:34:35,909
fade to black

653
00:34:39,909 --> 00:34:37,280
is not

654
00:34:43,909 --> 00:34:39,919
your father's radio show

655
00:34:45,990 --> 00:34:43,919
on the game changer radio network

656
00:34:46,869 --> 00:34:46,000
hi this is rob reiner from anvil and

657
00:34:56,140 --> 00:34:46,879
you're listening to jimmy's

658
00:34:56,150 --> 00:35:10,790
[Music]

659
00:35:14,230 --> 00:35:12,790
all right welcome back fade to black i

660
00:35:15,510 --> 00:35:14,240
am your host jimmy church and i just

661
00:35:18,310 --> 00:35:15,520
started off

662
00:35:20,710 --> 00:35:18,320
during the break

663
00:35:22,310 --> 00:35:20,720

hung up on four people

664

00:35:28,230 --> 00:35:22,320

i did

665

00:35:30,230 --> 00:35:28,240

i i apologize and i thought i was doing

666

00:35:32,950 --> 00:35:30,240

it right

667

00:35:37,109 --> 00:35:35,270

yeah i apologize and i know you're

668

00:35:39,750 --> 00:35:37,119

listening to me right now and you're not

669

00:35:43,430 --> 00:35:39,760

happy i apologize

670

00:35:46,069 --> 00:35:43,440

i i honestly don't know what i'm doing

671

00:35:48,390 --> 00:35:46,079

i've got calls on hold but i hung up on

672

00:35:52,950 --> 00:35:48,400

four and uh

673

00:35:55,670 --> 00:35:52,960

absolutely uh uh a drag okay

674

00:35:58,390 --> 00:35:55,680

let me i'm gonna try to do this again

675

00:35:59,510 --> 00:35:58,400

i'm gonna try to do this again i think

676
00:36:01,589 --> 00:35:59,520
uh

677
00:36:04,950 --> 00:36:01,599
okay i grab

678
00:36:08,630 --> 00:36:06,310
hands off

679
00:36:11,510 --> 00:36:08,640
i successfully

680
00:36:13,750 --> 00:36:11,520
put two calls on hold so there's three

681
00:36:15,750 --> 00:36:13,760
and and one live i haven't messed

682
00:36:16,950 --> 00:36:15,760
anything up yet everybody just stay

683
00:36:19,270 --> 00:36:16,960
right there

684
00:36:20,790 --> 00:36:19,280
okay don't be upset with me let's see

685
00:36:24,550 --> 00:36:20,800
who's up first hi you're live on fade to

686
00:36:28,550 --> 00:36:26,470
are you talking to me sir all right you

687
00:36:31,510 --> 00:36:28,560
know what i am and if you're going to

688
00:36:33,990 --> 00:36:31,520

start off with that kind of attitude

689

00:36:36,470 --> 00:36:34,000

wait a minute don't hang up on me man

690

00:36:42,069 --> 00:36:36,480

don't hang up on me dude i hung up on

691

00:36:46,069 --> 00:36:44,310

you know uh everybody this is mark from

692

00:36:47,510 --> 00:36:46,079

dallas i can tell by his voice but

693

00:36:51,990 --> 00:36:47,520

here's the deal

694

00:36:55,510 --> 00:36:52,000

right yeah

695

00:36:57,349 --> 00:36:55,520

yeah it was uh it was all good right

696

00:37:01,430 --> 00:36:57,359

it was all good i was so excited and

697

00:37:06,950 --> 00:37:04,710

i was like okay okay let's go line and

698

00:37:09,270 --> 00:37:06,960

stuff up click click click and uh every

699

00:37:12,470 --> 00:37:09,280

four calls on hold

700

00:37:17,829 --> 00:37:16,390

my god you hate me now oh man anyway

701
00:37:20,150 --> 00:37:17,839
man what

702
00:37:22,550 --> 00:37:20,160
go ahead yeah no it's on you my brother

703
00:37:24,790 --> 00:37:22,560
uh uh it's it's just great

704
00:37:26,550 --> 00:37:24,800
uh to have you kick off the show tonight

705
00:37:27,829 --> 00:37:26,560
and and to hear your voice what's going

706
00:37:31,589 --> 00:37:27,839
on

707
00:37:33,510 --> 00:37:31,599
i'm just up here looking for the lord

708
00:37:34,710 --> 00:37:33,520
baby i don't know what i'm doing

709
00:37:39,910 --> 00:37:34,720
uh

710
00:37:41,510 --> 00:37:39,920
of course i'm talking to a guy that

711
00:37:43,349 --> 00:37:41,520
lives in the desert

712
00:37:44,790 --> 00:37:43,359
so i'm assuming i'm gonna get a lot of

713
00:37:46,310 --> 00:37:44,800

sympathy from you i don't know what

714

00:37:48,630 --> 00:37:46,320

what's the weather like uh where you're

715

00:37:52,069 --> 00:37:48,640

at well we had the thunderstorms for the

716

00:37:54,069 --> 00:37:52,079

last two days um so today we had a

717

00:37:56,470 --> 00:37:54,079

lightning storm uh two nights ago that

718

00:37:58,790 --> 00:37:56,480

was incredible um i've already spent way

719

00:38:01,910 --> 00:37:58,800

too much time talking about it but but

720

00:38:04,950 --> 00:38:01,920

it was insane you remember um

721

00:38:07,510 --> 00:38:04,960

uh tom cruise right war of the worlds

722

00:38:09,430 --> 00:38:07,520

and oh my god right and the opening

723

00:38:12,470 --> 00:38:09,440

scene of the movie uh when he's in his

724

00:38:14,550 --> 00:38:12,480

backyard with a dakota fanning right and

725

00:38:16,230 --> 00:38:14,560

the lightning's going off in the sky and

726

00:38:18,150 --> 00:38:16,240

he's jumping back and it was like you

727

00:38:19,349 --> 00:38:18,160

know that that's what it was like it was

728

00:38:22,630 --> 00:38:19,359

like that

729

00:38:24,470 --> 00:38:22,640

it was so bad dude it was happening man

730

00:38:26,950 --> 00:38:24,480

it was just

731

00:38:28,550 --> 00:38:26,960

i do too i stood out there this is about

732

00:38:30,790 --> 00:38:28,560

11 o'clock at night

733

00:38:33,910 --> 00:38:30,800

uh 11 30. it might have been midnight

734

00:38:35,109 --> 00:38:33,920

but i stood out there on my patio for 30

735

00:38:38,310 --> 00:38:35,119

minutes

736

00:38:40,950 --> 00:38:38,320

that's just just in awe man it was just

737

00:38:45,589 --> 00:38:40,960

incredible mark and then so

738

00:38:47,430 --> 00:38:45,599

um it's been uh hot and humid here so

739

00:38:49,750 --> 00:38:47,440

you know 100 degrees you know 100

740

00:38:53,349 --> 00:38:49,760

degrees and humid because of of all the

741

00:38:55,829 --> 00:38:53,359

rain which again it's always a dry heat

742

00:38:58,470 --> 00:38:55,839

but uh not right now not right now it's

743

00:38:59,589 --> 00:38:58,480

not quite as bad as you you know where

744

00:39:03,030 --> 00:38:59,599

you are

745

00:39:04,470 --> 00:39:03,040

um i have never i always thought

746

00:39:06,470 --> 00:39:04,480

dallas

747

00:39:08,470 --> 00:39:06,480

can i can i offend everybody in the

748

00:39:10,710 --> 00:39:08,480

great state of texas right now can i do

749

00:39:11,670 --> 00:39:10,720

that oh i'd love i'd love to hear that

750

00:39:15,589 --> 00:39:11,680

okay

751

00:39:17,670 --> 00:39:15,599

i always thought that texas

752

00:39:21,349 --> 00:39:17,680

was a dry heat

753

00:39:23,670 --> 00:39:21,359

right like las vegas like a phoenix

754

00:39:24,950 --> 00:39:23,680

you know what i mean these places uh los

755

00:39:28,390 --> 00:39:24,960

angeles

756

00:39:31,829 --> 00:39:28,400

and and i remember uh the first time

757

00:39:32,950 --> 00:39:31,839

that i went to houston in like august

758

00:39:38,870 --> 00:39:32,960

and

759

00:39:40,870 --> 00:39:38,880

what is going on here

760

00:39:42,390 --> 00:39:40,880

holy crap

761

00:39:49,270 --> 00:39:42,400

and

762

00:39:52,870 --> 00:39:49,280

this

763

00:39:54,829 --> 00:39:52,880

right it's not

764

00:39:57,670 --> 00:39:54,839

because it's not the

765

00:40:02,150 --> 00:39:57,680

humidity of uh

766

00:40:03,589 --> 00:40:02,160

say atlanta or whatever right nashville

767

00:40:06,470 --> 00:40:03,599

uh memphis

768

00:40:09,589 --> 00:40:06,480

uh when it's 90 degrees outside and

769

00:40:11,109 --> 00:40:09,599

humid and and that is just frighteningly

770

00:40:12,870 --> 00:40:11,119

bad

771

00:40:15,190 --> 00:40:12,880

dallas in houston

772

00:40:17,190 --> 00:40:15,200

it's a hundred and ten

773

00:40:18,710 --> 00:40:17,200

with that humidity

774

00:40:21,510 --> 00:40:18,720

it's it's it's

775

00:40:24,150 --> 00:40:21,520

it's a whole nother level of torturous

776

00:40:26,069 --> 00:40:24,160

living it's incredible man it's

777

00:40:27,349 --> 00:40:26,079

incredible

778

00:40:28,710 --> 00:40:27,359

i tell everybody all the time i don't

779

00:40:30,390 --> 00:40:28,720

know why in the hell we live here you

780

00:40:32,710 --> 00:40:30,400

know there's always beautiful places in

781

00:40:34,790 --> 00:40:32,720

the united states to live and

782

00:40:37,030 --> 00:40:34,800

we're just down here with the tornadoes

783

00:40:39,190 --> 00:40:37,040

and we get snow storm ice storms in the

784

00:40:41,270 --> 00:40:39,200

winter time and it's hot as crap in the

785

00:40:43,990 --> 00:40:41,280

summer i'm like what are we i know i

786

00:40:45,829 --> 00:40:44,000

know and like i said you know you have

787

00:40:48,150 --> 00:40:45,839

this until you go to texas right you've

788

00:40:49,589 --> 00:40:48,160

got this image of texas

789

00:40:52,230 --> 00:40:49,599

and and then you go there and you

790

00:40:53,750 --> 00:40:52,240

experience it man and somebody said to

791

00:40:57,990 --> 00:40:53,760

me one time

792

00:41:00,069 --> 00:40:58,000

you get used to it i'm like no you don't

793

00:41:01,430 --> 00:41:00,079

don't there's no way you get used to

794

00:41:03,270 --> 00:41:01,440

this

795

00:41:05,910 --> 00:41:03,280

oh my god

796

00:41:07,990 --> 00:41:05,920

oh geez okay all right all right enough

797

00:41:10,309 --> 00:41:08,000

of that enough of that i just i just

798

00:41:11,510 --> 00:41:10,319

pissed off so many people but you know

799

00:41:13,510 --> 00:41:11,520

what though

800

00:41:15,190 --> 00:41:13,520

everybody in texas

801
00:41:18,390 --> 00:41:15,200
knows exactly what i'm talking about

802
00:41:20,630 --> 00:41:18,400
they're like well okay it sucks

803
00:41:22,230 --> 00:41:20,640
but he's telling the truth

804
00:41:25,670 --> 00:41:22,240
texans are not mad at you right now

805
00:41:30,309 --> 00:41:27,349
hey man

806
00:41:35,270 --> 00:41:30,319
the reason i called in have you seen the

807
00:41:36,470 --> 00:41:35,280
new the newest batman movie yes

808
00:41:41,190 --> 00:41:36,480
okay

809
00:41:43,750 --> 00:41:41,200
i've got

810
00:41:45,030 --> 00:41:43,760
one negative and two extreme positives

811
00:41:47,670 --> 00:41:45,040
out of that movie

812
00:41:49,829 --> 00:41:47,680
well you got two more positives than i

813
00:41:51,910 --> 00:41:49,839

did

814

00:41:56,230 --> 00:41:51,920

i i eventually made it to the end of the

815

00:41:57,270 --> 00:41:56,240

movie okay uh it took me three cracks at

816

00:42:03,430 --> 00:41:57,280

it

817

00:42:04,630 --> 00:42:03,440

um uh you know what here's the thing

818

00:42:09,430 --> 00:42:04,640

patterson

819

00:42:11,109 --> 00:42:09,440

um

820

00:42:13,990 --> 00:42:11,119

he's a pretty good actor

821

00:42:16,550 --> 00:42:14,000

all right and i i i i think he did a

822

00:42:19,030 --> 00:42:16,560

really good job and and twilight and

823

00:42:20,870 --> 00:42:19,040

heartthrob and and all of that other

824

00:42:22,790 --> 00:42:20,880

stuff that's been you know

825

00:42:26,309 --> 00:42:22,800

you know the world's most handsomeness

826

00:42:29,829 --> 00:42:26,319

kid and all that um putting that aside

827

00:42:31,510 --> 00:42:29,839

i didn't expect an acting performance uh

828

00:42:33,030 --> 00:42:31,520

like that out of him and that was

829

00:42:33,990 --> 00:42:33,040

mind-blowing

830

00:42:36,870 --> 00:42:34,000

um

831

00:42:39,109 --> 00:42:36,880

but the movie sucked the movie sucked

832

00:42:40,950 --> 00:42:39,119

and it was so bad

833

00:42:45,990 --> 00:42:40,960

he was great

834

00:42:47,589 --> 00:42:46,000

only positive take out of it which is a

835

00:42:50,230 --> 00:42:47,599

weird one

836

00:42:52,069 --> 00:42:50,240

should be there's you know and i guess

837

00:42:53,589 --> 00:42:52,079

there were little things that were okay

838

00:42:55,589 --> 00:42:53,599

but um

839

00:42:58,950 --> 00:42:55,599

his car

840

00:43:02,950 --> 00:42:58,960

throwback

841

00:43:04,470 --> 00:43:02,960

looked like an old chevy camaro um

842

00:43:06,630 --> 00:43:04,480

you know

843

00:43:08,870 --> 00:43:06,640

it felt like an old firebird

844

00:43:10,790 --> 00:43:08,880

um i thought that that was really cool i

845

00:43:14,470 --> 00:43:10,800

i really dug that

846

00:43:18,710 --> 00:43:16,550

you just hit on my first extreme

847

00:43:21,109 --> 00:43:18,720

positive was that dadgum car i loved

848

00:43:22,710 --> 00:43:21,119

that thing yeah it was cool

849

00:43:23,910 --> 00:43:22,720

that was like it was me and my buddies

850

00:43:26,150 --> 00:43:23,920

back in the day you know you like

851

00:43:27,670 --> 00:43:26,160

getting an old s10 chevy pickup and

852

00:43:32,069 --> 00:43:27,680

taking the body off of it and sticking

853

00:43:33,829 --> 00:43:32,079

up ls7 corvette engine in it and

854

00:43:35,190 --> 00:43:33,839

fabricating a couple metal wings and

855

00:43:37,510 --> 00:43:35,200

sticking on the back of it i mean it

856

00:43:40,950 --> 00:43:37,520

looked like a homemade

857

00:43:43,510 --> 00:43:40,960

car you know that was

858

00:43:45,430 --> 00:43:43,520

yeah like a rat like a rat rod

859

00:43:48,470 --> 00:43:45,440

it was like exactly yeah it was like a

860

00:43:52,829 --> 00:43:48,480

rat rod and i really enjoyed that

861

00:43:56,390 --> 00:43:52,839

you know i didn't i i did um and his

862

00:43:58,790 --> 00:43:56,400

throwback you know wasn't the space age

863

00:44:02,069 --> 00:43:58,800

outfit you know he had it was everything

864

00:44:04,710 --> 00:44:02,079

was like conventional and and normal

865

00:44:06,790 --> 00:44:04,720

like he wore he wore combat boots you

866

00:44:08,950 --> 00:44:06,800

know from iraq right

867

00:44:10,309 --> 00:44:08,960

or whatever i'm being facetious here

868

00:44:11,030 --> 00:44:10,319

that you're right

869

00:44:14,790 --> 00:44:11,040

but

870

00:44:16,470 --> 00:44:14,800

know you remember last time i called in

871

00:44:20,829 --> 00:44:16,480

man i talked we talked about willem

872

00:44:24,710 --> 00:44:20,839

dafoe being the 30-year best villain in

873

00:44:25,829 --> 00:44:24,720

hollywood and i gotta say man this paul

874

00:44:29,349 --> 00:44:25,839

dano

875

00:44:33,430 --> 00:44:29,359

you know who i'm talking about yep

876

00:44:35,670 --> 00:44:33,440

that guy is the next will of the foe

877

00:44:39,109 --> 00:44:35,680

he may be the second creepiest dude in

878

00:44:40,550 --> 00:44:39,119

hollywood yeah yeah yeah he's uh he's

879

00:44:45,190 --> 00:44:40,560

he's all that

880

00:44:46,870 --> 00:44:45,200

so what was your second positive

881

00:44:54,069 --> 00:44:46,880

takeaway

882

00:44:56,950 --> 00:44:56,230

you remember him and there will be blood

883

00:44:58,710 --> 00:44:56,960

right

884

00:45:01,190 --> 00:44:58,720

yes

885

00:45:03,990 --> 00:45:01,200

one of my favorite favorite all-time

886

00:45:06,069 --> 00:45:04,000

movies in my top ten the the scene of

887

00:45:08,870 --> 00:45:06,079

him the preacher

888

00:45:11,510 --> 00:45:08,880

and daniel day lewis getting saved and

889

00:45:13,190 --> 00:45:11,520

confessing his sin

890

00:45:15,430 --> 00:45:13,200

while paul daniel's slapping him in the

891

00:45:17,270 --> 00:45:15,440

face and i've betrayed my

892

00:45:19,589 --> 00:45:17,280

family and my child you know i'm like

893

00:45:21,589 --> 00:45:19,599

that was hollywood history and paul

894

00:45:22,309 --> 00:45:21,599

daniel after that movie paul dana was

895

00:45:23,990 --> 00:45:22,319

like

896

00:45:26,630 --> 00:45:24,000

one of my favorites he was also in the

897

00:45:29,030 --> 00:45:26,640

bad guy in uh cowboys and aliens yeah he

898

00:45:30,710 --> 00:45:29,040

was he was he's he's great

899

00:45:32,710 --> 00:45:30,720

and um

900

00:45:35,109 --> 00:45:32,720

okay can i say something about daniel

901
00:45:37,270 --> 00:45:35,119
day lewis

902
00:45:42,470 --> 00:45:37,280
every time i

903
00:45:44,550 --> 00:45:42,480
i think to myself

904
00:45:47,510 --> 00:45:44,560
he's the greatest actor in the history

905
00:45:49,030 --> 00:45:47,520
of the world there'll be nobody

906
00:45:51,430 --> 00:45:49,040
better

907
00:45:53,270 --> 00:45:51,440
than daniel day lewis

908
00:45:56,390 --> 00:45:53,280
and nobody you know he's one of the

909
00:45:58,309 --> 00:45:56,400
academies and like but but people don't

910
00:46:00,390 --> 00:45:58,319
they don't talk about him

911
00:46:02,230 --> 00:46:00,400
like they should

912
00:46:04,230 --> 00:46:02,240
i i should reverse

913
00:46:06,550 --> 00:46:04,240

odd in hollywood

914

00:46:09,910 --> 00:46:06,560

yeah yeah no you're right about that you

915

00:46:12,150 --> 00:46:09,920

know i i i can't figure that out maybe

916

00:46:14,309 --> 00:46:12,160

he's not a fun guy to be around maybe

917

00:46:16,309 --> 00:46:14,319

you know i don't know maybe there's

918

00:46:18,630 --> 00:46:16,319

something in the circles that you and i

919

00:46:19,349 --> 00:46:18,640

don't know anything about i i don't get

920

00:46:20,150 --> 00:46:19,359

it

921

00:46:22,230 --> 00:46:20,160

but

922

00:46:25,829 --> 00:46:22,240

man um

923

00:46:28,710 --> 00:46:25,839

gangs of new york gangs of new york

924

00:46:30,309 --> 00:46:28,720

yeah you beat me too that's one of in my

925

00:46:32,630 --> 00:46:30,319

top five maybe

926
00:46:33,910 --> 00:46:32,640
well there will be blood

927
00:46:35,910 --> 00:46:33,920
um

928
00:46:37,589 --> 00:46:35,920
didn't he play like abraham lincoln in

929
00:46:39,910 --> 00:46:37,599
something too

930
00:46:43,270 --> 00:46:39,920
he played lincoln yeah yeah

931
00:46:45,910 --> 00:46:43,280
incredible incredible performance right

932
00:46:47,190 --> 00:46:45,920
right but there will be blood

933
00:46:48,550 --> 00:46:47,200
flow

934
00:46:49,670 --> 00:46:48,560
man

935
00:46:51,190 --> 00:46:49,680
you know

936
00:46:54,150 --> 00:46:51,200
yeah i know and we talk about the

937
00:46:55,430 --> 00:46:54,160
godfather we do and we should

938
00:46:57,990 --> 00:46:55,440

right okay

939

00:47:00,550 --> 00:46:58,000

i understand that and we'll talk about

940

00:47:03,349 --> 00:47:00,560

jaws and we'll talk about that you know

941

00:47:04,790 --> 00:47:03,359

and i i get all of that i do mark i

942

00:47:07,270 --> 00:47:04,800

swear i do

943

00:47:09,910 --> 00:47:07,280

there will be blood

944

00:47:12,950 --> 00:47:09,920

needs to be in that same conversation

945

00:47:16,630 --> 00:47:12,960

chinatown yeah i get it i get it yeah

946

00:47:18,790 --> 00:47:16,640

yeah you know there will be blood i i i

947

00:47:21,109 --> 00:47:18,800

promise you behind closed doors other

948

00:47:22,230 --> 00:47:21,119

major actors are watching him going holy

949

00:47:24,230 --> 00:47:22,240

crap

950

00:47:26,309 --> 00:47:24,240

this guy i wish i could act like that i

951
00:47:28,950 --> 00:47:26,319
guarantee you man they do

952
00:47:31,109 --> 00:47:28,960
how could they not how could they not if

953
00:47:32,870 --> 00:47:31,119
if you are and i don't care who i don't

954
00:47:34,950 --> 00:47:32,880
care who you are

955
00:47:37,430 --> 00:47:34,960
right michael douglas i i don't care

956
00:47:38,549 --> 00:47:37,440
jack nicholson brad pitt whatever pick

957
00:47:39,829 --> 00:47:38,559
somebody

958
00:47:41,270 --> 00:47:39,839
it doesn't matter

959
00:47:44,549 --> 00:47:41,280
they're like

960
00:47:47,349 --> 00:47:44,559
i'm okay man but i'm good but i ain't no

961
00:47:50,069 --> 00:47:47,359
danny lewis

962
00:47:57,270 --> 00:47:51,750
you know what i heard

963
00:47:59,910 --> 00:47:57,280

he is a cobbler he makes shoes

964

00:48:02,230 --> 00:47:59,920

he heard that i believe it

965

00:48:03,910 --> 00:48:02,240

yeah so he just like blew off hollywood

966

00:48:05,030 --> 00:48:03,920

he left hollywood and said you know what

967

00:48:06,790 --> 00:48:05,040

i've accomplished everything i want to

968

00:48:08,309 --> 00:48:06,800

accomplish i'm done

969

00:48:11,030 --> 00:48:08,319

i've won the awards i've got the

970

00:48:12,870 --> 00:48:11,040

accolades whatever he's got a billion

971

00:48:14,710 --> 00:48:12,880

dollars that he can never spend and he's

972

00:48:16,710 --> 00:48:14,720

just going to go work with his hands and

973

00:48:18,230 --> 00:48:16,720

i admire that he's that kind of guy to

974

00:48:19,910 --> 00:48:18,240

me he's a man's man you know what i mean

975

00:48:21,510 --> 00:48:19,920

yeah i totally admire that how many

976
00:48:24,150 --> 00:48:21,520
times have i said that

977
00:48:27,270 --> 00:48:24,160
right go find your bliss

978
00:48:29,190 --> 00:48:27,280
it might be making shoes

979
00:48:31,589 --> 00:48:29,200
right it doesn't matter

980
00:48:32,630 --> 00:48:31,599
right how many times have i said that

981
00:48:35,990 --> 00:48:32,640
and

982
00:48:38,630 --> 00:48:36,000
good on him man he's back there goblin

983
00:48:41,270 --> 00:48:38,640
right goblin putting a heel on his shoe

984
00:48:43,750 --> 00:48:41,280
just happy

985
00:48:45,990 --> 00:48:43,760
man this fits pretty good

986
00:48:49,750 --> 00:48:46,000
i want to buy a pair of his shoes man i

987
00:48:53,510 --> 00:48:51,910
i bet they're nice i bet they're nice oh

988
00:48:55,589 --> 00:48:53,520

are you uh now

989

00:48:57,589 --> 00:48:55,599

uh tomorrow

990

00:48:59,750 --> 00:48:57,599

elvis

991

00:49:02,549 --> 00:48:59,760

are you yeah are you in are you gonna go

992

00:49:04,470 --> 00:49:02,559

to the movies this weekend

993

00:49:07,190 --> 00:49:04,480

and

994

00:49:08,230 --> 00:49:07,200

i want to see that i know i want that

995

00:49:10,230 --> 00:49:08,240

movie i don't know if i'm going to go

996

00:49:12,549 --> 00:49:10,240

this weekend but i do want to go see

997

00:49:14,309 --> 00:49:12,559

that movie man

998

00:49:16,390 --> 00:49:14,319

it looks good

999

00:49:19,349 --> 00:49:16,400

you know what i this time i feel

1000

00:49:21,270 --> 00:49:19,359

different i think it's going to be okay

1001
00:49:24,630 --> 00:49:21,280
i do too i have to have the same feeling

1002
00:49:29,430 --> 00:49:26,549
yeah i'm going to give it a shot yeah

1003
00:49:32,069 --> 00:49:29,440
what's his name is is

1004
00:49:35,030 --> 00:49:32,079
the more that i look at him

1005
00:49:39,030 --> 00:49:35,040
i i see why he was cast in the film uh

1006
00:49:40,470 --> 00:49:39,040
and and you know pulling off that role

1007
00:49:43,510 --> 00:49:40,480
you know that's that's tough there's too

1008
00:49:45,750 --> 00:49:43,520
many critics out there and uh you know

1009
00:49:46,870 --> 00:49:45,760
you're playing elvis you got to read the

1010
00:49:48,230 --> 00:49:46,880
reviews

1011
00:49:53,030 --> 00:49:48,240
you know

1012
00:49:55,430 --> 00:49:53,040
know your best friend

1013
00:49:56,790 --> 00:49:55,440

is about to slap you right he's about to

1014

00:49:58,870 --> 00:49:56,800

punch you because you just said

1015

00:50:00,549 --> 00:49:58,880

something and you got and and you're

1016

00:50:01,990 --> 00:50:00,559

bracing for it

1017

00:50:03,349 --> 00:50:02,000

you know what i mean

1018

00:50:05,829 --> 00:50:03,359

that's what you got to do with the

1019

00:50:07,349 --> 00:50:05,839

review after you played elvis in fact

1020

00:50:09,030 --> 00:50:07,359

you got that just like

1021

00:50:10,950 --> 00:50:09,040

okay here it goes

1022

00:50:12,309 --> 00:50:10,960

you know it

1023

00:50:14,309 --> 00:50:12,319

you know what it is

1024

00:50:17,670 --> 00:50:14,319

you gotta get ready for it

1025

00:50:21,030 --> 00:50:17,680

oh man hey um uh real quick any new

1026
00:50:24,390 --> 00:50:21,040
guitars what's going on in your world

1027
00:50:26,150 --> 00:50:24,400
uh no man um

1028
00:50:28,069 --> 00:50:26,160
this is gonna sound crazy but i've

1029
00:50:30,390 --> 00:50:28,079
actually been toying

1030
00:50:31,430 --> 00:50:30,400
with dragging the pedal steel back out

1031
00:50:33,670 --> 00:50:31,440
and

1032
00:50:35,510 --> 00:50:33,680
playing it again i've had that thing put

1033
00:50:38,470 --> 00:50:35,520
up in my shed for about five years i

1034
00:50:40,150 --> 00:50:38,480
haven't touched it having set it up

1035
00:50:41,910 --> 00:50:40,160
in part i don't know why but something

1036
00:50:43,510 --> 00:50:41,920
is calling me back to that instrument

1037
00:50:46,230 --> 00:50:43,520
you know how they do you know how you

1038
00:50:47,990 --> 00:50:46,240

can instruments

1039

00:50:50,309 --> 00:50:48,000

and non-players don't know what we mean

1040

00:50:51,910 --> 00:50:50,319

by an instrument calls calls to you to

1041

00:50:52,630 --> 00:50:51,920

come play it

1042

00:50:58,950 --> 00:50:52,640

and

1043

00:51:01,589 --> 00:50:58,960

start playing again so i may drag that

1044

00:51:04,710 --> 00:51:01,599

thing out and start playing again

1045

00:51:05,510 --> 00:51:04,720

i played many many many a night in fort

1046

00:51:07,990 --> 00:51:05,520

worth

1047

00:51:09,829 --> 00:51:08,000

uh at billy bob's and some other places

1048

00:51:12,790 --> 00:51:09,839

over in fort worth playing steel guitar

1049

00:51:14,470 --> 00:51:12,800

i was a hired gun doing that for years

1050

00:51:15,990 --> 00:51:14,480

and it's a really unique instrument it's

1051
00:51:18,549 --> 00:51:16,000
cool nobody there's not very many people

1052
00:51:20,230 --> 00:51:18,559
that play them and um

1053
00:51:21,910 --> 00:51:20,240
it's it's there's a lot of zen in

1054
00:51:25,670 --> 00:51:21,920
playing the steel guitar there is there

1055
00:51:28,710 --> 00:51:25,680
is it uh it's a total art and nothing

1056
00:51:31,030 --> 00:51:28,720
you know makes uh an emotional thing

1057
00:51:33,430 --> 00:51:31,040
come out of you like a friggin pedal

1058
00:51:35,990 --> 00:51:33,440
steal man done correctly

1059
00:51:38,950 --> 00:51:36,000
make you cry like a little girl you know

1060
00:51:41,190 --> 00:51:38,960
now what kind of um uh what kind of

1061
00:51:44,950 --> 00:51:41,200
slide do you use do you use a triangle

1062
00:51:47,510 --> 00:51:44,960
you use a finger slide uh metal brass

1063
00:51:50,470 --> 00:51:47,520

plastic what do you use

1064

00:51:55,750 --> 00:51:50,480

this one is like a ceramic coated uh

1065

00:51:59,990 --> 00:51:57,829

and it's um

1066

00:52:02,230 --> 00:52:00,000

i don't remember who makes it but it

1067

00:52:05,510 --> 00:52:02,240

it'll go all across nearly all the way

1068

00:52:07,430 --> 00:52:05,520

completely across all 10 strings is it

1069

00:52:10,309 --> 00:52:07,440

is it rounded on the end does it look

1070

00:52:11,270 --> 00:52:10,319

like a lipstick case

1071

00:52:13,109 --> 00:52:11,280

yes

1072

00:52:14,309 --> 00:52:13,119

man

1073

00:52:17,030 --> 00:52:14,319

mark

1074

00:52:19,829 --> 00:52:17,040

you know you're the dude right

1075

00:52:21,829 --> 00:52:19,839

know you are no you're behind dude man i

1076

00:52:23,430 --> 00:52:21,839

mean that's impressive

1077

00:52:25,109 --> 00:52:23,440

slide

1078

00:52:27,510 --> 00:52:25,119

i'm i'm coming to palm though i've

1079

00:52:28,790 --> 00:52:27,520

already i've already got a plan in place

1080

00:52:31,270 --> 00:52:28,800

i'm going to bring i'm going to bring a

1081

00:52:33,109 --> 00:52:31,280

bicycle and i've i've got a

1082

00:52:34,710 --> 00:52:33,119

i've got a short sleeve white shirt and

1083

00:52:36,309 --> 00:52:34,720

a tie i'm going to go door to door and

1084

00:52:40,630 --> 00:52:36,319

knock on doors so i find you i'm going

1085

00:52:44,549 --> 00:52:42,790

i'm going to go door to door man you

1086

00:52:46,390 --> 00:52:44,559

know what you do um

1087

00:52:49,109 --> 00:52:46,400

there's like three or four

1088

00:52:51,270 --> 00:52:49,119

uh post office male people you know i

1089

00:52:52,950 --> 00:52:51,280

was gonna say mailman but that's that's

1090

00:52:56,790 --> 00:52:52,960

politically incorrect

1091

00:52:58,470 --> 00:52:56,800

but fine find my guy his name is ernie

1092

00:53:00,790 --> 00:52:58,480

he's cool you'll know

1093

00:53:02,470 --> 00:53:00,800

you'll know ernie

1094

00:53:03,270 --> 00:53:02,480

you'll go that's got to be ernie right

1095

00:53:05,990 --> 00:53:03,280

there

1096

00:53:07,910 --> 00:53:06,000

and just go up and go where's church

1097

00:53:09,829 --> 00:53:07,920

and

1098

00:53:11,190 --> 00:53:09,839

point you in the right direction the

1099

00:53:15,430 --> 00:53:11,200

other day

1100

00:53:17,349 --> 00:53:15,440

um i'm on the other side of town and uh

1101
00:53:19,430 --> 00:53:17,359
uh i'm doing some stuff and then i gotta

1102
00:53:23,829 --> 00:53:19,440
head out i gotta go out of town

1103
00:53:26,309 --> 00:53:23,839
and uh and i pulled into a random uh

1104
00:53:27,829 --> 00:53:26,319
uh gas station

1105
00:53:30,150 --> 00:53:27,839
but i'm there you know doing my thing

1106
00:53:32,630 --> 00:53:30,160
and i i had to get gas and breath mints

1107
00:53:34,470 --> 00:53:32,640
right okay so anyway so

1108
00:53:36,309 --> 00:53:34,480
and and i get out and i go

1109
00:53:39,510 --> 00:53:36,319
uh and this is what i hear from behind

1110
00:53:41,430 --> 00:53:39,520
my back church you look pretty snazzy

1111
00:53:43,510 --> 00:53:41,440
i'm like who in the hell knows me over

1112
00:53:46,630 --> 00:53:43,520
here turn around ernie

1113
00:53:48,150 --> 00:53:46,640

i was like ernie what's up man

1114

00:53:51,270 --> 00:53:48,160

baby man

1115

00:53:53,190 --> 00:53:51,280

you know it and and here's the thing and

1116

00:53:54,870 --> 00:53:53,200

i apologize to everybody that's on hold

1117

00:53:56,950 --> 00:53:54,880

but it's mark from dallas and i can just

1118

00:53:58,150 --> 00:53:56,960

i can it's my show i can do this all

1119

00:53:58,480 --> 00:53:58,160

night long

1120

00:53:59,750 --> 00:53:58,490

um

1121

00:54:01,190 --> 00:53:59,760

[Music]

1122

00:54:03,829 --> 00:54:01,200

get to know

1123

00:54:05,430 --> 00:54:03,839

i'm being serious whoever delivers your

1124

00:54:09,430 --> 00:54:05,440

mail

1125

00:54:12,470 --> 00:54:09,440

that is the toughest job in the world i

1126

00:54:14,390 --> 00:54:12,480

mean it's i i can't imagine right like

1127

00:54:16,950 --> 00:54:14,400

it's like being a school teacher there's

1128

00:54:19,750 --> 00:54:16,960

a few things truck driver right

1129

00:54:23,270 --> 00:54:19,760

and and show them the love

1130

00:54:25,829 --> 00:54:23,280

and and ernie and i over the last year

1131

00:54:27,589 --> 00:54:25,839

i've been here for a year now okay it's

1132

00:54:30,150 --> 00:54:27,599

it's kind of crazy but i'm at my

1133

00:54:31,349 --> 00:54:30,160

one-year anniversary here in palmdale

1134

00:54:38,630 --> 00:54:31,359

and

1135

00:54:42,630 --> 00:54:38,640

gonna tell you man he has straightened

1136

00:54:44,870 --> 00:54:42,640

out a couple of crazy things for me

1137

00:54:48,470 --> 00:54:44,880

and and you gotta you know you know what

1138

00:54:50,069 --> 00:54:48,480

i mean i've lost uh a very expensive

1139

00:54:51,510 --> 00:54:50,079

package in the mail

1140

00:54:54,950 --> 00:54:51,520

right

1141

00:54:57,990 --> 00:54:54,960

yeah track that thing down you know and

1142

00:54:59,589 --> 00:54:58,000

and ernie comes and knocks on my door

1143

00:55:01,190 --> 00:54:59,599

and he's like here man i'm like well

1144

00:55:04,630 --> 00:55:01,200

dude

1145

00:55:08,230 --> 00:55:04,640

well play man right yeah yeah you know

1146

00:55:09,990 --> 00:55:08,240

and and and try doing that if if if you

1147

00:55:11,430 --> 00:55:10,000

don't know

1148

00:55:12,950 --> 00:55:11,440

you know you're the people that are

1149

00:55:15,109 --> 00:55:12,960

around you and everything and you try to

1150

00:55:19,109 --> 00:55:15,119

go and work through the system i've got

1151
00:55:20,549 --> 00:55:19,119
a missing package okay well whatever

1152
00:55:23,829 --> 00:55:20,559
good luck with that

1153
00:55:25,750 --> 00:55:23,839
um but i'm being very serious and and

1154
00:55:27,510 --> 00:55:25,760
he's just a really cool dude and it was

1155
00:55:30,150 --> 00:55:27,520
just so funny

1156
00:55:30,950 --> 00:55:30,160
that uh somebody like that

1157
00:55:33,270 --> 00:55:30,960
just

1158
00:55:36,069 --> 00:55:33,280
made my day by going to church you look

1159
00:55:37,510 --> 00:55:36,079
pretty snappy and i turn around very

1160
00:55:39,990 --> 00:55:37,520
cool

1161
00:55:41,750 --> 00:55:40,000
life is just a series of uh you know

1162
00:55:43,510 --> 00:55:41,760
relationships man that's what life is

1163
00:55:44,630 --> 00:55:43,520

all about if you want a quality life

1164

00:55:46,470 --> 00:55:44,640

anyway

1165

00:55:48,950 --> 00:55:46,480

and you know i mean he's no different

1166

00:55:50,470 --> 00:55:48,960

he's uh he's human you know we think

1167

00:55:52,549 --> 00:55:50,480

that the

1168

00:55:53,990 --> 00:55:52,559

civil servants are are different types

1169

00:55:55,109 --> 00:55:54,000

of people but they're just people like

1170

00:55:59,030 --> 00:55:55,119

us right

1171

00:56:01,030 --> 00:55:59,040

he um uh so a few months ago i hooked

1172

00:56:02,950 --> 00:56:01,040

him up with with the kit

1173

00:56:05,910 --> 00:56:02,960

right a couple of shirts a couple of

1174

00:56:08,069 --> 00:56:05,920

hats you know some stickers and

1175

00:56:09,670 --> 00:56:08,079

and some other stuff i think a coffee

1176

00:56:10,870 --> 00:56:09,680

mug you know hooked him up he's got the

1177

00:56:13,030 --> 00:56:10,880

fade to black

1178

00:56:15,589 --> 00:56:13,040

box and he puts it in his car

1179

00:56:17,990 --> 00:56:15,599

and uh and he comes up to me

1180

00:56:19,430 --> 00:56:18,000

a couple of days later

1181

00:56:20,789 --> 00:56:19,440

i'm sitting out on the front porch he

1182

00:56:23,030 --> 00:56:20,799

stops

1183

00:56:26,549 --> 00:56:23,040

he's in his you know his mail truck

1184

00:56:29,510 --> 00:56:26,559

and jumps out he goes man i go what

1185

00:56:31,430 --> 00:56:29,520

i went to a car show in riverside

1186

00:56:33,910 --> 00:56:31,440

i said oh really how was it what'd you

1187

00:56:36,230 --> 00:56:33,920

see he goes man i have people coming up

1188

00:56:38,390 --> 00:56:36,240

to me you're a fate or not

1189

00:56:39,589 --> 00:56:38,400

because what the hell is it fate or not

1190

00:56:40,549 --> 00:56:39,599

and i go

1191

00:56:42,150 --> 00:56:40,559

what

1192

00:56:44,630 --> 00:56:42,160

i go you're a fan

1193

00:56:46,789 --> 00:56:44,640

he goes well i know that now he goes

1194

00:56:48,069 --> 00:56:46,799

holy crap man i can't believe you're in

1195

00:56:50,390 --> 00:56:48,079

my neighborhood

1196

00:56:52,069 --> 00:56:50,400

and it was like i said welcome welcome

1197

00:56:55,670 --> 00:56:52,079

to the party but it was just so you

1198

00:56:58,630 --> 00:56:55,680

should have seen him stop when he saw me

1199

00:57:00,950 --> 00:56:58,640

jumps out what the hell

1200

00:57:03,190 --> 00:57:00,960

man you didn't tell me that was going to

1201
00:57:05,430 --> 00:57:03,200
happen wearing that hat

1202
00:57:07,910 --> 00:57:05,440
at a card show

1203
00:57:11,589 --> 00:57:07,920
i know you were celebrity man it was it

1204
00:57:13,829 --> 00:57:11,599
was really really funny it was and so

1205
00:57:16,230 --> 00:57:13,839
again everybody you know whoever

1206
00:57:19,670 --> 00:57:16,240
delivers your mail you know whoever is

1207
00:57:21,270 --> 00:57:19,680
is is helping you out get through life

1208
00:57:27,030 --> 00:57:21,280
thank them

1209
00:57:29,190 --> 00:57:27,040
uh i i just can't imagine it

1210
00:57:32,549 --> 00:57:29,200
i mean especially through the last two

1211
00:57:35,910 --> 00:57:32,559
years and or four years

1212
00:57:38,710 --> 00:57:35,920
and and uh the stress on

1213
00:57:42,150 --> 00:57:38,720

on everybody out there and then there's

1214

00:57:44,950 --> 00:57:42,160

the half of this country has a job

1215

00:57:46,230 --> 00:57:44,960

that keeps this country moving

1216

00:57:47,430 --> 00:57:46,240

right half

1217

00:57:50,710 --> 00:57:47,440

of the country

1218

00:57:53,589 --> 00:57:50,720

keeps this it keeps us fed

1219

00:57:54,710 --> 00:57:53,599

gets us water right

1220

00:58:00,150 --> 00:57:54,720

teaches

1221

00:58:02,150 --> 00:58:00,160

you know that keeps this country

1222

00:58:03,670 --> 00:58:02,160

moving forward

1223

00:58:09,030 --> 00:58:03,680

thank them

1224

00:58:10,150 --> 00:58:09,040

them every one of them like you very

1225

00:58:12,549 --> 00:58:10,160

simple

1226

00:58:15,510 --> 00:58:12,559

and i thank you yeah man

1227

00:58:17,270 --> 00:58:15,520

oh man oh well i thank you for giving us

1228

00:58:19,510 --> 00:58:17,280

this uh giving me this stress relief

1229

00:58:21,589 --> 00:58:19,520

every night dude i'm serious

1230

00:58:23,670 --> 00:58:21,599

all right so this uh you you perform you

1231

00:58:25,109 --> 00:58:23,680

perform a hell of a service for a lot of

1232

00:58:26,789 --> 00:58:25,119

people so and i know you're very humble

1233

00:58:27,589 --> 00:58:26,799

and you never want to talk about you and

1234

00:58:29,190 --> 00:58:27,599

then

1235

00:58:30,390 --> 00:58:29,200

and what you do for us and i've tried to

1236

00:58:31,829 --> 00:58:30,400

thank you numerous times whenever you

1237

00:58:34,630 --> 00:58:31,839

change the subject immediately like

1238

00:58:35,829 --> 00:58:34,640

you're about to do now right

1239

00:58:37,750 --> 00:58:35,839

it's

1240

00:58:39,190 --> 00:58:37,760

i just think that um

1241

00:58:40,630 --> 00:58:39,200

we owe you a lot of thanks and i thank

1242

00:58:42,069 --> 00:58:40,640

you i think you feel that i think you

1243

00:58:43,910 --> 00:58:42,079

know that

1244

00:58:46,950 --> 00:58:43,920

you know thank you for that

1245

00:58:49,190 --> 00:58:46,960

and and i and i truly mean that but

1246

00:58:51,030 --> 00:58:49,200

for me just like daniel day lewis you

1247

00:58:53,589 --> 00:58:51,040

know making those shoes

1248

00:58:55,270 --> 00:58:53,599

um right now i'm making shoes

1249

00:58:56,150 --> 00:58:55,280

that's what i'm doing i get it you know

1250

00:59:01,589 --> 00:58:56,160

i'm i'm

1251
00:59:03,670 --> 00:59:01,599
and and for me

1252
00:59:06,150 --> 00:59:03,680
to to be able to just sit here and chat

1253
00:59:07,990 --> 00:59:06,160
with you we've never met mark

1254
00:59:09,670 --> 00:59:08,000
right

1255
00:59:11,430 --> 00:59:09,680
we need to fix that we're going to fix

1256
00:59:13,750 --> 00:59:11,440
it but how many conversations have we

1257
00:59:14,549 --> 00:59:13,760
had over the years countless right and

1258
00:59:33,030 --> 00:59:14,559
and

1259
00:59:35,829 --> 00:59:33,040
humbling experience for sure

1260
00:59:37,109 --> 00:59:35,839
but it's my happy place let me tell you

1261
00:59:39,990 --> 00:59:37,119
something man

1262
00:59:42,630 --> 00:59:40,000
you know it's a it's a 20-yard walk you

1263
00:59:43,990 --> 00:59:42,640

know for my kitchen through the house

1264

00:59:46,230 --> 00:59:44,000

into the bunker

1265

00:59:49,270 --> 00:59:46,240

and i'm walking in here with my coffee

1266

00:59:51,510 --> 00:59:49,280

and it's ten till seven i was like

1267

00:59:53,030 --> 00:59:51,520

do do do do do

1268

00:59:53,990 --> 00:59:53,040

yeah

1269

00:59:57,190 --> 00:59:54,000

man

1270

00:59:59,190 --> 00:59:57,200

i am happy and i'm humbled by it mark

1271

01:00:00,470 --> 00:59:59,200

enjoy your weekend my friend stay out of

1272

01:00:02,870 --> 01:00:00,480

the heat

1273

01:00:05,349 --> 01:00:02,880

and uh and yeah oh oh don't tell me you

1274

01:00:08,230 --> 01:00:05,359

have a swamp cooler you've got air

1275

01:00:09,990 --> 01:00:08,240

conditioning right

1276

01:00:11,910 --> 01:00:10,000

my grandmother had a swamp cooler when i

1277

01:00:12,789 --> 01:00:11,920

was a kid i remember laying sleeping in

1278

01:00:14,789 --> 01:00:12,799

front of that thing during the summer

1279

01:00:17,030 --> 01:00:14,799

summertime yeah no i actually have air

1280

01:00:20,069 --> 01:00:17,040

conditioning man a swamp cooler doesn't

1281

01:00:24,150 --> 01:00:21,750

not in the weather like this it doesn't

1282

01:00:26,150 --> 01:00:24,160

nah man spit on yourself wipe it on your

1283

01:00:29,270 --> 01:00:26,160

face and and

1284

01:00:31,589 --> 01:00:29,280

and blow on yourself

1285

01:00:33,910 --> 01:00:31,599

i'll talk to you mark destroy your

1286

01:00:37,430 --> 01:00:33,920

brother i just defended the other half

1287

01:00:42,789 --> 01:00:40,630

i'll talk to you thank you so much

1288

01:00:44,390 --> 01:00:42,799

you're the best mark from dallas

1289

01:00:45,589 --> 01:00:44,400

everybody and

1290

01:00:47,349 --> 01:00:45,599

uh

1291

01:00:49,750 --> 01:00:47,359

that that's it that just set the mood

1292

01:00:51,750 --> 01:00:49,760

for the entire show right there this is

1293

01:00:52,710 --> 01:00:51,760

fade to black i am your host jimmy

1294

01:00:55,990 --> 01:00:52,720

church

1295

01:00:58,069 --> 01:00:56,000

818 921-6929

1296

01:01:00,230 --> 01:00:58,079

three two three two seven five nine six

1297

01:01:02,150 --> 01:01:00,240

nine five it's open lines all night

1298

01:01:04,789 --> 01:01:02,160

let's just talk let's have fun this is

1299

01:01:07,030 --> 01:01:04,799

family it's fader night i'm yours jimmy

1300

01:01:08,870 --> 01:01:07,040

church this is fade to black i'll be

1301
01:01:10,390 --> 01:01:08,880
right back after this short break stay

1302
01:01:30,230 --> 01:01:10,400
with us

1303
01:01:36,090 --> 01:01:32,390
this is fade to black with jimmy church

1304
01:01:39,910 --> 01:01:37,430
[Music]

1305
01:01:43,349 --> 01:01:39,920
your network million gigawatt paranormal

1306
01:01:44,870 --> 01:01:43,359
powerhouse kumx db

1307
01:01:47,349 --> 01:01:44,880
vx

1308
01:01:50,230 --> 01:01:47,359
2022 mufon symposium is in denver

1309
01:01:51,829 --> 01:01:50,240
colorado july 7-10 and it's on if you

1310
01:01:54,150 --> 01:01:51,839
can't make it to denver get the live

1311
01:01:56,390 --> 01:01:54,160
stream you can watch it live and any

1312
01:01:58,230 --> 01:01:56,400
time later this year's theme is ufos in

1313
01:02:00,549 --> 01:01:58,240

the spotlight our speaker lineup is

1314

01:02:03,270 --> 01:02:00,559

incredible join cheryl jones peter

1315

01:02:06,230 --> 01:02:03,280

robbins michael schrad kathleen martin

1316

01:02:08,870 --> 01:02:06,240

tom reed paul heineck peter davenport

1317

01:02:12,390 --> 01:02:08,880

dave scott craig compobaso donald

1318

01:02:14,470 --> 01:02:12,400

schmidt marc d'antonio and me ron james

1319

01:02:17,190 --> 01:02:14,480

for an exciting inside look at my new

1320

01:02:18,549 --> 01:02:17,200

film news flash congressman tim bruchett

1321

01:02:20,710 --> 01:02:18,559

has just confirmed that he will be

1322

01:02:23,510 --> 01:02:20,720

making an exclusive live presentation of

1323

01:02:25,670 --> 01:02:23,520

mufon 2022 tim is the most outspoken

1324

01:02:27,990 --> 01:02:25,680

member of congress on the uap topic you

1325

01:02:29,670 --> 01:02:28,000

do not want to miss what he has to say

1326

01:02:31,510 --> 01:02:29,680

sign up for our live stream get all

1327

01:02:34,309 --> 01:02:31,520

three days of the mufon symposium a

1328

01:02:36,630 --> 01:02:34,319

one-year subscription to mufon tv and an

1329

01:02:38,950 --> 01:02:36,640

awesome free gift what's the free gift

1330

01:02:40,789 --> 01:02:38,960

find out at mufon symposium dot com

1331

01:02:43,190 --> 01:02:40,799

forward slash jimmy that's mufon

1332

01:02:45,990 --> 01:02:43,200

symposium dot com forward slash jimmy

1333

01:02:48,069 --> 01:02:46,000

you do not want to miss a thing

1334

01:02:50,789 --> 01:02:48,079

hello fader knots jimmy church here and

1335

01:02:53,190 --> 01:02:50,799

i know what you're thinking lately jimmy

1336

01:02:56,870 --> 01:02:53,200

sounds so fresh

1337

01:02:59,430 --> 01:02:56,880

he's so alert he's so now well that's

1338

01:03:02,470 --> 01:02:59,440

because of biotech research and their

1339

01:03:04,789 --> 01:03:02,480

new supplement brain peak nine brain

1340

01:03:06,470 --> 01:03:04,799

peak nine contains nine nutrients that

1341

01:03:09,190 --> 01:03:06,480

may help support brain function of

1342

01:03:11,829 --> 01:03:09,200

memory concentration recall and improve

1343

01:03:15,510 --> 01:03:11,839

focus other memory supplements can cost

1344

01:03:17,750 --> 01:03:15,520

as much as 129 bucks for a 60-day supply

1345

01:03:20,910 --> 01:03:17,760

but right now for a limited time if you

1346

01:03:23,190 --> 01:03:20,920

use the discount code fader that's right

1347

01:03:25,910 --> 01:03:23,200

f-a-d-e-r just for the fader knots

1348

01:03:28,309 --> 01:03:25,920

you'll get a 60-day supply for just 49

1349

01:03:30,150 --> 01:03:28,319

bucks there's no better time than right

1350

01:03:33,029 --> 01:03:30,160

now to see what others have been raving

1351
01:03:35,430 --> 01:03:33,039
about help improve your brain function

1352
01:03:37,670 --> 01:03:35,440
go to brainpeak9.com

1353
01:03:41,230 --> 01:03:37,680
and enter the discount code fader that's

1354
01:03:44,230 --> 01:03:41,240
right for the fader knots that's

1355
01:03:45,430 --> 01:03:44,240
brainpeak9.com discount code fader and

1356
01:03:47,349 --> 01:03:45,440
the links are over at

1357
01:03:51,270 --> 01:03:47,359
jimmychurchradio.com

1358
01:03:53,510 --> 01:03:51,280
click on it now seriously

1359
01:03:55,510 --> 01:03:53,520
this is billy carson founder and ceo of

1360
01:03:57,829 --> 01:03:55,520
[forbidden knowledge dot tv](http://forbiddenknowledge.com) forbidden

1361
01:03:59,589 --> 01:03:57,839
[knowledge dot tb](http://knowledge.com) is the fastest growing

1362
01:04:01,430 --> 01:03:59,599
and one of the most watched networks in

1363
01:04:03,190 --> 01:04:01,440

the world and i would like to personally

1364

01:04:05,910 --> 01:04:03,200

invite you to check out our expanding

1365

01:04:08,150 --> 01:04:05,920

library of tv film lectures and special

1366

01:04:10,710 --> 01:04:08,160

presentations forbidden knowledge dot tv

1367

01:04:13,430 --> 01:04:10,720

has over 6 000 videos covering lost

1368

01:04:15,270 --> 01:04:13,440

history health ufos spirituality and our

1369

01:04:17,589 --> 01:04:15,280

future we are committed to our community

1370

01:04:19,990 --> 01:04:17,599

and with my personal invitation you can

1371

01:04:22,630 --> 01:04:20,000

right now get your own free 30-day

1372

01:04:24,950 --> 01:04:22,640

membership at forbidden knowledge dot tv

1373

01:04:29,589 --> 01:04:24,960

your own library of information starts

1374

01:04:33,829 --> 01:04:31,670

because you never got that pony you

1375

01:04:35,510 --> 01:04:33,839

always wanted

1376

01:04:37,910 --> 01:04:35,520

damn it

1377

01:04:40,789 --> 01:04:37,920

jimmy church and fade to black on the

1378

01:04:43,990 --> 01:04:40,799

game changer network

1379

01:04:46,390 --> 01:04:44,000

listen i know and you know that you've

1380

01:04:48,549 --> 01:04:46,400

always wanted your first crystal skull

1381

01:04:50,710 --> 01:04:48,559

or maybe you're a collector just like me

1382

01:04:52,549 --> 01:04:50,720

but you just don't know where to go to

1383

01:04:55,270 --> 01:04:52,559

find the real thing

1384

01:04:57,190 --> 01:04:55,280

then i met carolyn ford over at einstein

1385

01:04:59,670 --> 01:04:57,200

the crystalskull.com

1386

01:05:01,670 --> 01:04:59,680

carolyn is the guardian of einstein one

1387

01:05:04,069 --> 01:05:01,680

of the most respected ancient crystal

1388

01:05:05,990 --> 01:05:04,079

skulls in the world all of her unique

1389

01:05:08,309 --> 01:05:06,000

skulls have been imprinted sitting with

1390

01:05:10,309 --> 01:05:08,319

einstein in his sacred lodge and are

1391

01:05:13,029 --> 01:05:10,319

carved from the finest gemstone and

1392

01:05:15,029 --> 01:05:13,039

materials imprinting is the process of

1393

01:05:18,630 --> 01:05:15,039

receiving the ancient wisdom from the

1394

01:05:21,029 --> 01:05:18,640

master skull or master computer einstein

1395

01:05:22,789 --> 01:05:21,039

the ancient crystal skull to see

1396

01:05:25,510 --> 01:05:22,799

carolyn's current collection of crystal

1397

01:05:27,910 --> 01:05:25,520

skulls just visit her store at einstein

1398

01:05:30,390 --> 01:05:27,920

the crystal skull dot com click on the

1399

01:05:33,029 --> 01:05:30,400

banner over on our site don't forget to

1400

01:05:35,750 --> 01:05:33,039

use the promo code jimmy at checkout to

1401

01:05:38,710 --> 01:05:35,760

receive 10 off of your order today

1402

01:05:41,589 --> 01:05:38,720

that's promo code jimmy finding your

1403

01:05:50,660 --> 01:05:41,599

first or next crystal skull is easy just

1404

01:05:54,150 --> 01:05:52,230

[Music]

1405

01:05:55,990 --> 01:05:54,160

hi this is race hobbes here repping the

1406

01:06:00,549 --> 01:05:56,000

planet and you're listening to my good

1407

01:06:02,789 --> 01:06:00,559

friend jimmy church fade to black

1408

01:06:04,870 --> 01:06:02,799

this is toby kebble you're listening to

1409

01:06:07,829 --> 01:06:04,880

jimmy jimmychurchradio.com

1410

01:06:10,150 --> 01:06:07,839

don't hurt me jimmy i'm only little hey

1411

01:06:15,349 --> 01:06:10,160

i'm adrian grenier and this is ari gold

1412

01:06:19,349 --> 01:06:17,750

hey i'm adrian grenier and i'm ari gold

1413

01:06:21,589 --> 01:06:19,359

we're the honey brothers

1414

01:06:23,190 --> 01:06:21,599

and you're listening to jimmy church a

1415

01:06:24,870 --> 01:06:23,200

revolution

1416

01:06:26,870 --> 01:06:24,880

this is jimmy church of fade to black

1417

01:06:29,190 --> 01:06:26,880

and you can become an official fate or

1418

01:06:30,069 --> 01:06:29,200

not by just going to our membership

1419

01:06:33,430 --> 01:06:30,079

section

1420

01:06:37,750 --> 01:06:35,510

hello this is serena wright taylor from

1421

01:06:40,150 --> 01:06:37,760

conscious life expo and you're listening

1422

01:06:42,549 --> 01:06:40,160

to fade to black with jimmy church who

1423

01:06:46,150 --> 01:06:42,559

holds the lucky pony record for the best

1424

01:06:47,990 --> 01:06:46,160

astrological chart since 1963. true

1425

01:06:49,670 --> 01:06:48,000

story

1426

01:06:51,270 --> 01:06:49,680

this is micah hanks of the grealian

1427

01:07:02,680 --> 01:06:51,280

report and you're listening to jimmy

1428

01:07:16,309 --> 01:07:09,610

[Music]

1429

01:07:18,309 --> 01:07:16,319

welcome back fade to black i am your

1430

01:07:19,990 --> 01:07:18,319

host jimmy church

1431

01:07:21,990 --> 01:07:20,000

okay i gotta

1432

01:07:23,589 --> 01:07:22,000

i gotta do this really quick hold on i'm

1433

01:07:25,990 --> 01:07:23,599

gonna put you on hold you just stay

1434

01:07:28,470 --> 01:07:26,000

right there okay you'll be up next

1435

01:07:31,670 --> 01:07:28,480

uh don't fear not

1436

01:07:34,470 --> 01:07:31,680

okay now you i am putting you on hold

1437

01:07:35,510 --> 01:07:34,480

you just stay right there okay it's all

1438

01:07:38,069 --> 01:07:35,520

good

1439

01:07:40,309 --> 01:07:38,079

and uh let me see here

1440

01:07:42,710 --> 01:07:40,319

one ringy dinghy

1441

01:07:45,190 --> 01:07:42,720

two ringy dinghies okay i think i've got

1442

01:07:47,589 --> 01:07:45,200

i i'm starting to get this down

1443

01:07:49,829 --> 01:07:47,599

starting to get this down it's over here

1444

01:07:53,670 --> 01:07:49,839

right so it's it's it's bizarre i got to

1445

01:07:55,510 --> 01:07:53,680

do this it's not in front of me and it

1446

01:07:57,750 --> 01:07:55,520

i'm talking about the phone

1447

01:07:59,510 --> 01:07:57,760

and it's just the way that it is but you

1448

01:08:01,910 --> 01:07:59,520

know what it's fader night

1449

01:08:04,549 --> 01:08:01,920

to talk to everybody okay really quick

1450

01:08:06,950 --> 01:08:04,559

before i get to the calls um i want to

1451

01:08:08,470 --> 01:08:06,960

go back to uh disclosure fest uh set

1452

01:08:11,829 --> 01:08:08,480

number three

1453

01:08:15,829 --> 01:08:11,839

uh those pictures that is adam apollo

1454

01:08:18,070 --> 01:08:15,839

who was next door to us packed that

1455

01:08:20,229 --> 01:08:18,080

and uh and i'm over there looking like

1456

01:08:21,189 --> 01:08:20,239

man adam's got it going on so i went

1457

01:08:24,229 --> 01:08:21,199

over

1458

01:08:27,110 --> 01:08:24,239

and uh uh i think brad took this picture

1459

01:08:29,590 --> 01:08:27,120

but i went over literally walked up on

1460

01:08:31,510 --> 01:08:29,600

stage freaked out him out took a selfie

1461

01:08:33,510 --> 01:08:31,520

and uh sat down in the audience and

1462

01:08:37,269 --> 01:08:33,520

listened to his presentation

1463

01:08:41,030 --> 01:08:37,279

um while um uh i think laura eisenhower

1464

01:08:44,470 --> 01:08:41,040

was next door on my stage but anyway

1465

01:08:46,309 --> 01:08:44,480

um adam lit it up he absolutely lit it

1466

01:08:48,870 --> 01:08:46,319

up so that's adam apollo

1467

01:08:51,030 --> 01:08:48,880

the next shot that is matt hammerschmidt

1468

01:08:52,390 --> 01:08:51,040

matt uh in the hat in the back in the

1469

01:08:55,030 --> 01:08:52,400

blue jacket

1470

01:08:56,870 --> 01:08:55,040

is the sound guy that has done my sound

1471

01:08:59,990 --> 01:08:56,880

at every conference

1472

01:09:02,550 --> 01:09:00,000

um in every state uh for almost 10 years

1473

01:09:04,709 --> 01:09:02,560

and he is the absolute best and in the

1474

01:09:07,189 --> 01:09:04,719

middle there sandwich that's adrian

1475

01:09:09,749 --> 01:09:07,199

youngblood uh the producer of the film

1476

01:09:12,390 --> 01:09:09,759

uh the observers and other films and and

1477

01:09:14,390 --> 01:09:12,400

produces events she is an extraordinary

1478

01:09:17,349 --> 01:09:14,400

individual and then right in front is

1479

01:09:20,070 --> 01:09:17,359

our good friend nathan and all of us

1480

01:09:21,829 --> 01:09:20,080

have worked together in some capacity

1481

01:09:23,669 --> 01:09:21,839

over the years i haven't seen nathan in

1482

01:09:25,510 --> 01:09:23,679

like three years

1483

01:09:27,990 --> 01:09:25,520

he showed up with this dog sheba i think

1484

01:09:30,709 --> 01:09:28,000

i've got a picture of sheba

1485

01:09:33,269 --> 01:09:30,719

next that is olivia she's seven years

1486

01:09:36,630 --> 01:09:33,279

old a starseed contactee

1487

01:09:39,110 --> 01:09:36,640

um telling her story of contact uh with

1488

01:09:40,630 --> 01:09:39,120

alan steinfeld and that was an

1489

01:09:43,189 --> 01:09:40,640

incredible moment

1490

01:09:44,630 --> 01:09:43,199

and uh and the next picture is the three

1491

01:09:46,709 --> 01:09:44,640

of us

1492

01:09:49,430 --> 01:09:46,719

um on stage together

1493

01:09:52,709 --> 01:09:49,440

and olivia's just amazing and

1494

01:09:55,430 --> 01:09:52,719

and i might just get her on the show so

1495

01:09:58,070 --> 01:09:55,440

that's set number three and before i get

1496

01:10:00,070 --> 01:09:58,080

to the calls uh let's go to set number

1497

01:10:03,110 --> 01:10:00,080

four so i can get caught up this is a

1498

01:10:04,310 --> 01:10:03,120

fade or not uh brad took this picture

1499

01:10:07,030 --> 01:10:04,320

um

1500

01:10:08,790 --> 01:10:07,040

uh and there you go i think if you look

1501
01:10:11,189 --> 01:10:08,800
forward you can see ellen steinfeld on

1502
01:10:12,950 --> 01:10:11,199
stage so this is in the morning this is

1503
01:10:14,630 --> 01:10:12,960
early in the morning so

1504
01:10:16,470 --> 01:10:14,640
i don't know who this is i've never met

1505
01:10:19,110 --> 01:10:16,480
this person but uh

1506
01:10:20,630 --> 01:10:19,120
uh there you go there were a lot of fade

1507
01:10:22,149 --> 01:10:20,640
to black shirts

1508
01:10:24,950 --> 01:10:22,159
disclosure vest

1509
01:10:25,990 --> 01:10:24,960
it was uh it was a trip to see that

1510
01:10:26,950 --> 01:10:26,000
um

1511
01:10:31,669 --> 01:10:26,960
uh

1512
01:10:34,630 --> 01:10:31,679
storming the stage and there's another

1513
01:10:37,110 --> 01:10:34,640

picture of adrienne youngblood and i on

1514

01:10:39,910 --> 01:10:37,120

stage okay so that's that's set number

1515

01:10:43,030 --> 01:10:39,920

four i'll get to uh set number five here

1516

01:10:44,790 --> 01:10:43,040

in a second which is adrian youngblood a

1517

01:10:47,350 --> 01:10:44,800

couple of shots of the two of us

1518

01:10:49,350 --> 01:10:47,360

together i brought her up on stage uh to

1519

01:10:52,229 --> 01:10:49,360

talk about the observers and her work in

1520

01:10:55,110 --> 01:10:52,239

the community this bottom picture in set

1521

01:10:59,350 --> 01:10:55,120

number five though this is i'm backstage

1522

01:11:01,430 --> 01:10:59,360

and uh brad took this um

1523

01:11:02,550 --> 01:11:01,440

and i wasn't aware that he took this

1524

01:11:05,830 --> 01:11:02,560

picture

1525

01:11:07,830 --> 01:11:05,840

but i i'm smiling and i'm in a really

1526

01:11:10,070 --> 01:11:07,840

good mood obviously

1527

01:11:12,149 --> 01:11:10,080

and uh excellent picture brad thank you

1528

01:11:14,229 --> 01:11:12,159

so much for that next one there's billy

1529

01:11:16,470 --> 01:11:14,239

carson and i this is when he

1530

01:11:19,030 --> 01:11:16,480

uh just finished up and and walked off

1531

01:11:21,189 --> 01:11:19,040

stage and i just talked to billy

1532

01:11:23,430 --> 01:11:21,199

uh this morning he's over in the uk

1533

01:11:26,070 --> 01:11:23,440

right now at the awakening conference

1534

01:11:28,950 --> 01:11:26,080

that they're doing uh uh for eric von

1535

01:11:30,790 --> 01:11:28,960

daniken and the whole crew is over there

1536

01:11:33,189 --> 01:11:30,800

talked to billy this morning

1537

01:11:35,430 --> 01:11:33,199

and he was in blackpool united kingdom i

1538

01:11:37,750 --> 01:11:35,440

i cut a video for them

1539

01:11:39,430 --> 01:11:37,760

for blackpool to say hello to everybody

1540

01:11:41,669 --> 01:11:39,440

i wish i was there

1541

01:11:43,430 --> 01:11:41,679

um uh but uh talking to billy and

1542

01:11:46,950 --> 01:11:43,440

elizabeth uh today

1543

01:11:49,189 --> 01:11:46,960

uh they are over in england right now

1544

01:11:51,189 --> 01:11:49,199

so uh man

1545

01:11:52,790 --> 01:11:51,199

in blackpool all right we'll get back to

1546

01:11:53,990 --> 01:11:52,800

pictures in a second

1547

01:11:58,630 --> 01:11:54,000

let's go back to the phones hi you're

1548

01:11:58,640 --> 01:12:01,430

you're live

1549

01:12:04,390 --> 01:12:02,709

three

1550

01:12:05,750 --> 01:12:04,400

two

1551
01:12:07,669 --> 01:12:05,760
one oh

1552
01:12:09,430 --> 01:12:07,679
i got it muted

1553
01:12:11,669 --> 01:12:09,440
hi you're live i'm fade to black who's

1554
01:12:14,630 --> 01:12:11,679
calling

1555
01:12:16,630 --> 01:12:14,640
hi june this is mikey montana hi mike in

1556
01:12:18,310 --> 01:12:16,640
montana sorry about that i i had you

1557
01:12:21,350 --> 01:12:18,320
muted for a second

1558
01:12:24,310 --> 01:12:21,360
and uh my bad so

1559
01:12:26,470 --> 01:12:24,320
how you doing man what's on your mind

1560
01:12:28,390 --> 01:12:26,480
well i just have

1561
01:12:29,750 --> 01:12:28,400
my connection seems to be fading in and

1562
01:12:31,910 --> 01:12:29,760
i'll just ask a

1563
01:12:32,950 --> 01:12:31,920

general question and hang up and hear

1564

01:12:33,910 --> 01:12:32,960

the answer

1565

01:12:37,910 --> 01:12:33,920

uh

1566

01:12:38,950 --> 01:12:37,920

i saw a post on facebook on a yesterday

1567

01:12:41,030 --> 01:12:38,960

for

1568

01:12:44,180 --> 01:12:41,040

about

1569

01:12:47,750 --> 01:12:44,190

pretty much what your t-shirt is kind of

1570

01:12:47,760 --> 01:12:51,830

and what's that

1571

01:12:54,390 --> 01:12:52,630

yeah

1572

01:13:02,229 --> 01:12:54,400

okay mikey

1573

01:13:07,110 --> 01:13:05,510

oh mike oh he did fade out uh the call

1574

01:13:11,590 --> 01:13:07,120

just dropped

1575

01:13:14,709 --> 01:13:11,600

on its own so uh mike uh

1576

01:13:15,910 --> 01:13:14,719

uh you can try calling back and uh we'll

1577

01:13:18,470 --> 01:13:15,920

see

1578

01:13:21,189 --> 01:13:18,480

uh i heard him say

1579

01:13:23,510 --> 01:13:21,199

he saw something that reminded him

1580

01:13:26,229 --> 01:13:23,520

of my t-shirt

1581

01:13:28,470 --> 01:13:26,239

okay so um

1582

01:13:30,790 --> 01:13:28,480

i don't know what uh what that was about

1583

01:13:33,030 --> 01:13:30,800

but mike uh call us back

1584

01:13:36,709 --> 01:13:33,040

and uh we'll make that happen

1585

01:13:39,990 --> 01:13:36,719

okay and uh there you go

1586

01:13:43,350 --> 01:13:40,000

uh let me see here i believe uh

1587

01:13:45,270 --> 01:13:43,360

we're here if i'm going in order

1588

01:13:48,470 --> 01:13:45,280

we shall see hi you're live on fade to

1589

01:13:54,149 --> 01:13:50,950

hey jimmy this is our from florida how

1590

01:13:55,030 --> 01:13:54,159

are you doing this is who from florida

1591

01:14:00,470 --> 01:13:55,040

art

1592

01:14:02,070 --> 01:14:00,480

pretty good i'm retired i originally

1593

01:14:05,030 --> 01:14:02,080

from michigan which i guess you were

1594

01:14:07,750 --> 01:14:05,040

just there recently i was uh two weeks

1595

01:14:10,149 --> 01:14:07,760

ago i was uh in detroit

1596

01:14:12,310 --> 01:14:10,159

love michigan man love michigan but

1597

01:14:14,790 --> 01:14:12,320

you're you're i lived in a suburb of

1598

01:14:17,229 --> 01:14:14,800

detroit but originally from alpina you

1599

01:14:20,630 --> 01:14:17,239

ever heard of alpina uh

1600

01:14:23,950 --> 01:14:20,640

valpina i know valparaiso

1601

01:14:26,470 --> 01:14:23,960

but not val alp alpina

1602

01:14:29,510 --> 01:14:26,480

a-l-p-e-n-a is that how you say it i

1603

01:14:31,669 --> 01:14:29,520

thought it was alpina it's alpina

1604

01:14:33,110 --> 01:14:31,679

of course i know where alpina is yeah

1605

01:14:35,990 --> 01:14:33,120

absolutely

1606

01:14:39,030 --> 01:14:36,000

all right so what's on your mind

1607

01:14:40,630 --> 01:14:39,040

yeah you mentioned long john neeble a

1608

01:14:42,790 --> 01:14:40,640

few times on your show and i was

1609

01:14:44,149 --> 01:14:42,800

wondering how long back did you listen

1610

01:14:44,950 --> 01:14:44,159

to those shows

1611

01:14:48,470 --> 01:14:44,960

uh

1612

01:14:49,910 --> 01:14:48,480

i've listened it's neville n-e-b-e-l

1613

01:14:51,590 --> 01:14:49,920

yeah long john

1614

01:14:54,709 --> 01:14:51,600

you know i pronounced that wrong yeah

1615

01:14:57,189 --> 01:14:54,719

that's that's fine i i said alpine so

1616

01:15:00,790 --> 01:14:57,199

you know it's all good

1617

01:15:02,310 --> 01:15:00,800

um long john neville out of new york

1618

01:15:04,470 --> 01:15:02,320

uh who had a

1619

01:15:07,350 --> 01:15:04,480

a very long-running uh radio show

1620

01:15:10,390 --> 01:15:07,360

everybody called the party line

1621

01:15:13,750 --> 01:15:10,400

and he was on i don't know

1622

01:15:17,510 --> 01:15:13,760

specifically but i think around 1955

1623

01:15:21,590 --> 01:15:17,520

1954 all the way up until his death in

1624

01:15:23,110 --> 01:15:21,600

the early 70s and then his wife uh took

1625

01:15:26,470 --> 01:15:23,120

over the show

1626

01:15:28,070 --> 01:15:26,480

uh what was her name candy clark candy

1627

01:15:29,750 --> 01:15:28,080

um anyway

1628

01:15:32,390 --> 01:15:29,760

she took over the show she was kind of

1629

01:15:35,830 --> 01:15:32,400

co-hosting with him the last five years

1630

01:15:37,430 --> 01:15:35,840

um so yeah jimmy i i i listened to i've

1631

01:15:39,350 --> 01:15:37,440

listened to the shows but it's kind of

1632

01:15:40,950 --> 01:15:39,360

been maybe 20 years ago when i went

1633

01:15:43,030 --> 01:15:40,960

through them right but i was wondering

1634

01:15:44,950 --> 01:15:43,040

how good your memory is on that do you

1635

01:15:47,270 --> 01:15:44,960

remember jackie gleason being on that

1636

01:15:48,790 --> 01:15:47,280

show i do remember jackie gleason being

1637

01:15:51,750 --> 01:15:48,800

of course yes

1638

01:15:53,669 --> 01:15:51,760

yeah now do you see my memories on this

1639

01:15:55,110 --> 01:15:53,679

and i went back on youtube because i

1640

01:15:57,110 --> 01:15:55,120

know some of those are on youtube right

1641

01:15:59,270 --> 01:15:57,120

now and i don't my hearing's not like it

1642

01:16:01,110 --> 01:15:59,280

used to be but i thought he said

1643

01:16:02,550 --> 01:16:01,120

that he knew somebody high up in the

1644

01:16:04,709 --> 01:16:02,560

government

1645

01:16:06,550 --> 01:16:04,719

uh that that you know the ufos are for

1646

01:16:08,470 --> 01:16:06,560

real and

1647

01:16:11,910 --> 01:16:08,480

jackie gleason was right he was talking

1648

01:16:14,229 --> 01:16:11,920

about richard richard nixon

1649

01:16:15,990 --> 01:16:14,239

okay so that is definite okay i've

1650

01:16:18,390 --> 01:16:16,000

always wondered if that was richard

1651

01:16:23,510 --> 01:16:18,400

nixon that he's talking about right well

1652

01:16:26,790 --> 01:16:23,520

the story goes okay so uh yes the stuff

1653

01:16:28,470 --> 01:16:26,800

is on youtube but there is also you have

1654

01:16:32,229 --> 01:16:28,480

to search for the exact name i can't

1655

01:16:34,950 --> 01:16:32,239

remember but there is a website uh that

1656

01:16:38,550 --> 01:16:34,960

is dedicated to

1657

01:16:40,070 --> 01:16:38,560

preserving radio shows of the past

1658

01:16:42,229 --> 01:16:40,080

and it's it's like called the

1659

01:16:44,790 --> 01:16:42,239

broadcasters archive or the radio

1660

01:16:46,630 --> 01:16:44,800

archive and so you can go into there and

1661

01:16:48,550 --> 01:16:46,640

you can pretty much search every radio

1662

01:16:52,229 --> 01:16:48,560

show that has ever been brock and they

1663

01:16:55,270 --> 01:16:52,239

archive so they have uh uh

1664

01:16:57,910 --> 01:16:55,280

nearly all of uh long john neville's 20

1665

01:16:59,750 --> 01:16:57,920

25 years of broadcasting um there and

1666

01:17:02,709 --> 01:16:59,760

you can go and check it out very cool

1667

01:17:04,390 --> 01:17:02,719

okay so you remember strange base indeed

1668

01:17:08,229 --> 01:17:04,400

do you remember strange days indeed

1669

01:17:10,229 --> 01:17:08,239

which was from canada no

1670

01:17:11,270 --> 01:17:10,239

it was another show i can't remember the

1671

01:17:13,350 --> 01:17:11,280

hosts

1672

01:17:15,270 --> 01:17:13,360

but it was they talked about this stuff

1673

01:17:17,750 --> 01:17:15,280

uh quite a bit too it was pretty cool

1674

01:17:18,950 --> 01:17:17,760

yeah well there was a a lot of shows out

1675

01:17:21,510 --> 01:17:18,960

there

1676

01:17:22,470 --> 01:17:21,520

before coast to coast

1677

01:17:23,270 --> 01:17:22,480

and

1678

01:17:25,189 --> 01:17:23,280

so

1679

01:17:28,630 --> 01:17:25,199

if you go

1680

01:17:33,270 --> 01:17:28,640

um one of my uh favorite shows was here

1681

01:17:37,350 --> 01:17:33,280

in la on kabc radio called open minds

1682

01:17:38,470 --> 01:17:37,360

and not alejandro rojas open mind um

1683

01:17:42,550 --> 01:17:38,480

open mind

1684

01:17:45,750 --> 01:17:42,560

it was live and it was on saturday

1685

01:17:49,110 --> 01:17:45,760

nights here in in los angeles in the 80s

1686

01:17:51,830 --> 01:17:49,120

and that show was incredible i mean it

1687

01:17:54,470 --> 01:17:51,840

was it was just it was insane so anyway

1688

01:17:56,470 --> 01:17:54,480

back to long john neville so

1689

01:17:57,350 --> 01:17:56,480

um i

1690

01:17:59,110 --> 01:17:57,360

uh

1691

01:18:01,350 --> 01:17:59,120

from when i was a kid

1692

01:18:02,950 --> 01:18:01,360

i had always heard about long john nebel

1693

01:18:05,750 --> 01:18:02,960

and i would have

1694

01:18:07,910 --> 01:18:05,760

uh a couple of times in my life i had

1695

01:18:09,270 --> 01:18:07,920

friends that had cassette tapes that

1696

01:18:11,830 --> 01:18:09,280

they had made

1697

01:18:13,750 --> 01:18:11,840

of of long john nebel and recordings and

1698

01:18:16,870 --> 01:18:13,760

i was able to access those

1699

01:18:19,590 --> 01:18:16,880

um eventually

1700

01:18:22,310 --> 01:18:19,600

i got a pretty large collection of long

1701

01:18:24,709 --> 01:18:22,320

john neville stuff in sometime around in

1702

01:18:27,030 --> 01:18:24,719

the 80s going into the 90s

1703

01:18:27,750 --> 01:18:27,040

and then the internet came around

1704

01:18:28,709 --> 01:18:27,760

so

1705

01:18:58,630 --> 01:18:28,719

i

1706

01:19:01,830 --> 01:18:58,640

um

1707

01:19:04,390 --> 01:19:01,840

uh fade to black is very close

1708

01:19:06,870 --> 01:19:04,400

uh to the party line uh there's not much

1709

01:19:09,110 --> 01:19:06,880

oh i i think so yeah i think so quite a

1710

01:19:11,430 --> 01:19:09,120

bit yeah you remind me of him quite a

1711

01:19:14,950 --> 01:19:11,440

bit actually and and you know what and

1712

01:19:17,270 --> 01:19:14,960

and that's pretty cool uh because um

1713

01:19:19,990 --> 01:19:17,280

i mean that's a huge compliment

1714

01:19:21,910 --> 01:19:20,000

uh but for and here's the other thing

1715

01:19:23,270 --> 01:19:21,920

about long john neville and art i want

1716

01:19:25,510 --> 01:19:23,280

to thank you for bringing this up

1717

01:19:28,229 --> 01:19:25,520

because i try to talk about long john

1718

01:19:30,550 --> 01:19:28,239

neville as often as i can and i don't i

1719

01:19:33,270 --> 01:19:30,560

don't do it as much as i should

1720

01:19:35,030 --> 01:19:33,280

but i i i want to say this

1721

01:19:38,229 --> 01:19:35,040

you can go back

1722

01:19:40,470 --> 01:19:38,239

and listen to long john neville shows

1723

01:19:41,669 --> 01:19:40,480

from the 50s and the 60s

1724

01:19:45,830 --> 01:19:41,679

and

1725

01:19:49,110 --> 01:19:45,840

but enjoy them

1726

01:19:52,070 --> 01:19:49,120

like these shows were broadcast today

1727

01:19:53,669 --> 01:19:52,080

it's really weird it's it's not it's not

1728

01:19:56,229 --> 01:19:53,679

any different

1729

01:19:58,470 --> 01:19:56,239

um it's an incredible experience to just

1730

01:20:00,550 --> 01:19:58,480

go and check it out and he would have

1731

01:20:02,630 --> 01:20:00,560

five guests

1732

01:20:05,110 --> 01:20:02,640

you know at a time sometimes one

1733

01:20:07,030 --> 01:20:05,120

sometimes two sometimes three sometimes

1734

01:20:09,750 --> 01:20:07,040

five that's why it was called the party

1735

01:20:12,390 --> 01:20:09,760

line and he would have five guests all

1736

01:20:13,510 --> 01:20:12,400

live on the mic and they would just sit

1737

01:20:16,790 --> 01:20:13,520

and talk

1738

01:20:18,870 --> 01:20:16,800

all night from 12 midnight until six

1739

01:20:22,070 --> 01:20:18,880

o'clock in the morning i mean what a

1740

01:20:25,430 --> 01:20:22,080

great idea for a show let's just sit and

1741

01:20:29,590 --> 01:20:27,189

and back then they were probably shane

1742

01:20:30,870 --> 01:20:29,600

smoking cigarettes and drinking scotch

1743

01:20:36,550 --> 01:20:30,880

and

1744

01:20:38,470 --> 01:20:36,560

for bringing that the highlight for me

1745

01:20:40,629 --> 01:20:38,480

was when they talked about armstrong

1746

01:20:42,550 --> 01:20:40,639

circle theater i guess kenneth arnold

1747

01:20:44,550 --> 01:20:42,560

was on there and boy was he really upset

1748

01:20:46,870 --> 01:20:44,560

about stuff yeah that was very

1749

01:20:49,030 --> 01:20:46,880

entertaining that was he there that

1750

01:20:51,830 --> 01:20:49,040

happened two nights in a row

1751

01:20:53,510 --> 01:20:51,840

um and so you're talking about with

1752

01:20:57,270 --> 01:20:53,520

donald kehoe

1753

01:21:00,390 --> 01:20:57,280

and so yes and so when that show uh

1754

01:21:01,990 --> 01:21:00,400

aired about ufos live on i think it was

1755

01:21:05,030 --> 01:21:02,000

on cbs

1756

01:21:07,669 --> 01:21:05,040

um donald kehoe was on there along with

1757

01:21:09,350 --> 01:21:07,679

what what that part doesn't matter but

1758

01:21:11,590 --> 01:21:09,360

uh kehoe

1759

01:21:14,229 --> 01:21:11,600

got cut off at the end he went off

1760

01:21:16,310 --> 01:21:14,239

script and they had yeah

1761

01:21:18,470 --> 01:21:16,320

yeah microphone right

1762

01:21:21,110 --> 01:21:18,480

right i know they went to credits they

1763

01:21:22,470 --> 01:21:21,120

rolled credits well anyway so the next

1764

01:21:24,310 --> 01:21:22,480

night

1765

01:21:26,390 --> 01:21:24,320

long john neville man

1766

01:21:30,310 --> 01:21:26,400

brings on donald kehoe

1767

01:21:33,030 --> 01:21:30,320

and uh kehoe was so pissed off and i i

1768

01:21:35,189 --> 01:21:33,040

always loved uh donald kehoe's voice it

1769

01:21:37,030 --> 01:21:35,199

was a high-pitched voice and he had a

1770

01:21:38,790 --> 01:21:37,040

height you know he had a height i i

1771

01:21:41,110 --> 01:21:38,800

don't have a high voice i can't even

1772

01:21:45,030 --> 01:21:41,120

fake it but he had a dif and when he got

1773

01:21:48,229 --> 01:21:45,040

fired up it got higher and higher

1774

01:21:49,830 --> 01:21:48,239

and that second night man uh that he did

1775

01:21:50,870 --> 01:21:49,840

on the armstrong theater with donald

1776

01:21:53,750 --> 01:21:50,880

kehoe

1777

01:21:55,510 --> 01:21:53,760

uh was radio gold

1778

01:21:59,189 --> 01:21:55,520

so anybody oh yeah that was that was

1779

01:22:00,390 --> 01:21:59,199

great yeah i i i highly recommend to

1780

01:22:01,350 --> 01:22:00,400

anybody

1781

01:22:02,390 --> 01:22:01,360

long

1782

01:22:05,510 --> 01:22:02,400

john

1783

01:22:07,669 --> 01:22:05,520

neville n-e-b-e-l

1784

01:22:08,629 --> 01:22:07,679

and uh without him there would have been

1785

01:22:10,310 --> 01:22:08,639

uh there wouldn't have been a

1786

01:22:12,149 --> 01:22:10,320

coast-to-coast it wouldn't have been an

1787

01:22:13,430 --> 01:22:12,159

open minds tv there would have been a

1788

01:22:16,149 --> 01:22:13,440

fade to black

1789

01:22:20,310 --> 01:22:16,159

um uh long john neville was

1790

01:22:21,910 --> 01:22:20,320

was the originator and that's and see

1791

01:22:23,750 --> 01:22:21,920

one of the other things about long john

1792

01:22:24,390 --> 01:22:23,760

nebel and thank you art before i let you

1793

01:22:25,910 --> 01:22:24,400

go

1794

01:22:26,950 --> 01:22:25,920

one of the things about long john

1795

01:22:27,990 --> 01:22:26,960

neville

1796

01:22:30,310 --> 01:22:28,000

is

1797

01:22:32,550 --> 01:22:30,320

we can talk about ufos you know i could

1798

01:22:34,950 --> 01:22:32,560

bring on dolan and elizondo and linda

1799

01:22:37,830 --> 01:22:34,960

molten hound whitley strieber and you

1800

01:22:39,189 --> 01:22:37,840

know all these fantastic cast and

1801
01:22:41,270 --> 01:22:39,199
and authors

1802
01:22:42,629 --> 01:22:41,280
and and and do this and have these

1803
01:22:43,590 --> 01:22:42,639
conversations

1804
01:22:46,550 --> 01:22:43,600
neville

1805
01:22:50,189 --> 01:22:46,560
was doing just that

1806
01:22:53,590 --> 01:22:50,199
in the 1950s and and so think about the

1807
01:22:55,430 --> 01:22:53,600
significance of kenneth arnold's siding

1808
01:22:59,030 --> 01:22:55,440
in 1947

1809
01:23:01,510 --> 01:22:59,040
and having kenneth arnold on the air

1810
01:23:03,750 --> 01:23:01,520
that and and he had

1811
01:23:05,030 --> 01:23:03,760
he had kenneth arnold on the show all

1812
01:23:09,189 --> 01:23:05,040
the time

1813
01:23:12,229 --> 01:23:09,199

um and and and they did so many shows on

1814

01:23:16,790 --> 01:23:12,239

uh nazi technology and nazi flying

1815

01:23:19,990 --> 01:23:16,800

saucers and flying discs in 1955

1816

01:23:22,790 --> 01:23:20,000

go go and check it out it is it's an

1817

01:23:24,950 --> 01:23:22,800

incredible resource long john neville

1818

01:23:26,790 --> 01:23:24,960

art enjoy the rest of your night man and

1819

01:23:27,990 --> 01:23:26,800

your weekend great phone call thank you

1820

01:23:30,390 --> 01:23:28,000

so much

1821

01:23:33,990 --> 01:23:30,400

stay stay cool there dude enjoy your

1822

01:23:36,470 --> 01:23:34,000

show yeah you too thank you art and uh

1823

01:23:39,750 --> 01:23:36,480

that's uh that's a great phone call and

1824

01:23:40,550 --> 01:23:39,760

i almost wanted to um

1825

01:23:42,629 --> 01:23:40,560

uh

1826

01:23:44,550 --> 01:23:42,639

put up in in

1827

01:23:46,470 --> 01:23:44,560

in in the tweet

1828

01:23:48,790 --> 01:23:46,480

or not in the tweet what am i even

1829

01:23:51,110 --> 01:23:48,800

saying in the um

1830

01:23:53,830 --> 01:23:51,120

uh in uh the chat room

1831

01:23:55,110 --> 01:23:53,840

long john neville okay hold on for those

1832

01:23:56,550 --> 01:23:55,120

of you

1833

01:23:59,030 --> 01:23:56,560

that don't know

1834

01:24:01,110 --> 01:23:59,040

it's long

1835

01:24:03,189 --> 01:24:01,120

john

1836

01:24:05,669 --> 01:24:03,199

neville

1837

01:24:07,669 --> 01:24:05,679

that's what you should do just go

1838

01:24:10,870 --> 01:24:07,679

and enjoy

1839

01:24:12,870 --> 01:24:10,880

uh your weekend go and listen to some

1840

01:24:14,229 --> 01:24:12,880

long john neville shows i'm gonna put

1841

01:24:16,229 --> 01:24:14,239

you on hold

1842

01:24:17,669 --> 01:24:16,239

stay right there just here right there

1843

01:24:21,030 --> 01:24:17,679

everything's okay

1844

01:24:24,629 --> 01:24:21,040

and uh go check out long john neville

1845

01:24:25,990 --> 01:24:24,639

and and just enjoy it and you're gonna

1846

01:24:27,510 --> 01:24:26,000

end up i'm gonna put you on hold say

1847

01:24:29,510 --> 01:24:27,520

right there um

1848

01:24:32,709 --> 01:24:29,520

uh enjoy

1849

01:24:36,629 --> 01:24:32,719

your time over the next year

1850

01:24:39,669 --> 01:24:36,639

with long john neville and uh let's see

1851
01:24:41,669 --> 01:24:39,679
here i think this is up next okay

1852
01:24:44,870 --> 01:24:41,679
um yeah

1853
01:24:46,709 --> 01:24:44,880
six hour shows

1854
01:24:47,750 --> 01:24:46,719
and back then they would take phone

1855
01:24:50,790 --> 01:24:47,760
calls

1856
01:24:53,350 --> 01:24:50,800
and the photographs and you could go and

1857
01:24:56,070 --> 01:24:53,360
and check this out online go and look at

1858
01:24:59,110 --> 01:24:56,080
long john neville's studio there i think

1859
01:25:01,590 --> 01:24:59,120
it was wor in new york and long john

1860
01:25:06,390 --> 01:25:04,390
50 million people

1861
01:25:08,790 --> 01:25:06,400
per night

1862
01:25:11,350 --> 01:25:08,800
50 million

1863
01:25:12,870 --> 01:25:11,360

think about that man and so it so in the

1864

01:25:15,910 --> 01:25:12,880

background so they got this big round

1865

01:25:17,430 --> 01:25:15,920

table with uh the mics on it and where

1866

01:25:19,030 --> 01:25:17,440

everybody would sit but in the

1867

01:25:21,270 --> 01:25:19,040

background

1868

01:25:22,550 --> 01:25:21,280

were the switchboards

1869

01:25:25,270 --> 01:25:22,560

right

1870

01:25:27,669 --> 01:25:25,280

operators with cables

1871

01:25:29,669 --> 01:25:27,679

they all had phones in front of them and

1872

01:25:33,030 --> 01:25:29,679

long john had the phones there and they

1873

01:25:34,950 --> 01:25:33,040

had this way of getting the audio in uh

1874

01:25:37,189 --> 01:25:34,960

to broadcast out

1875

01:25:38,870 --> 01:25:37,199

uh and somehow they got it done and you

1876

01:25:40,790 --> 01:25:38,880

should see that he had

1877

01:25:43,830 --> 01:25:40,800

it was probably uh somebody could post a

1878

01:25:46,550 --> 01:25:43,840

picture of this uh there's probably 10

1879

01:25:49,350 --> 01:25:46,560

10 operators

1880

01:25:53,270 --> 01:25:49,360

plugging in one ringy dinghy right like

1881

01:25:55,270 --> 01:25:53,280

that incredible incredible huge

1882

01:25:56,790 --> 01:25:55,280

radio studio huge all right let's go

1883

01:25:59,110 --> 01:25:56,800

back to the phones hi you're live on

1884

01:26:01,189 --> 01:25:59,120

fade to black who's calling

1885

01:26:03,350 --> 01:26:01,199

hey jimmy this is cody from the

1886

01:26:05,590 --> 01:26:03,360

bridgewater triangle how you doing get

1887

01:26:07,590 --> 01:26:05,600

out of town cody how you doing man

1888

01:26:09,830 --> 01:26:07,600

what's going on not too bad man long

1889

01:26:11,910 --> 01:26:09,840

time hey so um just real quick just want

1890

01:26:13,910 --> 01:26:11,920

to give a shout out to uh all the fader

1891

01:26:15,110 --> 01:26:13,920

knots in the chat down on youtube spread

1892

01:26:16,950 --> 01:26:15,120

her twitter

1893

01:26:19,270 --> 01:26:16,960

down in the sandbox what's going on guys

1894

01:26:21,030 --> 01:26:19,280

yeah right on um

1895

01:26:23,990 --> 01:26:21,040

i actually uh i'm just calling in

1896

01:26:27,669 --> 01:26:24,000

regards to a video that i tagged you in

1897

01:26:28,790 --> 01:26:27,679

on my instagram that had

1898

01:26:30,790 --> 01:26:28,800

for

1899

01:26:34,310 --> 01:26:30,800

what i can say is just

1900

01:26:36,709 --> 01:26:34,320

uh uap that i'm not really too sure

1901

01:26:39,030 --> 01:26:36,719

okay hold on let me let me fight you

1902

01:26:42,870 --> 01:26:39,040

said it was on instagram

1903

01:26:44,550 --> 01:26:42,880

yes it was okay and what's your name on

1904

01:26:49,590 --> 01:26:44,560

instagram

1905

01:26:53,030 --> 01:26:49,600

so my ig is cody cody with an underscore

1906

01:26:54,070 --> 01:26:53,040

banks b-a-n-k-s-89

1907

01:26:55,350 --> 01:26:54,080

okay

1908

01:26:59,189 --> 01:26:55,360

uh

1909

01:27:02,070 --> 01:26:59,199

here's a cody bogardus is that you

1910

01:27:05,189 --> 01:27:02,080

that that is me sir okay

1911

01:27:06,629 --> 01:27:05,199

bogart like bogart that joint why would

1912

01:27:19,750 --> 01:27:06,639

you

1913

01:27:22,870 --> 01:27:19,760

unwanted contact

1914

01:27:26,070 --> 01:27:22,880

uh content okay is this the video uh is

1915

01:27:28,149 --> 01:27:26,080

there is it on a patio

1916

01:27:30,709 --> 01:27:28,159

um no so my buddy was actually out on

1917

01:27:33,590 --> 01:27:30,719

the backyard yeah that's what i'm saying

1918

01:27:35,430 --> 01:27:33,600

my buddy shot this video yesterday

1919

01:27:37,669 --> 01:27:35,440

okay um

1920

01:27:40,310 --> 01:27:37,679

let me see here if it plays

1921

01:27:44,310 --> 01:27:40,320

and i i'm hoping

1922

01:27:47,189 --> 01:27:44,320

uh i don't just offend everybody by

1923

01:27:49,590 --> 01:27:47,199

okay let me mute this how do i mute it

1924

01:27:51,830 --> 01:27:49,600

is is anybody from vulgarity there is

1925

01:27:53,350 --> 01:27:51,840

some vulgarity yeah okay

1926

01:27:56,550 --> 01:27:53,360

so

1927

01:28:00,310 --> 01:27:56,560

i don't think if i mute this

1928

01:28:02,149 --> 01:28:00,320

let me play it okay can you hear me i

1929

01:28:03,510 --> 01:28:02,159

can hear you okay good

1930

01:28:05,350 --> 01:28:03,520

okay oh

1931

01:28:06,550 --> 01:28:05,360

oh okay

1932

01:28:09,510 --> 01:28:06,560

all right

1933

01:28:11,350 --> 01:28:09,520

well what the hell is that

1934

01:28:17,590 --> 01:28:11,360

i'm really not sure

1935

01:28:19,270 --> 01:28:17,600

is that real i'm i'm i i kid you not man

1936

01:28:21,590 --> 01:28:19,280

i kid you not

1937

01:28:24,470 --> 01:28:21,600

really

1938

01:28:26,070 --> 01:28:24,480

black orb and something's protruding i

1939

01:28:28,310 --> 01:28:26,080

don't know if it's a flame if it's the

1940

01:28:30,310 --> 01:28:28,320

sun reflecting off of it yeah it's in

1941

01:28:32,550 --> 01:28:30,320

the same spot as it's rotating

1942

01:28:33,430 --> 01:28:32,560

counterclockwise yeah i see that i see

1943

01:28:37,270 --> 01:28:33,440

that

1944

01:28:39,510 --> 01:28:37,280

we're on the east coast so from the

1945

01:28:42,310 --> 01:28:39,520

ocean from the east going in west

1946

01:28:45,430 --> 01:28:42,320

northwest right

1947

01:28:46,470 --> 01:28:45,440

and i'm not sure man

1948

01:28:49,510 --> 01:28:46,480

uh

1949

01:28:52,470 --> 01:28:49,520

that's a pretty cool video

1950

01:28:55,750 --> 01:28:52,480

what the hell am i looking at

1951

01:28:57,910 --> 01:28:55,760

all right so you know this person

1952

01:28:59,430 --> 01:28:57,920

yeah we uh work at the same company been

1953

01:29:00,310 --> 01:28:59,440

been working together for three years

1954

01:29:01,669 --> 01:29:00,320

now

1955

01:29:05,910 --> 01:29:01,679

hmm

1956

01:29:07,590 --> 01:29:05,920

all right um uh i can't download this

1957

01:29:09,270 --> 01:29:07,600

oh wait a minute

1958

01:29:11,750 --> 01:29:09,280

i can

1959

01:29:14,709 --> 01:29:11,760

you should be able to save it i okay i

1960

01:29:16,229 --> 01:29:14,719

can okay cody's i'm just going to call

1961

01:29:22,870 --> 01:29:16,239

this

1962

01:29:27,709 --> 01:29:22,880

uh wareham massachusetts

1963

01:29:33,990 --> 01:29:30,790

w-a-r-e-h-a-m w-a-r-e

1964

01:29:35,750 --> 01:29:34,000

okay all right so i've got this saved i

1965

01:29:37,590 --> 01:29:35,760

am going to

1966

01:29:40,950 --> 01:29:37,600

um

1967

01:29:44,790 --> 01:29:42,149

actually

1968

01:29:47,030 --> 01:29:44,800

let me look at this in widescreen

1969

01:29:47,990 --> 01:29:47,040

okay hold on for a second now i can mute

1970

01:29:49,830 --> 01:29:48,000

it

1971

01:29:53,590 --> 01:29:49,840

okay all right

1972

01:29:53,600 --> 01:29:56,550

hmm

1973

01:29:56,560 --> 01:30:01,270

now i can freeze frame it that's uh

1974

01:30:01,280 --> 01:30:04,709

that's crazy town man

1975

01:30:09,990 --> 01:30:07,830

i'm really not sure what it is man

1976

01:30:12,149 --> 01:30:10,000

all right my buddy was just he was in he

1977

01:30:13,750 --> 01:30:12,159

was in the same same disbelief as you

1978

01:30:17,590 --> 01:30:13,760

and me looking at it

1979

01:30:20,149 --> 01:30:17,600

it looks like um okay i'm going to blow

1980

01:30:22,790 --> 01:30:20,159

this up and and and look at this uh you

1981

01:30:24,870 --> 01:30:22,800

know after the show tonight cody uh do i

1982

01:30:27,830 --> 01:30:24,880

have your permission to post this video

1983

01:30:30,149 --> 01:30:27,840

has it been posted 100 100 has it been

1984

01:30:32,629 --> 01:30:30,159

posted on the internet

1985

01:30:34,390 --> 01:30:32,639

uh just through my page that's it

1986

01:30:36,310 --> 01:30:34,400

okay um

1987

01:30:38,310 --> 01:30:36,320

uh when you say your page you're talking

1988

01:30:40,070 --> 01:30:38,320

about instagram

1989

01:30:43,590 --> 01:30:40,080

my instagram yes okay

1990

01:30:44,870 --> 01:30:43,600

i'm gonna post this up on uh youtube

1991

01:30:47,910 --> 01:30:44,880

tomorrow

1992

01:30:50,310 --> 01:30:47,920

and then we will have the ufo community

1993

01:30:52,070 --> 01:30:50,320

come in and take a look at it uh you

1994

01:30:54,149 --> 01:30:52,080

know one of the best things and i've got

1995

01:30:55,590 --> 01:30:54,159

to take a break here cody let me thank

1996

01:30:58,470 --> 01:30:55,600

you for this

1997

01:31:00,790 --> 01:30:58,480

okay um thank you i'm i'm being very

1998

01:31:02,950 --> 01:31:00,800

small you're very welcome and uh and

1999

01:31:05,910 --> 01:31:02,960

then we'll pull in

2000

01:31:07,669 --> 01:31:05,920

the brilliant eyes uh and minds of the

2001

01:31:11,430 --> 01:31:07,679

ufo community where they can come in and

2002

01:31:12,870 --> 01:31:11,440

look at it it looks like a black ball

2003

01:31:14,390 --> 01:31:12,880

and there's two it looks like there's

2004

01:31:17,030 --> 01:31:14,400

two things

2005

01:31:19,030 --> 01:31:17,040

hanging off of it that are lit up

2006

01:31:20,629 --> 01:31:19,040

one is definitely lit up there's

2007

01:31:22,870 --> 01:31:20,639

something on the other side but again

2008

01:31:24,709 --> 01:31:22,880

this is the first time i've seen it so

2009

01:31:26,070 --> 01:31:24,719

i'll blow it up tomorrow but it's

2010

01:31:28,550 --> 01:31:26,080

rotating

2011

01:31:30,790 --> 01:31:28,560

and moving down behind the trees it's

2012

01:31:33,030 --> 01:31:30,800

crazy that's a that's a good video

2013

01:31:35,030 --> 01:31:33,040

it could be just a balloon it could be

2014

01:31:36,390 --> 01:31:35,040

something it could be that or it could

2015

01:31:37,990 --> 01:31:36,400

be something else

2016

01:31:40,229 --> 01:31:38,000

i don't know i've just seen it for the

2017

01:31:42,229 --> 01:31:40,239

first time but we'll get it out there to

2018

01:31:45,030 --> 01:31:42,239

the ufo community and and see what

2019

01:31:46,470 --> 01:31:45,040

everybody says cody yeah i appreciate

2020

01:31:47,910 --> 01:31:46,480

that jimmy thank you for taking my call

2021

01:31:50,070 --> 01:31:47,920

man you have a great rest of your night

2022

01:31:51,910 --> 01:31:50,080

and later faders you're the best cody

2023

01:31:53,669 --> 01:31:51,920

thank you so much for that that's that's

2024

01:31:57,669 --> 01:31:53,679

a good video

2025

01:32:00,310 --> 01:31:57,679

cody i'm going to take a quick break

2026

01:32:02,390 --> 01:32:00,320

right here this is fade to black

2027

01:32:04,790 --> 01:32:02,400

thursday night fader night that's a

2028

01:32:06,390 --> 01:32:04,800

great video all right so everybody just

2029

01:32:08,790 --> 01:32:06,400

be patient

2030

01:32:11,110 --> 01:32:08,800

all right i just got the video but i've

2031

01:32:12,870 --> 01:32:11,120

downloaded it i just watched it in high

2032

01:32:15,270 --> 01:32:12,880

def um

2033

01:32:16,950 --> 01:32:15,280

yeah i'll get it up tomorrow

2034

01:32:18,310 --> 01:32:16,960

so everybody can check it out and let me

2035

01:32:20,070 --> 01:32:18,320

know what you think this is fade to

2036

01:32:21,510 --> 01:32:20,080

black i'll be right back i'm your should

2037

01:32:23,930 --> 01:32:21,520

be church more of your phone calls are

2038

01:32:30,070 --> 01:32:23,940

next stay with me

2039

01:32:33,270 --> 01:32:30,080

[Music]

2040

01:32:35,440 --> 01:32:33,280

way out here we listen to jimmy church

2041

01:32:38,070 --> 01:32:35,450

you're listening to fade to black

2042

01:32:40,229 --> 01:32:38,080

[Applause]

2043

01:32:41,750 --> 01:32:40,239

you're listening to jimmy church and

2044

01:32:46,970 --> 01:32:41,760

fade to black

2045

01:32:46,980 --> 01:32:54,310

[Applause]

2046

01:32:54,320 --> 01:32:59,110

[Music]

2047

01:33:03,270 --> 01:33:01,350

introducing the game changer blend from

2048

01:33:05,830 --> 01:33:03,280

river moon coffee that delivers a

2049

01:33:08,870 --> 01:33:05,840

customized blend made specifically for

2050

01:33:11,830 --> 01:33:08,880

the fader knots if the game is rigged

2051
01:33:14,709 --> 01:33:11,840
change the game it's a boulder cup with

2052
01:33:16,870 --> 01:33:14,719
some bite game changer is the coffee of

2053
01:33:19,270 --> 01:33:16,880
choice for those that prefer an organic

2054
01:33:22,870 --> 01:33:19,280
dark roast that is slightly lighter and

2055
01:33:25,110 --> 01:33:22,880
milder but it's still dark with wild

2056
01:33:27,750 --> 01:33:25,120
notes of pecans and chocolate with a

2057
01:33:30,070 --> 01:33:27,760
rich balanced full-bodied cup that is

2058
01:33:32,709 --> 01:33:30,080
roasted to perfection for a great coffee

2059
01:33:35,990 --> 01:33:32,719
to start your day as an after dinner

2060
01:33:38,790 --> 01:33:36,000
coffee or anywhere in between artisan

2061
01:33:41,430 --> 01:33:38,800
small batch roasted to perfection usda

2062
01:33:43,750 --> 01:33:41,440
certified organic all river moon coffee

2063
01:33:46,629 --> 01:33:43,760

is freshly roasted and packaged in the

2064

01:33:48,790 --> 01:33:46,639

usa just go to rivermooncoffee.com or

2065

01:33:52,629 --> 01:33:48,800

click on the banners over on our site

2066

01:33:55,709 --> 01:33:52,639

and use the promo code f2b blend for 15

2067

01:33:57,510 --> 01:33:55,719

off of your order today

2068

01:33:59,590 --> 01:33:57,520

rivermooncoffee.com

2069

01:34:02,229 --> 01:33:59,600

do you want to be an official fate or

2070

01:34:04,470 --> 01:34:02,239

not of course you do this is jimmy

2071

01:34:05,750 --> 01:34:04,480

churchill fade to black just go to our

2072

01:34:08,229 --> 01:34:05,760

membership section at

2073

01:34:10,229 --> 01:34:08,239

jimmychurchradio.com

2074

01:34:12,070 --> 01:34:10,239

vader knots when you think about the

2075

01:34:13,990 --> 01:34:12,080

future of our country and where we're

2076
01:34:17,030 --> 01:34:14,000
headed do you wonder about the food

2077
01:34:19,270 --> 01:34:17,040
supply i do disruptions in the food

2078
01:34:22,070 --> 01:34:19,280
supply chain could be disastrous and

2079
01:34:23,990 --> 01:34:22,080
they usually occur with little warning

2080
01:34:27,030 --> 01:34:24,000
that's why the smartest thing you can do

2081
01:34:29,990 --> 01:34:27,040
today is to stockpile emergency food

2082
01:34:32,790 --> 01:34:30,000
water and other essentials i personally

2083
01:34:35,110 --> 01:34:32,800
recommend my patriot supply they're the

2084
01:34:37,669 --> 01:34:35,120
nation's largest emergency preparedness

2085
01:34:40,149 --> 01:34:37,679
company serving millions of customers

2086
01:34:42,790 --> 01:34:40,159
for more than a decade in fact they're

2087
01:34:45,669 --> 01:34:42,800
the only source my family trusts for our

2088
01:34:48,790 --> 01:34:45,679

preparedness plan you should too

2089

01:34:51,350 --> 01:34:48,800

right now save 20 off a full four week

2090

01:34:54,950 --> 01:34:51,360

supply of delicious meals that provide 2

2091

01:34:57,830 --> 01:34:54,960

000 calories a day saving 20 helps too

2092

01:35:00,870 --> 01:34:57,840

doesn't it especially now so go to

2093

01:35:04,149 --> 01:35:00,880

prepare with jimmy.com and get ready

2094

01:35:05,430 --> 01:35:04,159

that's prepare with jimmy.com there's no

2095

01:35:07,990 --> 01:35:05,440

time to lose

2096

01:35:11,030 --> 01:35:08,000

do it now

2097

01:35:13,270 --> 01:35:11,040

so you love talk radio then you'll love

2098

01:35:16,390 --> 01:35:13,280

talkstreamlive.com

2099

01:35:18,629 --> 01:35:16,400

talk stream live is always on 24 7 with

2100

01:35:20,550 --> 01:35:18,639

the best streaming talk shows find your

2101
01:35:23,430 --> 01:35:20,560
favorite talkers and discover some new

2102
01:35:25,510 --> 01:35:23,440
ones it's free readily available online

2103
01:35:27,669 --> 01:35:25,520
or on mobile with any smartphone or

2104
01:35:30,149 --> 01:35:27,679
tablet finding your favorite talk shows

2105
01:35:31,950 --> 01:35:30,159
all in one place has gotten a whole lot

2106
01:35:34,070 --> 01:35:31,960
easier just go to

2107
01:35:36,310 --> 01:35:34,080
talkstreamlive.com be sure to download

2108
01:35:39,270 --> 01:35:36,320
the free apps from google play or the

2109
01:35:42,470 --> 01:35:39,280
itunes app store

2110
01:35:44,420 --> 01:35:42,480
you listen to us and we listen to you

2111
01:35:48,550 --> 01:35:44,430
and so does the cia

2112
01:35:55,430 --> 01:35:50,629
you are listening to fate to black with

2113
01:36:00,870 --> 01:35:57,910

hi i'm reese vance you're listening to

2114

01:36:03,669 --> 01:36:00,880

jimmy church this is revolution the

2115

01:36:07,030 --> 01:36:03,679

revolution will not be televised the

2116

01:36:10,630 --> 01:36:07,040

revolution is on radio

2117

01:36:37,700 --> 01:36:35,910

[Music]

2118

01:36:41,920 --> 01:36:37,710

hey

2119

01:36:51,750 --> 01:36:41,930

[Music]

2120

01:36:53,750 --> 01:36:51,760

welcome back fade to black i am your

2121

01:36:55,990 --> 01:36:53,760

host jimmy church

2122

01:36:58,629 --> 01:36:56,000

there's a three pack special right now

2123

01:37:00,629 --> 01:36:58,639

on these one for your car

2124

01:37:03,189 --> 01:37:00,639

one for your downstairs one for your

2125

01:37:04,950 --> 01:37:03,199

upstairs maybe you only have one floor

2126

01:37:06,550 --> 01:37:04,960

one for your bedroom

2127

01:37:08,470 --> 01:37:06,560

one for the kitchen

2128

01:37:11,750 --> 01:37:08,480

one for the living room

2129

01:37:14,950 --> 01:37:11,760

three-pack special thunderstorm and

2130

01:37:18,310 --> 01:37:14,960

kills viruses and it smells like i can't

2131

01:37:21,990 --> 01:37:18,320

i can't it smells like a thunderstorm

2132

01:37:25,350 --> 01:37:22,000

and i the reason why

2133

01:37:27,910 --> 01:37:25,360

um i talk i'm so excited about this this

2134

01:37:29,030 --> 01:37:27,920

is something that i use this stays in

2135

01:37:30,550 --> 01:37:29,040

the bunker

2136

01:37:32,870 --> 01:37:30,560

it is on

2137

01:37:36,310 --> 01:37:32,880

constantly and when i walk into the

2138

01:37:37,990 --> 01:37:36,320

bunker i i smell it

2139

01:37:41,910 --> 01:37:38,000

immediately

2140

01:37:45,669 --> 01:37:41,920

it it purifies the air it's it's this uh

2141

01:37:47,270 --> 01:37:45,679

this zone thing that is going on it's

2142

01:37:48,629 --> 01:37:47,280

absolutely incredible you've got to

2143

01:37:50,470 --> 01:37:48,639

check it out

2144

01:37:52,870 --> 01:37:50,480

and there's a three pack special right

2145

01:37:55,270 --> 01:37:52,880

now so go click on the link

2146

01:37:57,350 --> 01:37:55,280

uh promo code i think it's fader

2147

01:37:58,709 --> 01:37:57,360

and and click over and if you click on

2148

01:38:00,629 --> 01:37:58,719

the link you don't remember the promo

2149

01:38:02,310 --> 01:38:00,639

code just scroll down

2150

01:38:04,709 --> 01:38:02,320

and you'll see my name right there just

2151

01:38:06,629 --> 01:38:04,719

click on it and it's all automatic you

2152

01:38:08,550 --> 01:38:06,639

don't have to do anything it's it's just

2153

01:38:10,070 --> 01:38:08,560

done for you it's so cool

2154

01:38:13,830 --> 01:38:10,080

um the

2155

01:38:17,030 --> 01:38:13,840

the thunderstorm incredible okay

2156

01:38:23,790 --> 01:38:17,040

uh where am i at oh i wanted to get okay

2157

01:38:23,800 --> 01:38:28,830

818-921-6929-818-921-6929 or

2158

01:38:32,870 --> 01:38:31,350

323-275-9695 very simple three two three

2159

01:38:37,030 --> 01:38:32,880

two seven five

2160

01:38:39,830 --> 01:38:37,040

nine six nine five and i wanted to

2161

01:38:42,950 --> 01:38:39,840

uh get back to

2162

01:38:45,510 --> 01:38:42,960

uh hold on for a second okay all right

2163

01:38:48,550 --> 01:38:45,520

um get back to the

2164

01:38:50,149 --> 01:38:48,560

images of disclosure fest let me uh pop

2165

01:38:51,109 --> 01:38:50,159

this up really quick

2166

01:38:55,669 --> 01:38:51,119

um

2167

01:38:56,629 --> 01:38:55,679

let's see where we are at right now

2168

01:39:00,629 --> 01:38:56,639

uh

2169

01:39:02,229 --> 01:39:00,639

let's go to set number six

2170

01:39:03,109 --> 01:39:02,239

because

2171

01:39:04,950 --> 01:39:03,119

uh

2172

01:39:06,310 --> 01:39:04,960

brad and i

2173

01:39:08,310 --> 01:39:06,320

brad harris

2174

01:39:11,030 --> 01:39:08,320

we don't take pictures together

2175

01:39:12,790 --> 01:39:11,040

he's always taking pictures of me

2176

01:39:14,390 --> 01:39:12,800

or he's a you know and we're never

2177

01:39:16,070 --> 01:39:14,400

together

2178

01:39:20,470 --> 01:39:16,080

at the same time

2179

01:39:22,310 --> 01:39:20,480

and and we finally brad said dude let's

2180

01:39:24,629 --> 01:39:22,320

let's take a selfie i don't think we've

2181

01:39:28,310 --> 01:39:26,870

all of these years we've never taken a

2182

01:39:30,550 --> 01:39:28,320

picture together

2183

01:39:31,830 --> 01:39:30,560

and there it is man and i'm talking

2184

01:39:35,109 --> 01:39:31,840

about two

2185

01:39:37,430 --> 01:39:35,119

two close friends right there and uh

2186

01:39:39,350 --> 01:39:37,440

i'm just so happy about this picture

2187

01:39:41,669 --> 01:39:39,360

unedited right off the right off the

2188

01:39:44,790 --> 01:39:41,679

phone there it is

2189

01:39:46,709 --> 01:39:44,800

brad and i and uh thank you so much for

2190

01:39:47,750 --> 01:39:46,719

for that brad i'm going to see brad this

2191

01:39:50,629 --> 01:39:47,760

weekend

2192

01:39:52,070 --> 01:39:50,639

um this is brandy this next picture

2193

01:39:57,350 --> 01:39:52,080

brandi vale

2194

01:39:59,830 --> 01:39:57,360

and brandi is um a technology guru

2195

01:40:01,910 --> 01:39:59,840

and uh was introduced to me

2196

01:40:04,470 --> 01:40:01,920

uh there we talked for about a half an

2197

01:40:08,470 --> 01:40:04,480

hour uh a long time we talked for about

2198

01:40:11,030 --> 01:40:08,480

30 minutes and she took me through a

2199

01:40:12,790 --> 01:40:11,040

bunch of uh the technology that she's

2200

01:40:15,430 --> 01:40:12,800

working with right now

2201

01:40:17,109 --> 01:40:15,440

um insane right and i'm gonna have

2202

01:40:19,350 --> 01:40:17,119

brandi on the show

2203

01:40:21,990 --> 01:40:19,360

and you can follow her over on instagram

2204

01:40:25,109 --> 01:40:22,000

it's brandi vale v-e-i-l

2205

01:40:27,350 --> 01:40:25,119

but uh that's brandy and don't be fooled

2206

01:40:28,709 --> 01:40:27,360

amazing eyes right

2207

01:40:31,510 --> 01:40:28,719

amazing

2208

01:40:35,189 --> 01:40:31,520

if it's because the lights are on

2209

01:40:37,910 --> 01:40:35,199

and and i was talking to her and i can

2210

01:40:41,270 --> 01:40:37,920

uh i can hang in a technology

2211

01:40:43,830 --> 01:40:41,280

conversation pretty much i can

2212

01:40:45,830 --> 01:40:43,840

right and or i can fake my way through

2213

01:40:47,669 --> 01:40:45,840

it uh pretty well

2214

01:40:48,790 --> 01:40:47,679

right i do it every night on the show

2215

01:40:50,310 --> 01:40:48,800

right

2216

01:40:53,109 --> 01:40:50,320

and i'm talking to brandy and i was like

2217

01:40:54,790 --> 01:40:53,119

i'm way out of my league here i'm just

2218

01:40:57,350 --> 01:40:54,800

way

2219

01:40:59,510 --> 01:40:57,360

out of my league uh with intelligence

2220

01:41:01,750 --> 01:40:59,520

and and what is going on in in the world

2221

01:41:02,950 --> 01:41:01,760

of tech so that's who that is right

2222

01:41:03,910 --> 01:41:02,960

there we're going to have her on the

2223

01:41:05,669 --> 01:41:03,920

show

2224

01:41:08,149 --> 01:41:05,679

she's just

2225

01:41:10,950 --> 01:41:08,159

amazing so that's brandy vale go and

2226

01:41:15,030 --> 01:41:13,750

rivermoonwellness.com

2227

01:41:18,390 --> 01:41:15,040

next pick

2228

01:41:21,510 --> 01:41:18,400

oh okay there's uh david palmer

2229

01:41:22,709 --> 01:41:21,520

a great show last night with david and

2230

01:41:24,709 --> 01:41:22,719

uh

2231

01:41:27,750 --> 01:41:24,719

um so much fun

2232

01:41:29,830 --> 01:41:27,760

uh i i just can't say enough about about

2233

01:41:31,910 --> 01:41:29,840

david palmer

2234

01:41:34,310 --> 01:41:31,920

there's something going on there and i

2235

01:41:35,430 --> 01:41:34,320

think that there's a pretty cool future

2236

01:41:38,629 --> 01:41:35,440

with uh

2237

01:41:39,350 --> 01:41:38,639

some synergistic uh collaborations going

2238

01:41:42,870 --> 01:41:39,360

on

2239

01:41:44,830 --> 01:41:42,880

um i just mad respect for david

2240

01:41:47,830 --> 01:41:44,840

and i'm happy oh look who's in the

2241

01:41:50,390 --> 01:41:47,840

background is deborah gisti in the

2242

01:41:53,189 --> 01:41:50,400

background i just saw that

2243

01:41:53,990 --> 01:41:53,199

uh isn't that interesting sneaking in

2244

01:41:55,750 --> 01:41:54,000

there

2245

01:41:58,470 --> 01:41:55,760

okay um

2246

01:42:00,550 --> 01:41:58,480

uh so that's uh david palmer

2247

01:42:03,189 --> 01:42:00,560

uh let's see

2248

01:42:06,229 --> 01:42:03,199

oh this next picture okay

2249

01:42:07,910 --> 01:42:06,239

so this was sent to me oh i think brad

2250

01:42:09,109 --> 01:42:07,920

took this

2251

01:42:10,950 --> 01:42:09,119

okay

2252

01:42:12,790 --> 01:42:10,960

in a series of shots

2253

01:42:15,430 --> 01:42:12,800

but uh

2254

01:42:18,149 --> 01:42:15,440

this was pretty cool we were

2255

01:42:20,950 --> 01:42:18,159

we were uh saying some funny things uh

2256

01:42:23,030 --> 01:42:20,960

there was a large group of people

2257

01:42:24,390 --> 01:42:23,040

uh standing in front of us uh when that

2258

01:42:26,390 --> 01:42:24,400

picture was taken

2259

01:42:27,270 --> 01:42:26,400

and uh it was it was a pretty cool

2260

01:42:30,709 --> 01:42:27,280

moment

2261

01:42:33,910 --> 01:42:30,719

uh but there you go man uh david palmer

2262

01:42:36,870 --> 01:42:33,920

i i just can't say enough about david

2263

01:42:39,510 --> 01:42:36,880

okay so that's it for

2264

01:42:41,510 --> 01:42:39,520

set number six

2265

01:42:43,430 --> 01:42:41,520

let's see where we are at let's go to

2266

01:42:46,229 --> 01:42:43,440

set number seven it looks like they are

2267

01:42:47,590 --> 01:42:46,239

in order okay so the next shot though i

2268

01:42:50,950 --> 01:42:47,600

wanted to uh

2269

01:42:52,709 --> 01:42:50,960

this is um i did this all day at

2270

01:42:55,750 --> 01:42:52,719

disclosure fest

2271

01:42:56,790 --> 01:42:55,760

um i know it's rude

2272

01:43:01,430 --> 01:42:56,800

it's

2273

01:43:04,310 --> 01:43:01,440

completely rude thing to do

2274

01:43:06,790 --> 01:43:04,320

is walk up on stage when somebody is

2275

01:43:08,550 --> 01:43:06,800

speaking and doing a presentation

2276

01:43:10,790 --> 01:43:08,560

and taking a selfie

2277

01:43:12,390 --> 01:43:10,800

and that's what this is david's up doing

2278

01:43:15,430 --> 01:43:12,400

his thing and i'm just i couldn't

2279

01:43:17,990 --> 01:43:15,440

control myself i'm like man

2280

01:43:20,950 --> 01:43:18,000

i gotta take a selfie that's jumped on

2281

01:43:23,590 --> 01:43:20,960

stage interrupted what he was doing

2282

01:43:25,669 --> 01:43:23,600

and snapped that selfie and he was

2283

01:43:26,950 --> 01:43:25,679

gracious enough

2284

01:43:32,229 --> 01:43:26,960

to not

2285

01:43:35,990 --> 01:43:32,239

head but that's a selfie on stage uh

2286

01:43:38,629 --> 01:43:36,000

next up this is jake taylor

2287

01:43:40,790 --> 01:43:38,639

everybody that's jake with the blue hair

2288

01:43:43,910 --> 01:43:40,800

um oh there's brad harris in the

2289

01:43:46,550 --> 01:43:43,920

background this is jake taylor and jake

2290

01:43:48,310 --> 01:43:46,560

and i have been hanging out for a number

2291

01:43:49,990 --> 01:43:48,320

of years he he comes to all the

2292

01:43:52,629 --> 01:43:50,000

conferences and

2293

01:43:53,910 --> 01:43:52,639

and listens to all the shows and he's

2294

01:43:57,590 --> 01:43:53,920

always

2295

01:44:01,189 --> 01:43:57,600

engaged um but he doesn't

2296

01:44:03,510 --> 01:44:01,199

come in to the fate or not world

2297

01:44:05,189 --> 01:44:03,520

um because he's off doing his thing he's

2298

01:44:08,390 --> 01:44:05,199

traveling around the world and he just

2299

01:44:09,430 --> 01:44:08,400

got back from peru machu picchu uh last

2300

01:44:10,390 --> 01:44:09,440

week

2301

01:44:12,310 --> 01:44:10,400

um

2302

01:44:16,070 --> 01:44:12,320

and uh so anyway

2303

01:44:19,189 --> 01:44:16,080

uh but that's jake and i admire jake so

2304

01:44:21,189 --> 01:44:19,199

much and appreciate his friendship

2305

01:44:22,229 --> 01:44:21,199

and to have him come up he he brought

2306

01:44:25,990 --> 01:44:22,239

his mom

2307

01:44:27,350 --> 01:44:26,000

wonderful her name's barbara

2308

01:44:29,669 --> 01:44:27,360

and uh

2309

01:44:32,070 --> 01:44:29,679

uh but jake

2310

01:44:34,950 --> 01:44:32,080

um is always there and he's always there

2311

01:44:38,709 --> 01:44:34,960

for me and he's just a great great dude

2312

01:44:40,709 --> 01:44:38,719

man i love jake taylor um at um

2313

01:44:43,030 --> 01:44:40,719

uh it's a few months ago oh it was a

2314

01:44:44,070 --> 01:44:43,040

conscious life expo

2315

01:44:46,149 --> 01:44:44,080

so

2316

01:44:48,709 --> 01:44:46,159

uh i'm tearing down the booth

2317

01:44:50,870 --> 01:44:48,719

i'm by myself it's like midnight

2318

01:44:52,709 --> 01:44:50,880

and there's nobody around

2319

01:44:55,350 --> 01:44:52,719

and uh

2320

01:44:56,709 --> 01:44:55,360

uh i i turn around

2321

01:44:59,350 --> 01:44:56,719

there's jake

2322

01:45:01,350 --> 01:44:59,360

he's like comes up hey jimmy min you

2323

01:45:03,109 --> 01:45:01,360

need some help and i go check man i love

2324

01:45:06,390 --> 01:45:03,119

you so much brother

2325

01:45:08,790 --> 01:45:06,400

and uh and we do and we took a selfie or

2326

01:45:10,390 --> 01:45:08,800

or something but but i ended up stopping

2327

01:45:12,790 --> 01:45:10,400

what i was doing and the two of us just

2328

01:45:15,189 --> 01:45:12,800

sat there at midnight

2329

01:45:16,790 --> 01:45:15,199

nobody there empty hotel

2330

01:45:19,350 --> 01:45:16,800

and i just hadn't talked for a half an

2331

01:45:22,709 --> 01:45:19,360

hour and i i just i just love this guy

2332

01:45:25,430 --> 01:45:22,719

to death so that's that's jake taylor uh

2333

01:45:26,790 --> 01:45:25,440

go and find him oh next picture this is

2334

01:45:29,189 --> 01:45:26,800

a great picture

2335

01:45:31,350 --> 01:45:29,199

um i didn't know it was taken this was

2336

01:45:33,990 --> 01:45:31,360

uh uh

2337

01:45:36,310 --> 01:45:34,000

i just introduced laura eisenhower and

2338

01:45:38,870 --> 01:45:36,320

i'm passing her the microphone

2339

01:45:40,149 --> 01:45:38,880

and uh she said something to me and made

2340

01:45:41,750 --> 01:45:40,159

me laugh

2341

01:45:44,550 --> 01:45:41,760

i can't repeat it

2342

01:45:46,070 --> 01:45:44,560

um but it was something along the lines

2343

01:45:48,149 --> 01:45:46,080

of i love you man

2344

01:45:49,990 --> 01:45:48,159

um but uh that's what that is i'm

2345

01:45:50,870 --> 01:45:50,000

handing off of the my handing off the

2346

01:45:54,790 --> 01:45:50,880

mic

2347

01:45:59,430 --> 01:45:57,189

for the next 60 minutes

2348

01:46:03,910 --> 01:45:59,440

wow um so that's what that is i'm

2349

01:46:07,189 --> 01:46:03,920

handing off the mic this is uh lavon now

2350

01:46:10,229 --> 01:46:07,199

um i'm holding a picture

2351
01:46:15,910 --> 01:46:12,470
many years ago you can tell by his hair

2352
01:46:18,229 --> 01:46:15,920
and and by mine by the way so he's got a

2353
01:46:20,550 --> 01:46:18,239
picture that uh he had printed out of

2354
01:46:21,510 --> 01:46:20,560
the two of us from three four five years

2355
01:46:23,030 --> 01:46:21,520
ago

2356
01:46:24,149 --> 01:46:23,040
and he brought it there and wanted me to

2357
01:46:26,070 --> 01:46:24,159
sign it

2358
01:46:26,950 --> 01:46:26,080
and uh so i did but that's not even the

2359
01:46:28,870 --> 01:46:26,960
point

2360
01:46:29,669 --> 01:46:28,880
it was uh

2361
01:46:31,350 --> 01:46:29,679
uh

2362
01:46:33,270 --> 01:46:31,360
when you have a moment like that

2363
01:46:34,870 --> 01:46:33,280

everybody where

2364

01:46:38,470 --> 01:46:34,880

um

2365

01:46:39,510 --> 01:46:38,480

uh a a fan a friend

2366

01:46:41,350 --> 01:46:39,520

um

2367

01:46:43,109 --> 01:46:41,360

and and has something like that that

2368

01:46:44,870 --> 01:46:43,119

means so much

2369

01:46:47,990 --> 01:46:44,880

uh

2370

01:46:50,550 --> 01:46:48,000

and and i'm signing it

2371

01:46:53,189 --> 01:46:50,560

it's probably and i know this is a weird

2372

01:46:54,870 --> 01:46:53,199

thing to say it means more to me than

2373

01:46:56,550 --> 01:46:54,880

lavon and he's the one that brought the

2374

01:46:59,189 --> 01:46:56,560

picture there

2375

01:47:00,470 --> 01:46:59,199

you can't you can't you can't put a

2376

01:47:02,390 --> 01:47:00,480

price on that

2377

01:47:05,830 --> 01:47:02,400

you can't the emotional thing that's

2378

01:47:08,790 --> 01:47:05,840

going down and i know his excitement i

2379

01:47:09,990 --> 01:47:08,800

am twice as excited so what am i worried

2380

01:47:12,229 --> 01:47:10,000

about

2381

01:47:14,550 --> 01:47:12,239

in my nervousness and my excitement and

2382

01:47:16,550 --> 01:47:14,560

my humbled moment

2383

01:47:19,350 --> 01:47:16,560

is messing it up

2384

01:47:20,870 --> 01:47:19,360

you don't want to mess up his photograph

2385

01:47:22,950 --> 01:47:20,880

and i didn't

2386

01:47:24,950 --> 01:47:22,960

and then i got to take a picture of the

2387

01:47:26,229 --> 01:47:24,960

picture of the picture later i think

2388

01:47:28,629 --> 01:47:26,239

that's there

2389

01:47:29,990 --> 01:47:28,639

but uh look at his smile look at mine

2390

01:47:32,790 --> 01:47:30,000

that that's

2391

01:47:35,430 --> 01:47:32,800

that's that's it man it does it just

2392

01:47:37,270 --> 01:47:35,440

doesn't get any better than that and

2393

01:47:39,350 --> 01:47:37,280

i've been ignoring the phones over here

2394

01:47:41,350 --> 01:47:39,360

because i'm over on this computer

2395

01:47:43,669 --> 01:47:41,360

um eight one eight nine two one six nine

2396

01:47:45,990 --> 01:47:43,679

two nine just call back three two three

2397

01:47:48,310 --> 01:47:46,000

two seven five nine six nine five i see

2398

01:47:50,550 --> 01:47:48,320

it lighting up but i'm over here

2399

01:47:52,149 --> 01:47:50,560

okay next up

2400

01:47:55,189 --> 01:47:52,159

uh

2401

01:47:57,669 --> 01:47:55,199

let's see that was seven

2402

01:48:00,149 --> 01:47:57,679

let's go to eight

2403

01:48:02,390 --> 01:48:00,159

number eight by the way uh just follow

2404

01:48:04,070 --> 01:48:02,400

me on twitter at j church radio you can

2405

01:48:06,149 --> 01:48:04,080

go down the feed and it's labeled

2406

01:48:08,709 --> 01:48:06,159

disclosure fast set one two three four

2407

01:48:10,310 --> 01:48:08,719

five six seven eight all right

2408

01:48:12,980 --> 01:48:10,320

demi lovato

2409

01:48:18,629 --> 01:48:12,990

is in the chat room

2410

01:48:20,550 --> 01:48:19,590

oh

2411

01:48:23,430 --> 01:48:20,560

man

2412

01:48:26,229 --> 01:48:23,440

oh that's just too funny why do people

2413

01:48:28,470 --> 01:48:26,239

do that i mean is it really her but why

2414

01:48:30,310 --> 01:48:28,480

do people do that

2415

01:48:32,870 --> 01:48:30,320

she's a great singer by the way she's

2416

01:48:35,430 --> 01:48:32,880

absolutely great um but why did people

2417

01:48:39,910 --> 01:48:37,910

sherman how you doing sherman

2418

01:48:42,790 --> 01:48:39,920

okay all right man

2419

01:48:45,030 --> 01:48:42,800

i'm in one of those moods this is great

2420

01:48:47,830 --> 01:48:45,040

sherman in the house is that really demi

2421

01:48:52,229 --> 01:48:47,840

okay hold on how do you check

2422

01:48:53,430 --> 01:48:52,239

if i go here let me mute this if i go

2423

01:48:56,709 --> 01:48:53,440

here

2424

01:48:58,070 --> 01:48:56,719

and i go into the chat room right now

2425

01:49:00,390 --> 01:48:58,080

for us

2426

01:49:01,830 --> 01:49:00,400

oh that's the wrong

2427

01:49:03,270 --> 01:49:01,840

and and i

2428

01:49:04,229 --> 01:49:03,280

go into

2429

01:49:08,470 --> 01:49:04,239

here

2430

01:49:10,950 --> 01:49:08,480

can i can you click on somebody to see

2431

01:49:13,510 --> 01:49:10,960

if they're real

2432

01:49:14,470 --> 01:49:13,520

how do you vet somebody on i don't even

2433

01:49:16,550 --> 01:49:14,480

know

2434

01:49:17,910 --> 01:49:16,560

how do you do that in

2435

01:49:20,149 --> 01:49:17,920

in youtube

2436

01:49:23,109 --> 01:49:20,159

where'd she go is she gone

2437

01:49:26,390 --> 01:49:23,119

did somebody uh

2438

01:49:30,149 --> 01:49:26,400

is she already out of the room

2439

01:49:31,430 --> 01:49:30,159

did somebody uh could be real okay all

2440

01:49:33,430 --> 01:49:31,440

right let's see

2441

01:49:35,990 --> 01:49:33,440

but how do you

2442

01:49:37,669 --> 01:49:36,000

somebody vet how do you vet

2443

01:49:40,550 --> 01:49:37,679

oh here it is

2444

01:49:42,390 --> 01:49:40,560

oh you can't click on

2445

01:49:45,589 --> 01:49:42,400

you can't do that in the chat room you

2446

01:49:47,030 --> 01:49:45,599

can't click on somebody's name

2447

01:49:49,189 --> 01:49:47,040

oh this is

2448

01:49:53,750 --> 01:49:49,199

that's a drag

2449

01:49:59,669 --> 01:49:56,229

uh yeah you should have a million but i

2450

01:50:03,830 --> 01:49:59,679

can't click over here

2451
01:50:08,470 --> 01:50:05,030
let me see

2452
01:50:11,750 --> 01:50:08,480
okay then can you search youtube

2453
01:50:16,470 --> 01:50:11,760
how do you do that okay this

2454
01:50:21,270 --> 01:50:19,350
and is there

2455
01:50:24,910 --> 01:50:21,280
uh

2456
01:50:27,350 --> 01:50:24,920
oh no that's not

2457
01:50:29,910 --> 01:50:27,360
17.7 million subscribers look at the

2458
01:50:33,189 --> 01:50:29,920
real demi and uh so that answers that

2459
01:50:37,910 --> 01:50:35,510
i don't know who that other one is okay

2460
01:50:40,870 --> 01:50:37,920
all right let me get back to uh what was

2461
01:50:44,470 --> 01:50:40,880
i doing i i forget now

2462
01:50:46,709 --> 01:50:44,480
i forget oh oh oh oh oh oh

2463
01:50:47,510 --> 01:50:46,719

oh phones

2464

01:50:50,950 --> 01:50:47,520

uh

2465

01:50:51,430 --> 01:50:50,960

818 921 6929 everybody

2466

01:50:54,550 --> 01:50:51,440

two 323

2467

01:50:55,750 --> 01:50:54,560

five nine six nine five

2468

01:50:57,750 --> 01:50:55,760

let's go

2469

01:50:59,430 --> 01:50:57,760

i'll pay attention now

2470

01:51:01,030 --> 01:50:59,440

because i'm getting worn out with these

2471

01:51:05,030 --> 01:51:01,040

pictures next set

2472

01:51:08,470 --> 01:51:05,040

which is set number eight

2473

01:51:09,750 --> 01:51:08,480

yeah demi calls jimmy okay all right

2474

01:51:13,189 --> 01:51:09,760

um

2475

01:51:17,589 --> 01:51:16,070

i cannot express a great show with her

2476
01:51:20,390 --> 01:51:17,599
she's gonna be on with this next week

2477
01:51:22,229 --> 01:51:20,400
everybody so a little uh

2478
01:51:24,310 --> 01:51:22,239
little uh uh

2479
01:51:26,550 --> 01:51:24,320
sneak preview for next week

2480
01:51:28,950 --> 01:51:26,560
lily is gonna be on with us

2481
01:51:30,470 --> 01:51:28,960
um if you go to

2482
01:51:33,350 --> 01:51:30,480
because she was great on fade to black

2483
01:51:34,790 --> 01:51:33,360
last week and she was only on with us

2484
01:51:36,229 --> 01:51:34,800
for uh

2485
01:51:40,709 --> 01:51:36,239
20 minutes

2486
01:51:41,910 --> 01:51:40,719
but if you go to her instagram

2487
01:51:43,430 --> 01:51:41,920
and uh

2488
01:51:47,189 --> 01:51:43,440

and and check out

2489

01:51:52,950 --> 01:51:49,189

you just get taken to another level and

2490

01:51:55,669 --> 01:51:52,960

you understand um lily is i mean there's

2491

01:51:56,709 --> 01:51:55,679

world class and then there's world class

2492

01:51:59,910 --> 01:51:56,719

and if you understand what the

2493

01:52:03,510 --> 01:51:59,920

definition of that is she is

2494

01:52:05,270 --> 01:52:03,520

world class and for her to walk up

2495

01:52:07,350 --> 01:52:05,280

and go church

2496

01:52:09,350 --> 01:52:07,360

i was like oh my god

2497

01:52:12,149 --> 01:52:09,360

lily fangs

2498

01:52:14,390 --> 01:52:12,159

and uh and we sat and and talked and

2499

01:52:16,550 --> 01:52:14,400

then later on uh that night i'm gonna

2500

01:52:18,870 --> 01:52:16,560

put you on hold stay right there you're

2501

01:52:20,070 --> 01:52:18,880

next up just just stay right there

2502

01:52:22,709 --> 01:52:20,080

um

2503

01:52:24,229 --> 01:52:22,719

uh right before trevor hall

2504

01:52:26,709 --> 01:52:24,239

i'm putting you on hold stay right there

2505

01:52:28,070 --> 01:52:26,719

don't don't go anywhere okay i'll answer

2506

01:52:29,510 --> 01:52:28,080

everything in order

2507

01:52:32,950 --> 01:52:29,520

um

2508

01:52:38,310 --> 01:52:35,510

okay what's going on

2509

01:52:39,510 --> 01:52:38,320

what's going on here

2510

01:52:40,950 --> 01:52:39,520

[Music]

2511

01:52:46,390 --> 01:52:40,960

all right you know what

2512

01:52:50,629 --> 01:52:49,030

okay i gotta do this safely now i'm

2513

01:52:51,830 --> 01:52:50,639

screwing this stuff up

2514

01:52:54,149 --> 01:52:51,840

it's weird

2515

01:52:56,310 --> 01:52:54,159

um

2516

01:52:58,470 --> 01:52:56,320

uh

2517

01:53:00,390 --> 01:52:58,480

right before trevor hall

2518

01:53:01,990 --> 01:53:00,400

lily and i had a chance to sit and talk

2519

01:53:04,950 --> 01:53:02,000

for about a half an hour

2520

01:53:06,470 --> 01:53:04,960

and i just i i am just so impressed with

2521

01:53:08,390 --> 01:53:06,480

her and i can't wait for her to be on

2522

01:53:09,990 --> 01:53:08,400

the show next week but that's the first

2523

01:53:13,430 --> 01:53:10,000

shot that is

2524

01:53:15,350 --> 01:53:13,440

lily fangs is uh matt hammerschmidt

2525

01:53:17,990 --> 01:53:15,360

there's michelle anderson

2526

01:53:19,750 --> 01:53:18,000

one of the pillars of our community and

2527

01:53:22,870 --> 01:53:19,760

a producer of

2528

01:53:25,430 --> 01:53:22,880

uh disclosure fest and she just did an

2529

01:53:28,070 --> 01:53:25,440

amazing job and she's the absolute best

2530

01:53:30,550 --> 01:53:28,080

everybody knows her oh there's neelu

2531

01:53:31,830 --> 01:53:30,560

okay so this last shot that's neelu

2532

01:53:33,750 --> 01:53:31,840

actually

2533

01:53:36,550 --> 01:53:33,760

neelu and i

2534

01:53:38,629 --> 01:53:36,560

uh she's on set right now but i'm just

2535

01:53:40,470 --> 01:53:38,639

gonna let everybody know neil and i have

2536

01:53:41,589 --> 01:53:40,480

been texting

2537

01:53:44,790 --> 01:53:41,599

through the

2538

01:53:48,070 --> 01:53:44,800

just

2539

01:53:51,270 --> 01:53:48,080

texted her this pic

2540

01:53:53,830 --> 01:53:51,280

neelu is amazing she was the emcee on

2541

01:53:56,070 --> 01:53:53,840

the main stage all day and i got some

2542

01:53:57,350 --> 01:53:56,080

really great pictures of her that um i'm

2543

01:53:59,830 --> 01:53:57,360

going to post

2544

01:54:01,830 --> 01:53:59,840

but uh that's a picture of her and i uh

2545

01:54:04,709 --> 01:54:01,840

we through the madness of the day we

2546

01:54:08,709 --> 01:54:04,719

found a moment to just go

2547

01:54:10,629 --> 01:54:08,719

um and and grab this but she is about as

2548

01:54:12,550 --> 01:54:10,639

special as it gets

2549

01:54:14,550 --> 01:54:12,560

and she's the glue

2550

01:54:16,310 --> 01:54:14,560

uh behind disclosure fest let's go back

2551
01:54:18,550 --> 01:54:16,320
to the phones hi you're live on fade to

2552
01:54:19,990 --> 01:54:18,560
black who's calling

2553
01:54:21,430 --> 01:54:20,000
this is rick and now glendale heights

2554
01:54:23,589 --> 01:54:21,440
illinois how you doing how you doing

2555
01:54:25,990 --> 01:54:23,599
rick everything good

2556
01:54:28,229 --> 01:54:26,000
i'm doing good enjoying the show yeah

2557
01:54:29,270 --> 01:54:28,239
what's on your mind man so what

2558
01:54:30,470 --> 01:54:29,280
i wanted to get your thoughts i don't

2559
01:54:31,830 --> 01:54:30,480
know if you talked about it i haven't

2560
01:54:33,990 --> 01:54:31,840
heard anything this week about travis

2561
01:54:37,109 --> 01:54:34,000
taylor being with the part of the uh

2562
01:54:38,790 --> 01:54:37,119
uap task force that georgia found out

2563
01:54:41,030 --> 01:54:38,800

if you have any thoughts on that it's

2564

01:54:42,870 --> 01:54:41,040

kind of uh strange because he's being a

2565

01:54:44,550 --> 01:54:42,880

skeptic on on

2566

01:54:46,470 --> 01:54:44,560

skinwalker ranch and now that we find

2567

01:54:47,830 --> 01:54:46,480

out that you think maybe he's even run

2568

01:54:51,030 --> 01:54:47,840

in on anything

2569

01:54:52,310 --> 01:54:51,040

well travis um

2570

01:54:55,109 --> 01:54:52,320

i think

2571

01:54:57,910 --> 01:54:55,119

uh hold on for a second

2572

01:55:01,830 --> 01:54:57,920

i think travis you can tell

2573

01:55:04,550 --> 01:55:01,840

in his personality that um he's a good

2574

01:55:07,350 --> 01:55:04,560

guy he's a good person right i i think

2575

01:55:09,030 --> 01:55:07,360

his is his head is in the right place

2576
01:55:11,189 --> 01:55:09,040
the only thing

2577
01:55:12,470 --> 01:55:11,199
now i've never talked to travis

2578
01:55:16,830 --> 01:55:12,480
directly

2579
01:55:20,629 --> 01:55:16,840
but travis seems to be

2580
01:55:22,629 --> 01:55:20,639
everywhere all the time i just hiccuped

2581
01:55:23,589 --> 01:55:22,639
everywhere all the time

2582
01:55:29,990 --> 01:55:23,599
um

2583
01:55:33,109 --> 01:55:30,000
defense department secret agent uh

2584
01:55:35,589 --> 01:55:33,119
physicist uh you know there's these

2585
01:55:37,030 --> 01:55:35,599
labels that are on them um

2586
01:55:39,750 --> 01:55:37,040
you know knowing

2587
01:55:41,830 --> 01:55:39,760
where the secret sauce or crash sites

2588
01:55:45,189 --> 01:55:41,840

are in new mexico

2589

01:55:46,950 --> 01:55:45,199

um uh you know chris bledsoe skinwalker

2590

01:55:49,030 --> 01:55:46,960

ranch um

2591

01:55:52,310 --> 01:55:49,040

he just seems to be

2592

01:55:54,229 --> 01:55:52,320

everywhere all the time

2593

01:55:57,750 --> 01:55:54,239

and that's

2594

01:56:00,310 --> 01:55:57,760

i'll get i

2595

01:56:03,510 --> 01:56:00,320

i've had uh i'll get travis on the show

2596

01:56:06,149 --> 01:56:03,520

and and and i think uh there's a way to

2597

01:56:06,950 --> 01:56:06,159

talk through this to get an explanation

2598

01:56:08,550 --> 01:56:06,960

of

2599

01:56:11,270 --> 01:56:08,560

dude you're everywhere all the time

2600

01:56:13,030 --> 01:56:11,280

what's going on right it did yeah and

2601
01:56:14,709 --> 01:56:13,040
maybe we can get to the bottom of this

2602
01:56:16,470 --> 01:56:14,719
because now

2603
01:56:19,990 --> 01:56:16,480
um

2604
01:56:22,950 --> 01:56:20,000
uh part of the uap task force

2605
01:56:24,950 --> 01:56:22,960
is another curious thing here right

2606
01:56:26,390 --> 01:56:24,960
that's that's pretty curious

2607
01:56:30,390 --> 01:56:26,400
you know and

2608
01:56:32,229 --> 01:56:30,400
it's just everywhere all the time

2609
01:56:33,990 --> 01:56:32,239
on every subject

2610
01:56:37,030 --> 01:56:34,000
right right you know you know what i

2611
01:56:39,990 --> 01:56:37,040
mean and and it's just like really weird

2612
01:56:41,589 --> 01:56:40,000
i i could be talking to

2613
01:56:42,390 --> 01:56:41,599

whoever

2614

01:56:46,229 --> 01:56:42,400

and

2615

01:56:47,750 --> 01:56:46,239

hanging out with travis taylor i'm just

2616

01:56:49,189 --> 01:56:47,760

like you too

2617

01:56:51,910 --> 01:56:49,199

i mean

2618

01:56:55,270 --> 01:56:51,920

who hasn't at this point

2619

01:56:57,669 --> 01:56:55,280

so um if this uh gets confirmed like

2620

01:56:58,709 --> 01:56:57,679

like this is some official thing

2621

01:57:00,070 --> 01:56:58,719

um

2622

01:57:03,750 --> 01:57:00,080

i i don't

2623

01:57:05,109 --> 01:57:03,760

i don't know

2624

01:57:06,950 --> 01:57:05,119

it seemed like it seemed like there was

2625

01:57:08,550 --> 01:57:06,960

some connection with him and lou elizano

2626

01:57:10,070 --> 01:57:08,560

someone was talking about that lou

2627

01:57:11,350 --> 01:57:10,080

didn't want to mention his name in lieu

2628

01:57:12,390 --> 01:57:11,360

that he knew that he's gonna be coming

2629

01:57:13,589 --> 01:57:12,400

out so you know that the information

2630

01:57:14,790 --> 01:57:13,599

would be coming out soon too so i would

2631

01:57:16,629 --> 01:57:14,800

like to know

2632

01:57:18,229 --> 01:57:16,639

you know how far has travis run into

2633

01:57:20,070 --> 01:57:18,239

this you know you're right and uh just

2634

01:57:22,070 --> 01:57:20,080

like ben hansen i think they're both x

2635

01:57:23,430 --> 01:57:22,080

mills they're both both ex-governments

2636

01:57:24,709 --> 01:57:23,440

so it's like it's interesting they're

2637

01:57:27,589 --> 01:57:24,719

the face of hollywood though for this

2638

01:57:29,430 --> 01:57:27,599

whole topic yeah yeah and you know and

2639

01:57:32,149 --> 01:57:29,440

ben i like ben

2640

01:57:33,510 --> 01:57:32,159

you know i talk to him uh pretty often

2641

01:57:35,750 --> 01:57:33,520

yeah and

2642

01:57:41,270 --> 01:57:35,760

uh

2643

01:57:44,310 --> 01:57:41,280

he's he's ex-fbi now does that mean

2644

01:57:47,189 --> 01:57:44,320

you know he's he's some kind of uh agent

2645

01:57:48,950 --> 01:57:47,199

and he's from the inside and

2646

01:57:51,030 --> 01:57:48,960

no i i don't know

2647

01:57:53,990 --> 01:57:51,040

um i don't think so

2648

01:57:56,390 --> 01:57:54,000

um ben is a pretty intense dude first

2649

01:57:57,990 --> 01:57:56,400

off let me say this about ben

2650

01:58:01,990 --> 01:57:58,000

and and i think

2651
01:58:05,189 --> 01:58:02,000
uh i think he's a really cool dude right

2652
01:58:06,709 --> 01:58:05,199
but he's also like six foot six and big

2653
01:58:08,310 --> 01:58:06,719
and corn fed

2654
01:58:09,589 --> 01:58:08,320
he looks

2655
01:58:12,310 --> 01:58:09,599
like a fed

2656
01:58:15,750 --> 01:58:12,320
he looks you know when the fbi knocks on

2657
01:58:17,589 --> 01:58:15,760
your door and you are in a bad position

2658
01:58:19,270 --> 01:58:17,599
it's ben that's knocking on the door

2659
01:58:22,070 --> 01:58:19,280
that's the do that scares the crap out

2660
01:58:22,950 --> 01:58:22,080
of you and so ben

2661
01:58:25,030 --> 01:58:22,960
uh

2662
01:58:26,790 --> 01:58:25,040
and so that being said and i hope ben

2663
01:58:29,350 --> 01:58:26,800

hears this and laughs

2664

01:58:32,310 --> 01:58:29,360

uh that being said

2665

01:58:34,390 --> 01:58:32,320

an fbi agent knows how to investigate

2666

01:58:36,709 --> 01:58:34,400

an fbi agent knows how to try to get to

2667

01:58:38,709 --> 01:58:36,719

the truth right how to weed through

2668

01:58:41,030 --> 01:58:38,719

things and you know this is not true

2669

01:58:44,550 --> 01:58:41,040

this is a lie this is true this is this

2670

01:58:47,589 --> 01:58:44,560

is facts this is evidence um and it a

2671

01:58:49,030 --> 01:58:47,599

heavy training thing quantico and and

2672

01:58:49,750 --> 01:58:49,040

all of that well ben has been through

2673

01:58:50,790 --> 01:58:49,760

that

2674

01:58:53,189 --> 01:58:50,800

so

2675

01:58:55,350 --> 01:58:53,199

can he apply those skills and this is

2676

01:58:57,350 --> 01:58:55,360

what i appreciate um

2677

01:58:59,189 --> 01:58:57,360

you know to come into the ufo community

2678

01:59:00,870 --> 01:58:59,199

and apply those skills which is what

2679

01:59:02,550 --> 01:59:00,880

he's been doing on his tv shows and

2680

01:59:03,830 --> 01:59:02,560

through his research

2681

01:59:07,990 --> 01:59:03,840

um

2682

01:59:10,229 --> 01:59:08,000

and and benefit us

2683

01:59:13,510 --> 01:59:10,239

so that's the part that ben you know

2684

01:59:16,390 --> 01:59:13,520

brings to the table um ben and team read

2685

01:59:18,790 --> 01:59:16,400

people he and tim i'm not ever gonna lie

2686

01:59:21,270 --> 01:59:18,800

to ben hansen he intimidates the crap

2687

01:59:23,430 --> 01:59:21,280

out of me i don't lie to anybody

2688

01:59:25,030 --> 01:59:23,440

but what i'm saying is when you're

2689

01:59:27,589 --> 01:59:25,040

talking to ben

2690

01:59:30,470 --> 01:59:27,599

you're not even gonna just like a little

2691

01:59:33,589 --> 01:59:30,480

bit no you're not bad

2692

01:59:36,070 --> 01:59:33,599

you're not you're not uh you know so you

2693

01:59:39,109 --> 01:59:36,080

know jimmy what did you eat today dude i

2694

01:59:40,950 --> 01:59:39,119

ate all the sugar i had corn flakes i

2695

01:59:43,430 --> 01:59:40,960

had frosted flakes for breakfast i had

2696

01:59:45,750 --> 01:59:43,440

twinkies i had chocolate bars i'm not

2697

01:59:47,830 --> 01:59:45,760

gonna lie to you right you're not did

2698

01:59:50,470 --> 01:59:47,840

you eat the cookie yeah right right

2699

01:59:53,990 --> 01:59:50,480

right somebody else well i had fruit

2700

01:59:56,790 --> 01:59:54,000

salad and uh i had a i had a bagel with

2701
01:59:57,750 --> 01:59:56,800
uh cream cheese you know but not with

2702
01:59:58,950 --> 01:59:57,760
ben

2703
02:00:03,830 --> 01:59:58,960
oh no

2704
02:00:06,709 --> 02:00:03,840
and that's what i like about him now

2705
02:00:09,510 --> 02:00:06,719
travis taylor and ben hansen together

2706
02:00:11,430 --> 02:00:09,520
yeah you know yeah i think we're all in

2707
02:00:13,430 --> 02:00:11,440
the right position too

2708
02:00:16,149 --> 02:00:13,440
or travis taylor involved with anybody

2709
02:00:19,430 --> 02:00:16,159
or travis taylor with uh louis elizal or

2710
02:00:21,830 --> 02:00:19,440
travis taylor on this or if ben hansen

2711
02:00:24,709 --> 02:00:21,840
gets on to the uap task force i think

2712
02:00:25,750 --> 02:00:24,719
all of this would uh be

2713
02:00:28,470 --> 02:00:25,760

correct

2714

02:00:30,310 --> 02:00:28,480

in in asking questions you know why

2715

02:00:32,229 --> 02:00:30,320

what's going on because the other part

2716

02:00:34,629 --> 02:00:32,239

of it is

2717

02:00:36,470 --> 02:00:34,639

the uap task force is

2718

02:00:39,750 --> 02:00:36,480

is all government

2719

02:00:41,270 --> 02:00:39,760

shouldn't we have a different

2720

02:00:43,270 --> 02:00:41,280

you know some different points of views

2721

02:00:44,070 --> 02:00:43,280

in this investigation on the uap task

2722

02:00:45,910 --> 02:00:44,080

force

2723

02:00:48,229 --> 02:00:45,920

you know wouldn't it be great to have

2724

02:00:51,430 --> 02:00:48,239

you know a richard dolan on there

2725

02:00:53,550 --> 02:00:51,440

um a john greenwald on there

2726

02:00:55,910 --> 02:00:53,560

somebody with a different

2727

02:00:57,270 --> 02:00:55,920

mindset and would look at this a little

2728

02:00:59,109 --> 02:00:57,280

bit differently

2729

02:01:00,629 --> 02:00:59,119

and and try to take things into a

2730

02:01:02,149 --> 02:01:00,639

different direction

2731

02:01:03,430 --> 02:01:02,159

um and would i wonder if the

2732

02:01:05,430 --> 02:01:03,440

government's still working with

2733

02:01:06,790 --> 02:01:05,440

skinwalker ranch like with bass but

2734

02:01:07,990 --> 02:01:06,800

they're using travis taylor to get that

2735

02:01:10,149 --> 02:01:08,000

information like what did brandon

2736

02:01:12,950 --> 02:01:10,159

working on that's just travis

2737

02:01:15,030 --> 02:01:12,960

rick that is like the most legitimate

2738

02:01:16,709 --> 02:01:15,040

question and that's that's

2739

02:01:19,910 --> 02:01:16,719

that's fine

2740

02:01:23,030 --> 02:01:19,920

you you need to ask that guy i have no

2741

02:01:25,669 --> 02:01:23,040

problems in thinking like that

2742

02:01:27,910 --> 02:01:25,679

that's it i have no problems i have no

2743

02:01:30,709 --> 02:01:27,920

problems thinking like that and and

2744

02:01:32,070 --> 02:01:30,719

here's the thing i i posed the same

2745

02:01:35,030 --> 02:01:32,080

issues

2746

02:01:36,550 --> 02:01:35,040

um uh with the blood cells

2747

02:01:40,229 --> 02:01:36,560

you know

2748

02:01:43,350 --> 02:01:40,239

aren't you aren't you do you wonder why

2749

02:01:45,270 --> 02:01:43,360

you know you got jim semivan and and

2750

02:01:47,350 --> 02:01:45,280

whoever you know travis taylor whoever

2751

02:01:48,950 --> 02:01:47,360

is knocking on your door

2752

02:01:53,510 --> 02:01:48,960

don't you feel

2753

02:01:55,350 --> 02:01:53,520

that and the correct answer is it better

2754

02:01:57,270 --> 02:01:55,360

be yes

2755

02:01:59,109 --> 02:01:57,280

you know you can't say no i'm cool with

2756

02:02:00,709 --> 02:01:59,119

that no you're not

2757

02:02:03,750 --> 02:02:00,719

you should never be

2758

02:02:05,589 --> 02:02:03,760

i don't get that man

2759

02:02:07,910 --> 02:02:05,599

rick i've got to take a break right here

2760

02:02:11,510 --> 02:02:07,920

i'm about to run over but listen

2761

02:02:14,310 --> 02:02:11,520

anybody from the nsa or the cia or the

2762

02:02:16,070 --> 02:02:14,320

fbi or even local law enforcement they

2763

02:02:19,430 --> 02:02:16,080

come at me

2764

02:02:20,629 --> 02:02:19,440

i i've i'm not anybody's friend

2765

02:02:24,950 --> 02:02:20,639

no

2766

02:02:26,790 --> 02:02:24,960

before you get it

2767

02:02:29,109 --> 02:02:26,800

you know that's true

2768

02:02:33,350 --> 02:02:29,119

but yeah i'm not i'm not anybody's

2769

02:02:36,709 --> 02:02:33,360

friend and uh you know trust is earned

2770

02:02:38,149 --> 02:02:36,719

you know and and in the uh i'm going to

2771

02:02:39,990 --> 02:02:38,159

take a break right here rick and i'm

2772

02:02:42,390 --> 02:02:40,000

going to thank you for this great phone

2773

02:02:44,470 --> 02:02:42,400

call okay thank you so much my friend

2774

02:02:48,790 --> 02:02:44,480

and enjoy your weekend

2775

02:02:51,510 --> 02:02:48,800

and uh yeah go back to tapi um is this

2776

02:02:54,229 --> 02:02:51,520

in in my world

2777

02:02:56,629 --> 02:02:54,239

and my little thing

2778

02:03:00,070 --> 02:02:56,639

is there's a circle of trust right meet

2779

02:03:02,709 --> 02:03:00,080

the parents circle of trust

2780

02:03:04,229 --> 02:03:02,719

to get into that circle of trust you've

2781

02:03:06,790 --> 02:03:04,239

got to earn it

2782

02:03:08,950 --> 02:03:06,800

and and let me tell you something

2783

02:03:10,870 --> 02:03:08,960

if you get into

2784

02:03:12,950 --> 02:03:10,880

my circle

2785

02:03:15,910 --> 02:03:12,960

and you get out

2786

02:03:17,270 --> 02:03:15,920

you know that circle of trust is broken

2787

02:03:19,270 --> 02:03:17,280

that's it

2788

02:03:22,070 --> 02:03:19,280

you're never coming back

2789

02:03:25,510 --> 02:03:22,080

i'm too old for bs

2790

02:03:28,149 --> 02:03:25,520

and for me to take the time at my age to

2791

02:03:29,510 --> 02:03:28,159

to uh encounter a friendship or

2792

02:03:33,030 --> 02:03:29,520

something that

2793

02:03:35,109 --> 02:03:33,040

uh you you involve the circle of trust

2794

02:03:36,149 --> 02:03:35,119

that's a really big deal to me don't

2795

02:03:39,510 --> 02:03:36,159

blow it

2796

02:03:40,709 --> 02:03:39,520

right and so for anybody out there

2797

02:03:42,229 --> 02:03:40,719

that has

2798

02:03:43,589 --> 02:03:42,239

come into the circle of trust whether

2799

02:03:45,589 --> 02:03:43,599

it's from a group of friends or

2800

02:03:48,069 --> 02:03:45,599

researchers or authors

2801
02:03:50,149 --> 02:03:48,079
um that are on the inside and they know

2802
02:03:51,750 --> 02:03:50,159
who they are trust me

2803
02:03:55,669 --> 02:03:51,760
they don't want to be out of the circle

2804
02:03:57,430 --> 02:03:55,679
of trust but to get into it here it's a

2805
02:03:59,510 --> 02:03:57,440
really big deal it's a really big deal

2806
02:04:03,189 --> 02:03:59,520
to me and if you're out of the circle of

2807
02:04:05,510 --> 02:04:03,199
trust whatever it is man you get blocked

2808
02:04:07,990 --> 02:04:05,520
whatever man you're one of those that's

2809
02:04:09,589 --> 02:04:08,000
it it's over

2810
02:04:11,990 --> 02:04:09,599
done

2811
02:04:14,790 --> 02:04:12,000
so think about that and so

2812
02:04:18,229 --> 02:04:14,800
when somebody comes on this show

2813
02:04:20,310 --> 02:04:18,239

or uh is invited in

2814

02:04:22,709 --> 02:04:20,320

now we're dealing with

2815

02:04:24,390 --> 02:04:22,719

the circle of trust this is fade to

2816

02:04:26,069 --> 02:04:24,400

black i am your host jimmy church if

2817

02:04:27,350 --> 02:04:26,079

you're on hold stay right there

2818

02:04:28,310 --> 02:04:27,360

all right i'm going to take a quick

2819

02:04:30,069 --> 02:04:28,320

break

2820

02:04:31,830 --> 02:04:30,079

this is fade to black it's thursday

2821

02:04:33,830 --> 02:04:31,840

night it's fader night it's open lines

2822

02:04:40,760 --> 02:04:33,840

all night long i'll be right back stay

2823

02:04:44,310 --> 02:04:42,950

[Music]

2824

02:04:49,980 --> 02:04:44,320

hi everybody this is rob halpert the

2825

02:04:52,629 --> 02:04:51,510

[Music]

2826

02:04:57,350 --> 02:04:52,639

your jimmychurchradio.com million

2827

02:04:59,030 --> 02:04:57,360

gigawatt paranormal powerhouse kumx db

2828

02:05:01,430 --> 02:04:59,040

the x

2829

02:05:04,310 --> 02:05:01,440

2022 mufon symposium is in denver

2830

02:05:05,990 --> 02:05:04,320

colorado july 7-10 and it's on if you

2831

02:05:08,550 --> 02:05:06,000

can't make it to denver get the live

2832

02:05:10,550 --> 02:05:08,560

stream you can watch it live and anytime

2833

02:05:12,390 --> 02:05:10,560

later this year's theme is ufos in the

2834

02:05:14,709 --> 02:05:12,400

spotlight our speaker lineup is

2835

02:05:17,430 --> 02:05:14,719

incredible join cheryl jones peter

2836

02:05:20,310 --> 02:05:17,440

robbins michael schrad kathleen martin

2837

02:05:22,950 --> 02:05:20,320

tom reed paul heineck peter davenport

2838

02:05:26,470 --> 02:05:22,960

dave scott craig compobaso donald

2839

02:05:28,550 --> 02:05:26,480

schmidt mark d'antonio and me ron james

2840

02:05:31,350 --> 02:05:28,560

for an exciting inside look at my new

2841

02:05:32,629 --> 02:05:31,360

film news flash congressman tim bruchett

2842

02:05:34,870 --> 02:05:32,639

has just confirmed that he will be

2843

02:05:37,589 --> 02:05:34,880

making an exclusive live presentation of

2844

02:05:39,750 --> 02:05:37,599

mufon 2022 tim is the most outspoken

2845

02:05:42,149 --> 02:05:39,760

member of congress on the uap topic you

2846

02:05:43,750 --> 02:05:42,159

do not want to miss what he has to say

2847

02:05:45,669 --> 02:05:43,760

sign up for our live stream get all

2848

02:05:48,470 --> 02:05:45,679

three days of the mufon symposium a

2849

02:05:50,790 --> 02:05:48,480

one-year subscription to mufon tv and an

2850

02:05:53,030 --> 02:05:50,800

awesome free gift what's the free gift

2851
02:05:54,870 --> 02:05:53,040
find out at mufon symposium dot com

2852
02:05:57,270 --> 02:05:54,880
forward slash jimmy that's mufon

2853
02:05:59,830 --> 02:05:57,280
symposium dot com forward slash jimmy

2854
02:06:01,990 --> 02:05:59,840
you do not want to miss a thing

2855
02:06:05,109 --> 02:06:02,000
hello fader knots jimmy church here

2856
02:06:07,350 --> 02:06:05,119
you've seen me with my thunderstorm now

2857
02:06:09,589 --> 02:06:07,360
you can purify the air in your home and

2858
02:06:11,910 --> 02:06:09,599
get healthy clean fresh smelling air and

2859
02:06:13,910 --> 02:06:11,920
eliminate odors just like i do right

2860
02:06:16,390 --> 02:06:13,920
here in the bunker the eden pier

2861
02:06:18,950 --> 02:06:16,400
thunderstorm uses oxy technology that

2862
02:06:21,270 --> 02:06:18,960
naturally sends out o3 molecules into

2863
02:06:23,589 --> 02:06:21,280

the air which seek out odors and air

2864

02:06:26,149 --> 02:06:23,599

pollutants in your home and destroys

2865

02:06:28,629 --> 02:06:26,159

them it's called a thunderstorm because

2866

02:06:31,109 --> 02:06:28,639

it purifies the air just like after a

2867

02:06:32,870 --> 02:06:31,119

thunderstorm and right now you can save

2868

02:06:35,750 --> 02:06:32,880

two hundred dollars on an eden pier

2869

02:06:37,910 --> 02:06:35,760

thunderstorm three pack for whole home

2870

02:06:39,990 --> 02:06:37,920

protection with this special offer

2871

02:06:41,270 --> 02:06:40,000

you're getting three units for under two

2872

02:06:42,629 --> 02:06:41,280

hundred dollars

2873

02:06:44,790 --> 02:06:42,639

seriously

2874

02:06:47,350 --> 02:06:44,800

go to edenpuredeals.com

2875

02:06:49,910 --> 02:06:47,360

and use fader 3

2876

02:06:52,629 --> 02:06:49,920

shipping is free and it's easy just

2877

02:06:53,430 --> 02:06:52,639

scroll down you'll see my name right

2878

02:06:56,550 --> 02:06:53,440

there

2879

02:07:02,310 --> 02:06:56,560

jimmy church click on it and get your

2880

02:07:06,629 --> 02:07:04,069

are you ready to read about true

2881

02:07:09,430 --> 02:07:06,639

paranormal events unex media publishes

2882

02:07:11,830 --> 02:07:09,440

non-fiction books about ufos ghosts and

2883

02:07:15,109 --> 02:07:11,840

haunted places time anomalies cryptid

2884

02:07:17,350 --> 02:07:15,119

creatures and more just like kunx db

2885

02:07:20,270 --> 02:07:17,360

radio it's all about unexplained

2886

02:07:22,310 --> 02:07:20,280

phenomena visit

2887

02:07:24,470 --> 02:07:22,320

www.annexmedia.com to see our list of

2888

02:07:27,109 --> 02:07:24,480

great book titles by debbie zigglemeyer

2889

02:07:29,669 --> 02:07:27,119

gene walker devin listrom wayne lawrence

2890

02:07:32,950 --> 02:07:29,679

bill spicer and yours truly margie k

2891

02:07:34,790 --> 02:07:32,960

that's on xmedia.com

2892

02:07:38,149 --> 02:07:34,800

this is jimmy church of fade to black

2893

02:07:41,350 --> 02:07:38,159

and i only drink fade to black blend

2894

02:07:42,950 --> 02:07:41,360

coffee from river moon just click on the

2895

02:07:44,709 --> 02:07:42,960

river moon coffee banner at

2896

02:07:48,709 --> 02:07:44,719

jimmychurchradio.com

2897

02:07:51,430 --> 02:07:48,719

promo code f2b blend

2898

02:07:57,830 --> 02:07:51,440

this is the only way forward

2899

02:08:02,629 --> 02:07:59,990

when you take the beans from central

2900

02:08:05,030 --> 02:08:02,639

america with dashes of indonesian and

2901
02:08:08,229 --> 02:08:05,040
african mixed in and then roasted to the

2902
02:08:11,589 --> 02:08:08,239
dark side of fade to black you create

2903
02:08:14,390 --> 02:08:11,599
the ultimate brew of fringe introducing

2904
02:08:17,589 --> 02:08:14,400
the fade to black blend from river moon

2905
02:08:19,990 --> 02:08:17,599
coffee yes river moon's darkest

2906
02:08:22,550 --> 02:08:20,000
customized roast was created for the

2907
02:08:25,189 --> 02:08:22,560
love of fade to black

2908
02:08:27,750 --> 02:08:25,199
the alchemy of masterful roasting and

2909
02:08:31,350 --> 02:08:27,760
smoking the beans is in every sip of

2910
02:08:32,790 --> 02:08:31,360
this full-bodied dark java i need my

2911
02:08:35,350 --> 02:08:32,800
coffee doc

2912
02:08:38,390 --> 02:08:35,360
deep with distinct bittersweet chocolate

2913
02:08:40,870 --> 02:08:38,400

highlights just like the bunker leaning

2914

02:08:43,510 --> 02:08:40,880

further into the darkness of the roast

2915

02:08:46,189 --> 02:08:43,520

is fade to black blend from river moon

2916

02:08:48,149 --> 02:08:46,199

coffee just click on the banner at

2917

02:08:51,910 --> 02:08:48,159

jimmychurchradio.com and use the promo

2918

02:08:59,420 --> 02:08:51,920

code f2b blend for 15 off of your order

2919

02:09:06,310 --> 02:09:02,149

[Applause]

2920

02:09:09,189 --> 02:09:06,320

you want to know a secret i love ponies

2921

02:09:11,430 --> 02:09:09,199

i really love ponies i'm serious

2922

02:09:12,790 --> 02:09:11,440

i couldn't stay sane without pawn mr

2923

02:09:14,870 --> 02:09:12,800

brush

2924

02:09:16,830 --> 02:09:14,880

why fade to black

2925

02:09:21,270 --> 02:09:16,840

because you never got that

2926
02:09:31,930 --> 02:09:23,510
this is fade to black with jimmy church

2927
02:09:31,940 --> 02:09:44,310
[Music]

2928
02:09:48,750 --> 02:09:45,990
welcome back fade to black i'm here with

2929
02:09:48,760 --> 02:09:52,510
818-921-6929 or

2930
02:09:57,080 --> 02:09:54,790
323-275-9695 again

2931
02:09:59,990 --> 02:09:57,090
818-921-6929

2932
02:10:05,830 --> 02:10:00,000
[Music]

2933
02:10:09,270 --> 02:10:07,830
it's thursday night it is fader night

2934
02:10:11,430 --> 02:10:09,280
it's open lines

2935
02:10:14,229 --> 02:10:11,440
um all night long and uh just great

2936
02:10:17,990 --> 02:10:14,239
phone calls tonight and i've been mixing

2937
02:10:20,790 --> 02:10:18,000
in uh a bunch of uh images uh that that

2938
02:10:21,589 --> 02:10:20,800

i posted up uh automatically god i love

2939

02:10:23,270 --> 02:10:21,599

that

2940

02:10:26,229 --> 02:10:23,280

um in twitter

2941

02:10:29,030 --> 02:10:26,239

um i i you know what i need to start

2942

02:10:31,750 --> 02:10:29,040

doing that for every show where i'm not

2943

02:10:34,790 --> 02:10:31,760

tweeting during the show just schedule

2944

02:10:36,069 --> 02:10:34,800

the tweets i look like i'm i'm tweeting

2945

02:10:38,069 --> 02:10:36,079

but i'm not

2946

02:10:41,030 --> 02:10:38,079

and uh that's cool

2947

02:10:43,189 --> 02:10:41,040

um okay so anyway where was i eight one

2948

02:10:45,270 --> 02:10:43,199

eight nine two one six nine two nine or

2949

02:10:48,550 --> 02:10:45,280

three two three two seven five nine six

2950

02:10:51,430 --> 02:10:48,560

nine five i do have lines open and i i

2951
02:10:52,310 --> 02:10:51,440
promise i'll look over in this direction

2952
02:10:55,589 --> 02:10:52,320
um

2953
02:10:58,310 --> 02:10:55,599
and then i will also look over in this

2954
02:10:59,750 --> 02:10:58,320
direction at the same time um let's get

2955
02:11:00,950 --> 02:10:59,760
back to it

2956
02:11:02,069 --> 02:11:00,960
um

2957
02:11:04,229 --> 02:11:02,079
uh

2958
02:11:06,870 --> 02:11:04,239
i'm at

2959
02:11:07,830 --> 02:11:06,880
okay so if you go to

2960
02:11:10,470 --> 02:11:07,840
set

2961
02:11:12,950 --> 02:11:10,480
number nine by the way

2962
02:11:15,750 --> 02:11:12,960
follow me on twitter at jchurchradio

2963
02:11:17,830 --> 02:11:15,760

that's uh all you've got to do at j

2964

02:11:18,709 --> 02:11:17,840

church radio and you can see

2965

02:11:21,990 --> 02:11:18,719

the

2966

02:11:24,229 --> 02:11:22,000

uh sets of images that i've got posted

2967

02:11:25,750 --> 02:11:24,239

up here on twitter from disclosure fest

2968

02:11:26,870 --> 02:11:25,760

and they're all fun pictures they're all

2969

02:11:29,270 --> 02:11:26,880

really cool

2970

02:11:32,629 --> 02:11:29,280

um a completely random

2971

02:11:35,030 --> 02:11:32,639

uh not in any particular order and and

2972

02:11:38,229 --> 02:11:35,040

some of them appear like they should be

2973

02:11:40,149 --> 02:11:38,239

together they're not that's because

2974

02:11:42,149 --> 02:11:40,159

i had to do a bunch of these and i just

2975

02:11:46,950 --> 02:11:42,159

clicked on four in a row four in a row

2976

02:11:50,790 --> 02:11:46,960

four in a row so but set number nine

2977

02:11:53,510 --> 02:11:50,800

and uh again this is alan steinfeld with

2978

02:11:56,310 --> 02:11:53,520

olivia she's seven years old

2979

02:11:59,189 --> 02:11:56,320

um a starseed

2980

02:12:02,470 --> 02:11:59,199

incredible contact experiences uh that

2981

02:12:03,430 --> 02:12:02,480

she shared with us over at a disclosure

2982

02:12:06,550 --> 02:12:03,440

fest

2983

02:12:09,430 --> 02:12:06,560

and um i had the opportunity here to

2984

02:12:11,430 --> 02:12:09,440

just sit down and and talk for a second

2985

02:12:15,350 --> 02:12:11,440

um but she's incredible and one of the

2986

02:12:17,350 --> 02:12:15,360

things i want to say this about olivia

2987

02:12:18,830 --> 02:12:17,360

um

2988

02:12:22,709 --> 02:12:18,840

she talks

2989

02:12:25,430 --> 02:12:22,719

to the animals

2990

02:12:28,229 --> 02:12:25,440

specifically squirrels

2991

02:12:29,830 --> 02:12:28,239

and and they talk to her about about

2992

02:12:32,830 --> 02:12:29,840

things about

2993

02:12:35,910 --> 02:12:32,840

litter and and the world and us and

2994

02:12:37,430 --> 02:12:35,920

issues and it's you know and it's one of

2995

02:12:39,510 --> 02:12:37,440

those things where you know some will

2996

02:12:41,830 --> 02:12:39,520

say oh you know it's a you know it's an

2997

02:12:44,390 --> 02:12:41,840

active imagination and there's something

2998

02:12:45,990 --> 02:12:44,400

else uh going on with olivia and she's

2999

02:12:48,470 --> 02:12:46,000

too clear-headed

3000

02:12:51,109 --> 02:12:48,480

um with uh the way that she speaks about

3001
02:12:53,510 --> 02:12:51,119
this and her contact experiences and

3002
02:12:54,310 --> 02:12:53,520
what these beings look like and it's

3003
02:12:58,229 --> 02:12:54,320
it's

3004
02:13:00,390 --> 02:12:58,239
um

3005
02:13:01,669 --> 02:13:00,400
and so will i have her on the show i

3006
02:13:05,990 --> 02:13:01,679
think her mom

3007
02:13:10,790 --> 02:13:07,910
wow that was a weird sound did you guys

3008
02:13:12,229 --> 02:13:10,800
hear that oh today okay let me get back

3009
02:13:14,830 --> 02:13:12,239
to these pictures

3010
02:13:16,470 --> 02:13:14,840
uh today i

3011
02:13:17,750 --> 02:13:16,480
saw

3012
02:13:18,870 --> 02:13:17,760
heard

3013
02:13:21,910 --> 02:13:18,880

first

3014

02:13:24,629 --> 02:13:21,920

probably the loudest

3015

02:13:26,950 --> 02:13:24,639

jet aircraft i've ever heard in my life

3016

02:13:30,550 --> 02:13:26,960

and i hear loud stuff

3017

02:13:33,510 --> 02:13:30,560

and it was crazy ground was shaking

3018

02:13:34,870 --> 02:13:33,520

and and i ran outside

3019

02:13:37,430 --> 02:13:34,880

uh

3020

02:13:38,790 --> 02:13:37,440

and i got a quick glimpse of it i took a

3021

02:13:41,990 --> 02:13:38,800

picture

3022

02:13:44,709 --> 02:13:42,000

don't get excited

3023

02:13:46,470 --> 02:13:44,719

this thing took off it was big

3024

02:13:48,629 --> 02:13:46,480

that's all i'm gonna say it was big it

3025

02:13:49,830 --> 02:13:48,639

was black

3026

02:13:52,390 --> 02:13:49,840

and

3027

02:13:54,149 --> 02:13:52,400

it was

3028

02:13:56,069 --> 02:13:54,159

deafening

3029

02:13:58,069 --> 02:13:56,079

it was that loud like i would have been

3030

02:13:59,430 --> 02:13:58,079

shouting at somebody if they were next

3031

02:14:00,950 --> 02:13:59,440

to me

3032

02:14:03,189 --> 02:14:00,960

and uh

3033

02:14:04,550 --> 02:14:03,199

it was uh it was crazy

3034

02:14:05,350 --> 02:14:04,560

so while

3035

02:14:07,430 --> 02:14:05,360

uh

3036

02:14:11,189 --> 02:14:07,440

this thing shot

3037

02:14:12,390 --> 02:14:11,199

up into the atmosphere in in seconds

3038

02:14:13,750 --> 02:14:12,400

that's all i'm going to say i'm not

3039

02:14:15,669 --> 02:14:13,760

going to say what time it was i don't

3040

02:14:17,109 --> 02:14:15,679

want people to go and look or i'm not

3041

02:14:18,790 --> 02:14:17,119

going to tip off

3042

02:14:20,629 --> 02:14:18,800

a foreign country

3043

02:14:24,709 --> 02:14:20,639

but it was crazy

3044

02:14:27,910 --> 02:14:24,719

yeah okay next shot uh i'll get to the

3045

02:14:30,470 --> 02:14:27,920

calls here in just a second that's me um

3046

02:14:31,750 --> 02:14:30,480

uh emceeing at the at the beginning of

3047

02:14:33,990 --> 02:14:31,760

everything and starting the mass

3048

02:14:35,910 --> 02:14:34,000

meditation as you can see i've got about

3049

02:14:37,990 --> 02:14:35,920

uh five ten thousand people in front of

3050

02:14:41,430 --> 02:14:38,000

me goes all the way back all the way to

3051

02:14:44,870 --> 02:14:41,440

my left all the way to just a huge

3052

02:14:47,990 --> 02:14:44,880

uh crowd but uh what a great moment and

3053

02:14:49,589 --> 02:14:48,000

the lady here to my left this young lady

3054

02:14:51,750 --> 02:14:49,599

is signing

3055

02:14:54,550 --> 02:14:51,760

and that was really cool i i was

3056

02:14:56,149 --> 02:14:54,560

watching her sign as i'm speaking

3057

02:14:59,669 --> 02:14:56,159

and i'm wondering how she's going to

3058

02:15:04,550 --> 02:15:02,470

she can sign go beckley taffy

3059

02:15:06,310 --> 02:15:04,560

but it was really cool i've never had

3060

02:15:08,149 --> 02:15:06,320

anybody sign for me

3061

02:15:09,830 --> 02:15:08,159

and if you go and you can watch the

3062

02:15:12,310 --> 02:15:09,840

video of this

3063

02:15:14,470 --> 02:15:12,320

it's pretty cool i watched it today and

3064

02:15:17,430 --> 02:15:14,480

uh watching her sign so that's what that

3065

02:15:19,510 --> 02:15:17,440

is that's uh renee cena this next

3066

02:15:20,550 --> 02:15:19,520

picture she is currently running for

3067

02:15:23,990 --> 02:15:20,560

governor

3068

02:15:25,990 --> 02:15:24,000

of california and she is

3069

02:15:28,950 --> 02:15:26,000

part of us she's part of the community

3070

02:15:29,830 --> 02:15:28,960

she's she's absolutely incredible

3071

02:15:31,750 --> 02:15:29,840

um

3072

02:15:32,950 --> 02:15:31,760

i don't think she's really uh she's

3073

02:15:36,390 --> 02:15:32,960

mayor of

3074

02:15:38,390 --> 02:15:36,400

of nevada city california um i don't

3075

02:15:39,910 --> 02:15:38,400

think she's got a party

3076

02:15:41,270 --> 02:15:39,920

and i don't think she wants to be a part

3077

02:15:44,149 --> 02:15:41,280

of a party

3078

02:15:45,990 --> 02:15:44,159

i don't but she's currently running for

3079

02:15:47,990 --> 02:15:46,000

governor of california and you can go

3080

02:15:50,229 --> 02:15:48,000

look her up ornette sent him

3081

02:15:52,629 --> 02:15:50,239

and and check her out she's incredible

3082

02:15:53,430 --> 02:15:52,639

talked to a lot of friends uh that know

3083

02:15:54,950 --> 02:15:53,440

her

3084

02:15:58,229 --> 02:15:54,960

uh personally

3085

02:16:00,390 --> 02:15:58,239

and and listening to her experience of

3086

02:16:02,550 --> 02:16:00,400

her travels up in alaska

3087

02:16:03,830 --> 02:16:02,560

and this connection and synchronicities

3088

02:16:06,950 --> 02:16:03,840

and things

3089

02:16:09,830 --> 02:16:06,960

she's incredible and she's one of us

3090

02:16:11,910 --> 02:16:09,840

running for governor right now and her

3091

02:16:13,910 --> 02:16:11,920

campaign is active and you can go and

3092

02:16:16,550 --> 02:16:13,920

check it out renee center okay

3093

02:16:18,390 --> 02:16:16,560

uh la oh there's robert grant roberts

3094

02:16:19,830 --> 02:16:18,400

going to be on fade to black next week

3095

02:16:20,790 --> 02:16:19,840

i've been wanting him on the show for

3096

02:16:21,830 --> 02:16:20,800

years

3097

02:16:25,350 --> 02:16:21,840

um

3098

02:16:26,470 --> 02:16:25,360

the robert grant is on fade to black

3099

02:16:29,430 --> 02:16:26,480

next week

3100

02:16:33,190 --> 02:16:29,440

um incredible presentation

3101

02:16:35,110 --> 02:16:33,200

um uh i interviewed him and uh so that's

3102

02:16:37,669 --> 02:16:35,120

what we did we sat there on the couch uh

3103

02:16:40,469 --> 02:16:37,679

for an hour brought the house down

3104

02:16:43,429 --> 02:16:40,479

um so there you go there's robert grant

3105

02:16:45,110 --> 02:16:43,439

okay so that is that set of pictures

3106

02:16:46,389 --> 02:16:45,120

let's just go back to the phones hi

3107

02:16:50,230 --> 02:16:46,399

you're live on fade to black who's

3108

02:16:56,150 --> 02:16:53,509

you're hello yes you're live

3109

02:16:58,950 --> 02:16:56,160

oh hello jimmy how are you i'm doing

3110

02:17:01,349 --> 02:16:58,960

good who's calling

3111

02:17:03,830 --> 02:17:01,359

my name is martin from nashville

3112

02:17:05,429 --> 02:17:03,840

i really appreciate you uh taking my

3113

02:17:07,270 --> 02:17:05,439

call um

3114

02:17:09,990 --> 02:17:07,280

i was listening to some other callers

3115

02:17:12,389 --> 02:17:10,000

tonight and uh uh

3116

02:17:15,110 --> 02:17:12,399

it absolutely made me

3117

02:17:18,150 --> 02:17:15,120

completely forget my question but uh it

3118

02:17:19,270 --> 02:17:18,160

brought me to the mind of

3119

02:17:22,150 --> 02:17:19,280

um

3120

02:17:22,950 --> 02:17:22,160

for some reason richard doty i wanted to

3121

02:17:25,110 --> 02:17:22,960

know

3122

02:17:27,270 --> 02:17:25,120

what you may

3123

02:17:29,669 --> 02:17:27,280

like some of your experiences that you

3124

02:17:32,230 --> 02:17:29,679

may or may not have had with him uh i'm

3125

02:17:34,469 --> 02:17:32,240

just curious about that and uh i may

3126

02:17:37,110 --> 02:17:34,479

have another question okay that's fine i

3127

02:17:40,070 --> 02:17:37,120

mean you don't mind uh dodie's kind of

3128

02:17:42,309 --> 02:17:40,080

an enigma and i get that

3129

02:17:44,389 --> 02:17:42,319

before

3130

02:17:46,629 --> 02:17:44,399

let me ask you this

3131

02:17:50,790 --> 02:17:46,639

yes sir why

3132

02:17:53,750 --> 02:17:50,800

why are you asking about richard doty

3133

02:17:57,429 --> 02:17:53,760

that's a great question um i've had a

3134

02:17:59,270 --> 02:17:57,439

number of thoughts about him myself i

3135

02:18:01,990 --> 02:17:59,280

for some reason

3136

02:18:02,870 --> 02:18:02,000

earlier today pulled up

3137

02:18:05,190 --> 02:18:02,880

an

3138

02:18:07,589 --> 02:18:05,200

old video

3139

02:18:08,549 --> 02:18:07,599

a documentary of his i actually should

3140

02:18:12,230 --> 02:18:08,559

say

3141

02:18:14,150 --> 02:18:12,240

called mirage man and i had seen that

3142

02:18:16,950 --> 02:18:14,160

a number of years ago i think it came

3143

02:18:21,190 --> 02:18:16,960

out 2013 roughly

3144

02:18:22,870 --> 02:18:21,200

and uh it it brought to mind

3145

02:18:26,549 --> 02:18:22,880

all of the things

3146

02:18:29,509 --> 02:18:26,559

that my initial thoughts on him were

3147

02:18:31,669 --> 02:18:29,519

i have read some other statements um i

3148

02:18:34,629 --> 02:18:31,679

think it was it may have been jim

3149

02:18:37,509 --> 02:18:34,639

simivan it may have been put off or

3150

02:18:39,830 --> 02:18:37,519

whatever but i forget exactly who it was

3151

02:18:41,830 --> 02:18:39,840

they were talking about like how

3152

02:18:44,070 --> 02:18:41,840

um

3153

02:18:47,429 --> 02:18:44,080

i'm paraphrasing here but they were

3154

02:18:48,709 --> 02:18:47,439

essentially saying like how helpful he

3155

02:18:50,230 --> 02:18:48,719

is to them

3156

02:18:53,750 --> 02:18:50,240

these days

3157

02:18:55,509 --> 02:18:53,760

now i remember in this mirage man

3158

02:18:58,870 --> 02:18:55,519

uh documentary

3159

02:19:01,990 --> 02:18:58,880

uh just that wonderful moment where

3160

02:19:03,830 --> 02:19:02,000

linda moulton howe is being interviewed

3161

02:19:06,150 --> 02:19:03,840

and she's speaking about him and of

3162

02:19:08,549 --> 02:19:06,160

course the history that they have and

3163

02:19:09,990 --> 02:19:08,559

she's actually speaking to

3164

02:19:12,469 --> 02:19:10,000

the um

3165

02:19:14,870 --> 02:19:12,479

one of the producers i guess or or

3166

02:19:16,790 --> 02:19:14,880

someone involved in that and she's like

3167

02:19:18,790 --> 02:19:16,800

hey if you're trying to do this or

3168

02:19:20,870 --> 02:19:18,800

you're trying to do that i i just want

3169

02:19:22,870 --> 02:19:20,880

to i just want out

3170

02:19:23,990 --> 02:19:22,880

but uh

3171

02:19:27,509 --> 02:19:24,000

just

3172

02:19:32,830 --> 02:19:27,519

the overarching sort of

3173

02:19:36,389 --> 02:19:35,669

become i'm not sure what i'm looking for

3174

02:19:40,309 --> 02:19:36,399

but

3175

02:19:41,990 --> 02:19:40,319

the way that he has evolved into the

3176

02:19:43,110 --> 02:19:42,000

ufo

3177

02:19:44,469 --> 02:19:43,120

whatever

3178

02:19:47,669 --> 02:19:44,479

community

3179

02:19:50,070 --> 02:19:47,679

uh is fascinating to me in terms of

3180

02:19:50,950 --> 02:19:50,080

everything that happened to him with

3181

02:19:53,750 --> 02:19:50,960

uh

3182

02:19:55,670 --> 02:19:53,760

paul bennowitz and and

3183

02:19:57,590 --> 02:19:55,680

everything it's just

3184

02:20:01,349 --> 02:19:57,600

to me and and

3185

02:20:03,990 --> 02:20:01,359

hearing someone recently come out

3186

02:20:06,230 --> 02:20:04,000

speaking of about

3187

02:20:08,150 --> 02:20:06,240

how he is involved in the community and

3188

02:20:11,190 --> 02:20:08,160

and such and of course that documentary

3189

02:20:13,750 --> 02:20:11,200

shows him at various ufo conferences and

3190

02:20:16,070 --> 02:20:13,760

stuff and like i said

3191

02:20:18,309 --> 02:20:16,080

i called in i kind of forgot my original

3192

02:20:20,790 --> 02:20:18,319

question but he popped in my mind so i

3193

02:20:23,830 --> 02:20:20,800

just wanted to ask you about him so if

3194

02:20:25,270 --> 02:20:23,840

you would please well um okay

3195

02:20:28,790 --> 02:20:25,280

uh

3196

02:20:33,349 --> 02:20:28,800

my that's a loaded question sir well

3197

02:20:34,550 --> 02:20:33,359

it is but um four years and i'm talking

3198

02:20:36,070 --> 02:20:34,560

about

3199

02:20:38,150 --> 02:20:36,080

years

3200

02:20:41,030 --> 02:20:38,160

um i had

3201

02:20:43,510 --> 02:20:41,040

built up uh anger

3202

02:20:44,630 --> 02:20:43,520

when it came to richard doty

3203

02:20:48,309 --> 02:20:44,640

and i

3204

02:20:50,790 --> 02:20:48,319

him on the show i would never have him

3205

02:20:52,790 --> 02:20:50,800

as a guest i was too

3206

02:20:55,830 --> 02:20:52,800

uh concerned about

3207

02:20:57,349 --> 02:20:55,840

uh losing control of my emotions and and

3208

02:20:58,950 --> 02:20:57,359

things because i don't like to do that

3209

02:21:02,309 --> 02:20:58,960

on this show i don't you know i don't

3210

02:21:04,870 --> 02:21:02,319

like negativity or other things yeah but

3211

02:21:07,349 --> 02:21:04,880

um and then mirage bank came out i had

3212

02:21:09,349 --> 02:21:07,359

mark uh pinkerton uh the director i

3213

02:21:11,110 --> 02:21:09,359

think that's his last name

3214

02:21:16,469 --> 02:21:11,120

um on the show

3215

02:21:18,870 --> 02:21:16,479

and uh i have uh the dvd of of mirageman

3216

02:21:19,910 --> 02:21:18,880

and and i watched it a couple of times

3217

02:21:21,190 --> 02:21:19,920

and

3218

02:21:24,469 --> 02:21:21,200

knowing

3219

02:21:27,110 --> 02:21:24,479

uh what we all know about dodie and

3220

02:21:29,990 --> 02:21:27,120

benowitz and the stories and things

3221

02:21:33,830 --> 02:21:30,000

um there has always been this negative

3222

02:21:34,630 --> 02:21:33,840

aura around richard doty and i have i i

3223

02:21:36,950 --> 02:21:34,640

you know

3224

02:21:39,830 --> 02:21:36,960

i think it would kind of suck uh if

3225

02:21:41,429 --> 02:21:39,840

you're richard uh going to conferences

3226

02:21:44,070 --> 02:21:41,439

knowing that you know you're the most

3227

02:21:46,870 --> 02:21:44,080

hated man in the room right and that's

3228

02:21:49,830 --> 02:21:46,880

right that just can't feel good

3229

02:21:50,790 --> 02:21:49,840

um is it deserved probably

3230

02:21:51,590 --> 02:21:50,800

um

3231

02:21:52,710 --> 02:21:51,600

but

3232

02:22:01,030 --> 02:21:52,720

uh

3233

02:22:01,910 --> 02:22:01,040

on like tonight you know it was a fader

3234

02:22:04,309 --> 02:22:01,920

night

3235

02:22:06,070 --> 02:22:04,319

and uh hey jimmy it's richard dodie oh

3236

02:22:07,750 --> 02:22:06,080

right okay

3237

02:22:10,710 --> 02:22:07,760

so he ended up being on the show for

3238

02:22:12,630 --> 02:22:10,720

about 45 minutes and i asked him some

3239

02:22:15,670 --> 02:22:12,640

pretty pointing you've talked about that

3240

02:22:16,790 --> 02:22:15,680

before i apologize for interrupting i

3241

02:22:18,469 --> 02:22:16,800

don't i don't

3242

02:22:20,150 --> 02:22:18,479

i don't know what show number that was

3243

02:22:22,389 --> 02:22:20,160

or what year was

3244

02:22:24,070 --> 02:22:22,399

um you can find out in twitter ask

3245

02:22:26,389 --> 02:22:24,080

somebody uh you know what the show

3246

02:22:29,429 --> 02:22:26,399

number is uh for for dodie on fate or

3247

02:22:31,670 --> 02:22:29,439

night but um so then

3248

02:22:32,870 --> 02:22:31,680

um after that i think i brought him on

3249

02:22:35,349 --> 02:22:32,880

to the show

3250

02:22:37,349 --> 02:22:35,359

um i ended up meeting him

3251

02:22:40,710 --> 02:22:37,359

um in person

3252

02:22:43,910 --> 02:22:40,720

um and i've had uh and he used to work

3253

02:22:45,110 --> 02:22:43,920

uh for hal put off in in texas that that

3254

02:22:47,270 --> 02:22:45,120

is true

3255

02:22:49,110 --> 02:22:47,280

um for a number of years

3256

02:22:52,070 --> 02:22:49,120

and uh

3257

02:22:55,110 --> 02:22:52,080

and you know uh richard retired uh from

3258

02:22:57,750 --> 02:22:55,120

the air force and and he went out and

3259

02:23:00,469 --> 02:22:57,760

and was working for hal put off

3260

02:23:03,670 --> 02:23:00,479

um but okay so

3261

02:23:06,150 --> 02:23:03,680

as far as the ufo community goes

3262

02:23:09,270 --> 02:23:06,160

um having him on the show and the

3263

02:23:11,910 --> 02:23:09,280

reaction that i got

3264

02:23:14,389 --> 02:23:11,920

uh i got a lot of hate mail

3265

02:23:17,429 --> 02:23:14,399

um jimmy how can you do this

3266

02:23:20,389 --> 02:23:17,439

um you know the the integrity of fade to

3267

02:23:21,429 --> 02:23:20,399

black and and and this is this is not

3268

02:23:23,590 --> 02:23:21,439

cool

3269

02:23:25,429 --> 02:23:23,600

this and and so

3270

02:23:34,630 --> 02:23:25,439

i had to

3271

02:23:35,670 --> 02:23:34,640

to face the music and i think that he

3272

02:23:37,830 --> 02:23:35,680

did it

3273

02:23:40,230 --> 02:23:37,840

um pretty well

3274

02:23:41,349 --> 02:23:40,240

but when he but when you meet him in

3275

02:23:43,830 --> 02:23:41,359

person

3276

02:23:47,110 --> 02:23:43,840

he's nothing but nice he's been very

3277

02:23:50,469 --> 02:23:47,120

cool to me and others around him how

3278

02:23:52,870 --> 02:23:50,479

could he not be cool because

3279

02:23:55,910 --> 02:23:52,880

you know you're when you're so disliked

3280

02:23:57,750 --> 02:23:55,920

like he is if you're a dick in public

3281

02:23:59,990 --> 02:23:57,760

that's right it's over you got to be

3282

02:24:02,070 --> 02:24:00,000

nice to everybody right okay so he's

3283

02:24:05,590 --> 02:24:02,080

definitely that and then the other part

3284

02:24:06,469 --> 02:24:05,600

of it is you have to say to yourself

3285

02:24:08,630 --> 02:24:06,479

he's

3286

02:24:13,750 --> 02:24:08,640

this is an act

3287

02:24:15,670 --> 02:24:13,760

he's not cool you know your entire life

3288

02:24:16,550 --> 02:24:15,680

an act so that's what you have to ask

3289

02:24:18,230 --> 02:24:16,560

yourself

3290

02:24:20,790 --> 02:24:18,240

you know

3291

02:24:23,110 --> 02:24:20,800

that's where i'm going yeah

3292

02:24:25,190 --> 02:24:23,120

martin that's where i'm going with this

3293

02:24:26,389 --> 02:24:25,200

you have to say you have to keep your

3294

02:24:28,710 --> 02:24:26,399

guard up

3295

02:24:30,150 --> 02:24:28,720

right you have to say to yourself and i

3296

02:24:32,230 --> 02:24:30,160

know that richard's going to listen to

3297

02:24:33,910 --> 02:24:32,240

the show maybe he's listening now and

3298

02:24:37,110 --> 02:24:33,920

he's probably nodding his head going

3299

02:24:38,469 --> 02:24:37,120

yeah jimmy you're absolutely right

3300

02:24:41,349 --> 02:24:38,479

um right

3301

02:24:43,110 --> 02:24:41,359

and and i'm not saying anything i i

3302

02:24:45,670 --> 02:24:43,120

don't like to talk bad about anybody i'm

3303

02:24:47,429 --> 02:24:45,680

certainly not talking bad about dodie

3304

02:24:50,070 --> 02:24:47,439

but let's face it

3305

02:24:53,429 --> 02:24:50,080

he was in the middle of

3306

02:24:55,910 --> 02:24:53,439

the doo-doo a few times that episode

3307

02:24:57,190 --> 02:24:55,920

with linda moulton howe at kirkland air

3308

02:25:00,230 --> 02:24:57,200

force base

3309

02:25:03,110 --> 02:25:00,240

i talked to linda privately

3310

02:25:06,710 --> 02:25:03,120

for hours about this and i got her side

3311

02:25:09,910 --> 02:25:06,720

i talked to dodie privately

3312

02:25:11,429 --> 02:25:09,920

about this at length i mean not not just

3313

02:25:14,150 --> 02:25:11,439

something that was five minutes long i'm

3314

02:25:17,670 --> 02:25:14,160

talking about ad link tell me your side

3315

02:25:19,670 --> 02:25:17,680

um both of them tell i'm i'm telling you

3316

02:25:21,590 --> 02:25:19,680

i listen to both

3317

02:25:22,950 --> 02:25:21,600

they both tell pretty much the exact

3318

02:25:26,309 --> 02:25:22,960

same story

3319

02:25:30,150 --> 02:25:26,319

and um so they're both telling the truth

3320

02:25:32,070 --> 02:25:30,160

as far as what they they uh relate

3321

02:25:34,469 --> 02:25:32,080

related you know

3322

02:25:35,750 --> 02:25:34,479

from the incident what did they talk

3323

02:25:39,270 --> 02:25:35,760

about

3324

02:25:41,910 --> 02:25:39,280

the it happened she was invited she was

3325

02:25:44,309 --> 02:25:41,920

in the middle of this hbo documentary uh

3326

02:25:48,230 --> 02:25:44,319

in new york oh unbelievable

3327

02:25:50,469 --> 02:25:48,240

they wanted they wanted stuff done hbo

3328

02:25:52,389 --> 02:25:50,479

had their requirements there were some

3329

02:25:55,190 --> 02:25:52,399

things that involved the white house and

3330

02:25:58,389 --> 02:25:55,200

some official positions that needed to

3331

02:25:59,429 --> 02:25:58,399

be attained uh linda was working on all

3332

02:26:03,670 --> 02:25:59,439

of that

3333

02:26:04,550 --> 02:26:03,680

doty is is providing documents she goes

3334

02:26:09,830 --> 02:26:04,560

to

3335

02:26:12,230 --> 02:26:09,840

she's in dodie's office all of this is

3336

02:26:14,070 --> 02:26:12,240

being videotaped there's mirrors and

3337

02:26:15,990 --> 02:26:14,080

two-way glass and linda knew she was

3338

02:26:19,030 --> 02:26:16,000

being videotaped i think there was even

3339

02:26:20,870 --> 02:26:19,040

a camera in dodie's office she's in the

3340

02:26:24,070 --> 02:26:20,880

middle sitting in a chair he's sitting

3341

02:26:26,150 --> 02:26:24,080

at his desk well anyway

3342

02:26:28,550 --> 02:26:26,160

richard's at the middle of all of this

3343

02:26:30,070 --> 02:26:28,560

mess and and those documents that were

3344

02:26:32,710 --> 02:26:30,080

given to linda

3345

02:26:36,150 --> 02:26:32,720

probably had half truths in it

3346

02:26:38,389 --> 02:26:36,160

and and and real facts what the air

3347

02:26:39,910 --> 02:26:38,399

force was trying to find out was who was

3348

02:26:41,990 --> 02:26:39,920

linda's source

3349

02:26:42,950 --> 02:26:42,000

in washington dc

3350

02:26:45,270 --> 02:26:42,960

and

3351

02:26:46,150 --> 02:26:45,280

this is crazy town stuff

3352

02:26:49,270 --> 02:26:46,160

so

3353

02:26:52,309 --> 02:26:49,280

with this kind of deception going on

3354

02:26:54,309 --> 02:26:52,319

that dodie is doing

3355

02:26:57,110 --> 02:26:54,319

and he wants to come on fade to black or

3356

02:26:59,750 --> 02:26:57,120

he wants to talk to me

3357

02:27:00,630 --> 02:26:59,760

has the deception ended in his world is

3358

02:27:06,550 --> 02:27:00,640

is

3359

02:27:08,550 --> 02:27:06,560

the new

3360

02:27:11,030 --> 02:27:08,560

the fresh

3361

02:27:12,870 --> 02:27:11,040

version of richard doty that i'm

3362

02:27:14,830 --> 02:27:12,880

speaking to i don't know

3363

02:27:16,950 --> 02:27:14,840

is he trying to make up for pass

3364

02:27:19,190 --> 02:27:16,960

whatever you know what's what's

3365

02:27:21,110 --> 02:27:19,200

interesting to me about you know that

3366

02:27:24,710 --> 02:27:21,120

incident that that you're speaking of is

3367

02:27:27,030 --> 02:27:24,720

dodie also talks about like he's reading

3368

02:27:27,990 --> 02:27:27,040

some of these dog he's previewing i

3369

02:27:30,950 --> 02:27:28,000

think

3370

02:27:32,630 --> 02:27:30,960

that's the scenario where he's like

3371

02:27:34,870 --> 02:27:32,640

looking at some of the documents that

3372

02:27:36,790 --> 02:27:34,880

he's getting ready to show to linda

3373

02:27:39,510 --> 02:27:36,800

multnow who is

3374

02:27:42,070 --> 02:27:39,520

absolutely one of the finest researchers

3375

02:27:43,190 --> 02:27:42,080

that this field has ever known and her

3376

02:27:45,110 --> 02:27:43,200

story is

3377

02:27:47,990 --> 02:27:45,120

a whole other show

3378

02:27:48,950 --> 02:27:48,000

and all of your listeners know this but

3379

02:27:51,030 --> 02:27:48,960

what's

3380

02:27:54,469 --> 02:27:51,040

fascinating to me is listening to him

3381

02:27:56,070 --> 02:27:54,479

talk about that and he's saying

3382

02:27:58,870 --> 02:27:56,080

i'm reading through some of this and

3383

02:28:02,389 --> 02:27:58,880

he's like okay this is crap that's real

3384

02:28:03,510 --> 02:28:02,399

okay this is crap that's real and like

3385

02:28:06,389 --> 02:28:03,520

but he

3386

02:28:09,270 --> 02:28:06,399

it to my knowledge and which

3387

02:28:12,389 --> 02:28:09,280

admittedly is very limited knowledge but

3388

02:28:15,830 --> 02:28:12,399

wondering what parts of that are real

3389

02:28:19,190 --> 02:28:15,840

what part is crap and then listening to

3390

02:28:21,750 --> 02:28:19,200

uh forgive my language but listening to

3391

02:28:23,590 --> 02:28:21,760

uh linda mull talk about

3392

02:28:24,389 --> 02:28:23,600

some of the things that she read from

3393

02:28:26,550 --> 02:28:24,399

that

3394

02:28:29,990 --> 02:28:26,560

which are profound

3395

02:28:31,030 --> 02:28:30,000

absolutely profound things and and then

3396

02:28:35,110 --> 02:28:31,040

going

3397

02:28:37,910 --> 02:28:35,120

is real though

3398

02:28:40,230 --> 02:28:37,920

and so that's a whole other

3399

02:28:42,070 --> 02:28:40,240

uh

3400

02:28:43,110 --> 02:28:42,080

hole if you will

3401
02:28:47,990 --> 02:28:43,120
and

3402
02:28:48,790 --> 02:28:48,000
even for myself

3403
02:28:51,270 --> 02:28:48,800
who

3404
02:28:53,270 --> 02:28:51,280
uh i'm somebody that uh

3405
02:28:55,349 --> 02:28:53,280
i like to have fun in public

3406
02:28:56,630 --> 02:28:55,359
um i like to hang out i like to do those

3407
02:28:58,790 --> 02:28:56,640
things and

3408
02:29:01,110 --> 02:28:58,800
but on the other part is i only hang out

3409
02:29:03,030 --> 02:29:01,120
with people that i like i don't like to

3410
02:29:04,630 --> 02:29:03,040
i don't go and break bread and have

3411
02:29:05,910 --> 02:29:04,640
drinks and stuff with people i don't

3412
02:29:09,429 --> 02:29:05,920
like i don't have time for that i don't

3413
02:29:11,510 --> 02:29:09,439

care i don't want it around me and dodie

3414

02:29:14,790 --> 02:29:11,520

i'm telling you right now martin i've

3415

02:29:17,270 --> 02:29:14,800

got to take a break in 30 seconds dodie

3416

02:29:18,309 --> 02:29:17,280

is somebody that you want to hang out

3417

02:29:20,790 --> 02:29:18,319

with

3418

02:29:22,710 --> 02:29:20,800

i believe that he's fine he's totally

3419

02:29:24,550 --> 02:29:22,720

cool he's totally nice i want to say

3420

02:29:26,550 --> 02:29:24,560

this i want to say this before your

3421

02:29:29,590 --> 02:29:26,560

break i appreciate you getting back with

3422

02:29:31,670 --> 02:29:29,600

me i had uh uh

3423

02:29:33,510 --> 02:29:31,680

i'm the guy that asked you about the

3424

02:29:35,429 --> 02:29:33,520

artwork that was behind your guitars

3425

02:29:37,590 --> 02:29:35,439

earlier today and you commented back

3426

02:29:39,750 --> 02:29:37,600

with me and i really appreciate that it

3427

02:29:41,590 --> 02:29:39,760

was on instagram so thank you so much

3428

02:29:43,910 --> 02:29:41,600

and i appreciate your time tonight sir

3429

02:29:45,030 --> 02:29:43,920

and i appreciate everything that you do

3430

02:29:48,830 --> 02:29:45,040

for this

3431

02:29:52,389 --> 02:29:48,840

community at large and your dedication

3432

02:29:54,309 --> 02:29:52,399

to uh in your openness to

3433

02:29:56,309 --> 02:29:54,319

everything that is out there so thank

3434

02:29:58,630 --> 02:29:56,319

you very much tonight yeah thank you

3435

02:30:00,550 --> 02:29:58,640

martin that's martin in nashville i

3436

02:30:03,270 --> 02:30:00,560

really appreciate all of that too as

3437

02:30:05,750 --> 02:30:03,280

well and enjoy your weekend

3438

02:30:07,750 --> 02:30:05,760

um and i've got to take a quick break

3439

02:30:10,630 --> 02:30:07,760

right here it's weird

3440

02:30:13,910 --> 02:30:10,640

i mean the thing my you ever have like

3441

02:30:17,349 --> 02:30:13,920

itchy eyes or your eyelids and it's like

3442

02:30:19,510 --> 02:30:17,359

the most rewarding thing that you can do

3443

02:30:21,670 --> 02:30:19,520

it feels so good right

3444

02:30:22,870 --> 02:30:21,680

you can't stop anyway

3445

02:30:25,030 --> 02:30:22,880

um

3446

02:30:26,630 --> 02:30:25,040

dodie

3447

02:30:27,830 --> 02:30:26,640

is fine

3448

02:30:29,910 --> 02:30:27,840

in public

3449

02:30:33,510 --> 02:30:29,920

i mean he's just totally friendly

3450

02:30:34,790 --> 02:30:33,520

totally cool he's got things to say um

3451

02:30:36,230 --> 02:30:34,800

and

3452

02:30:38,389 --> 02:30:36,240

uh yeah

3453

02:30:40,630 --> 02:30:38,399

it's really weird and you just gotta sit

3454

02:30:43,590 --> 02:30:40,640

back and go man

3455

02:30:45,510 --> 02:30:43,600

okay this is this is a good conversation

3456

02:30:48,870 --> 02:30:45,520

man but i don't know man

3457

02:30:51,270 --> 02:30:48,880

i don't know and he knows

3458

02:30:53,590 --> 02:30:51,280

that that is what you're thinking and he

3459

02:30:55,830 --> 02:30:53,600

knows that everybody else around is

3460

02:30:58,469 --> 02:30:55,840

thinking the same he knows this

3461

02:31:00,710 --> 02:30:58,479

it's got to be a strange world the world

3462

02:31:02,630 --> 02:31:00,720

of uh richard doty but he's always

3463

02:31:05,110 --> 02:31:02,640

picked up my phone calls we've always

3464

02:31:06,150 --> 02:31:05,120

had great conversations if all of that

3465

02:31:09,750 --> 02:31:06,160

is there

3466

02:31:10,990 --> 02:31:09,760

but squinty eyes man you just gotta go

3467

02:31:14,150 --> 02:31:11,000

okay

3468

02:31:15,270 --> 02:31:14,160

squinty eyes

3469

02:31:16,710 --> 02:31:15,280

yeah

3470

02:31:19,830 --> 02:31:16,720

this is fade to black i'm your host

3471

02:31:21,510 --> 02:31:19,840

jimmy church got one segment left

3472

02:31:25,670 --> 02:31:21,520

one

3473

02:31:27,190 --> 02:31:25,680

thursday night fader night

3474

02:31:29,910 --> 02:31:27,200

what a great night

3475

02:31:32,630 --> 02:31:29,920

and uh i'll get back to uh the rest of

3476

02:31:35,830 --> 02:31:32,640

the photographs uh here too as well that

3477

02:31:37,830 --> 02:31:35,840

i posted throughout the day

3478

02:31:40,150 --> 02:31:37,840

baby black fader night on the game

3479

02:31:41,910 --> 02:31:40,160

changer and on x networks

3480

02:31:43,910 --> 02:31:41,920

race hobbs i'm your host jimmy church

3481

02:31:52,770 --> 02:31:43,920

i'll be right back

3482

02:31:54,060 --> 02:31:52,780

[Music]

3483

02:32:02,070 --> 02:31:54,070

[Applause]

3484

02:32:05,750 --> 02:32:04,230

you're listening to jimmy church and

3485

02:32:10,710 --> 02:32:05,760

fade to black

3486

02:32:14,950 --> 02:32:12,550

hey what up y'all should go viveka fox

3487

02:32:20,230 --> 02:32:14,960

here and you are listening to my boy

3488

02:32:27,110 --> 02:32:22,790

despite popular opinion

3489

02:32:32,790 --> 02:32:30,710

but listening to jimmy church will

3490

02:32:35,429 --> 02:32:32,800

hello fader that's jimmy church here and

3491

02:32:40,469 --> 02:32:35,439

i know what you're thinking lately jimmy

3492

02:32:42,710 --> 02:32:40,479

sounds so fresh he's so alert he's so

3493

02:32:45,670 --> 02:32:42,720

now well that's because of biotech

3494

02:32:48,630 --> 02:32:45,680

research and their new supplement brain

3495

02:32:50,630 --> 02:32:48,640

peak nine brain peak nine contains nine

3496

02:32:53,190 --> 02:32:50,640

nutrients that may help support brain

3497

02:32:55,429 --> 02:32:53,200

function of memory concentration recall

3498

02:32:58,230 --> 02:32:55,439

and improve focus other memory

3499

02:33:01,110 --> 02:32:58,240

supplements can cost as much as 129

3500

02:33:02,790 --> 02:33:01,120

bucks for a 60-day supply but right now

3501

02:33:05,630 --> 02:33:02,800

for a limited time if you use the

3502

02:33:07,910 --> 02:33:05,640

discount code fader that's right

3503

02:33:10,630 --> 02:33:07,920

f-a-d-e-r just for the fader knots

3504

02:33:13,030 --> 02:33:10,640

you'll get a 60-day supply for just 49

3505

02:33:14,870 --> 02:33:13,040

bucks there's no better time than right

3506

02:33:17,670 --> 02:33:14,880

now to see what others have been raving

3507

02:33:20,070 --> 02:33:17,680

about help improve your brain function

3508

02:33:22,389 --> 02:33:20,080

go to brainpeak9.com

3509

02:33:25,950 --> 02:33:22,399

and enter the discount code fader that's

3510

02:33:28,950 --> 02:33:25,960

right for the fader knots that's

3511

02:33:30,150 --> 02:33:28,960

brainpeak9.com discount code fader and

3512

02:33:31,990 --> 02:33:30,160

the links are over at

3513

02:33:33,590 --> 02:33:32,000

jimmychurchradio.com

3514

02:33:36,150 --> 02:33:33,600

click on it now

3515

02:33:38,309 --> 02:33:36,160

seriously

3516

02:33:40,389 --> 02:33:38,319

this is billy carson founder and ceo of

3517

02:33:42,630 --> 02:33:40,399

forbidden knowledge dot tv forbidden

3518

02:33:44,389 --> 02:33:42,640

knowledge dot tv is the fastest growing

3519

02:33:46,230 --> 02:33:44,399

and one of the most watched networks in

3520

02:33:47,990 --> 02:33:46,240

the world and i would like to personally

3521

02:33:50,790 --> 02:33:48,000

invite you to check out our expanding

3522

02:33:53,030 --> 02:33:50,800

library of tv film lectures and special

3523

02:33:55,590 --> 02:33:53,040

presentations forbidden knowledge dot tv

3524

02:33:58,230 --> 02:33:55,600

has over 6 000 videos covering lost

3525

02:34:00,150 --> 02:33:58,240

history health ufos spirituality and our

3526
02:34:02,389 --> 02:34:00,160
future we are committed to our community

3527
02:34:04,870 --> 02:34:02,399
and with my personal invitation you can

3528
02:34:07,510 --> 02:34:04,880
right now get your own free 30-day

3529
02:34:09,830 --> 02:34:07,520
membership at forbidden knowledge dot tv

3530
02:34:13,070 --> 02:34:09,840
your own library of information starts

3531
02:34:14,550 --> 02:34:13,080
today at forbidden knowledge dot tv

3532
02:34:17,030 --> 02:34:14,560
[Music]

3533
02:34:20,469 --> 02:34:17,040
your 1 million gigawatt paranormal

3534
02:34:22,230 --> 02:34:20,479
powerhouse kumx db

3535
02:34:23,990 --> 02:34:22,240
the x

3536
02:34:26,550 --> 02:34:24,000
are you ready to read about true

3537
02:34:29,349 --> 02:34:26,560
paranormal events unex media publishes

3538
02:34:31,750 --> 02:34:29,359

non-fiction books about ufos ghosts and

3539

02:34:35,030 --> 02:34:31,760

haunted places time anomalies cryptid

3540

02:34:37,190 --> 02:34:35,040

creatures and more just like kunx db

3541

02:34:40,190 --> 02:34:37,200

radio it's all about unexplained

3542

02:34:42,230 --> 02:34:40,200

phenomena visit

3543

02:34:44,389 --> 02:34:42,240

www.annexmedia.com to see our list of

3544

02:34:47,030 --> 02:34:44,399

great book titles by debbie zigglemeyer

3545

02:34:49,590 --> 02:34:47,040

gene walker devin listrom wayne lawrence

3546

02:34:53,590 --> 02:34:49,600

bill spicer and yours truly margie k

3547

02:34:57,750 --> 02:34:55,830

introducing the game changer blend from

3548

02:35:00,309 --> 02:34:57,760

river moon coffee that delivers a

3549

02:35:03,349 --> 02:35:00,319

customized blend made specifically for

3550

02:35:06,309 --> 02:35:03,359

the fader knots if the game is rigged

3551
02:35:09,190 --> 02:35:06,319
change the game it's a boulder cup with

3552
02:35:11,349 --> 02:35:09,200
some bite game changer is the coffee of

3553
02:35:13,750 --> 02:35:11,359
choice for those that prefer an organic

3554
02:35:17,270 --> 02:35:13,760
dark roast that is slightly lighter and

3555
02:35:19,590 --> 02:35:17,280
milder but it's still dark with wild

3556
02:35:22,230 --> 02:35:19,600
notes of pecans and chocolate with a

3557
02:35:24,550 --> 02:35:22,240
rich balanced full-bodied cup that is

3558
02:35:27,190 --> 02:35:24,560
roasted to perfection for a great coffee

3559
02:35:30,469 --> 02:35:27,200
to start your day as an after dinner

3560
02:35:33,349 --> 02:35:30,479
coffee or anywhere in between artisan

3561
02:35:35,910 --> 02:35:33,359
small batch roasted to perfection usda

3562
02:35:38,230 --> 02:35:35,920
certified organic all river moon coffee

3563
02:35:41,110 --> 02:35:38,240

is freshly roasted and packaged in the

3564

02:35:43,270 --> 02:35:41,120

usa just go to rivermooncoffee.com or

3565

02:35:47,110 --> 02:35:43,280

click on the banners over on our site

3566

02:35:49,270 --> 02:35:47,120

and use the promo code f2b blend for 15

3567

02:35:52,309 --> 02:35:49,280

off of your order today

3568

02:35:57,349 --> 02:35:54,469

are you intrigued by paranormal talk

3569

02:35:59,990 --> 02:35:57,359

radio you love the new paranormal radio

3570

02:36:01,750 --> 02:36:00,000

app from talk stream live

3571

02:36:04,630 --> 02:36:01,760

you'll find a great selection of talk

3572

02:36:07,270 --> 02:36:04,640

shows covering ufos ghosts strange

3573

02:36:09,510 --> 02:36:07,280

phenomena and much more download the

3574

02:36:11,510 --> 02:36:09,520

paranormal radio app now and start

3575

02:36:13,830 --> 02:36:11,520

listening to the very best in paranormal

3576
02:36:15,590 --> 02:36:13,840
talk entertainment including the network

3577
02:36:18,790 --> 02:36:15,600
you're listening to right now the

3578
02:36:34,830 --> 02:36:18,800
paranormal radio app free in google play

3579
02:36:34,840 --> 02:36:40,120
kjcr jimmyschurchradio.com

3580
02:36:56,389 --> 02:36:53,670
[Music]

3581
02:36:58,230 --> 02:36:56,399
all right one segment left open lines

3582
02:36:59,349 --> 02:36:58,240
eight one eight nine two one six nine

3583
02:37:01,190 --> 02:36:59,359
two nine

3584
02:37:02,340 --> 02:37:01,200
or three two three two seven five nine

3585
02:37:03,429 --> 02:37:02,350
six nine five

3586
02:37:05,910 --> 02:37:03,439
[Music]

3587
02:37:07,910 --> 02:37:05,920
uh i've got time for maybe one or two

3588
02:37:10,070 --> 02:37:07,920

more phone calls tonight eight one eight

3589

02:37:11,910 --> 02:37:10,080

nine two one six nine two nine

3590

02:37:15,830 --> 02:37:11,920

three two three two seven five nine six

3591

02:37:19,270 --> 02:37:15,840

nine five and and i know that uh i'm not

3592

02:37:21,030 --> 02:37:19,280

smooth at answering uh this phone system

3593

02:37:21,910 --> 02:37:21,040

and i'm just going to bring the old one

3594

02:37:24,550 --> 02:37:21,920

back

3595

02:37:26,790 --> 02:37:24,560

uh next week and i'll i'll put the

3596

02:37:28,630 --> 02:37:26,800

effort in to uh get that set up it's too

3597

02:37:30,950 --> 02:37:28,640

easy for me to just go

3598

02:37:32,630 --> 02:37:30,960

uh you know what this one's working and

3599

02:37:34,550 --> 02:37:32,640

i'm paying for these phone lines and

3600

02:37:37,349 --> 02:37:34,560

we're just gonna use this it's too much

3601

02:37:40,950 --> 02:37:37,359

of a dance i like to have 30 calls on

3602

02:37:43,030 --> 02:37:40,960

hold uh in front of me and uh so we'll

3603

02:37:45,429 --> 02:37:43,040

we'll uh bring you back next week

3604

02:37:47,349 --> 02:37:45,439

um so anyway in the meantime eight one

3605

02:37:49,429 --> 02:37:47,359

eight nine two one six nine two nine if

3606

02:37:50,389 --> 02:37:49,439

you wanna get through you can three two

3607

02:37:54,150 --> 02:37:50,399

three

3608

02:37:57,190 --> 02:37:54,160

two seven five nine six nine five

3609

02:37:59,750 --> 02:37:57,200

um i have open lines right now

3610

02:38:01,830 --> 02:37:59,760

okay going into this last segment going

3611

02:38:03,750 --> 02:38:01,840

back to the photographs though i want to

3612

02:38:05,110 --> 02:38:03,760

get this in i don't want to let this uh

3613

02:38:09,190 --> 02:38:05,120

get away from me

3614

02:38:10,150 --> 02:38:09,200

uh we're up to picture set number 10

3615

02:38:11,830 --> 02:38:10,160

uh

3616

02:38:14,070 --> 02:38:11,840

and you can follow me on twitter at j

3617

02:38:15,910 --> 02:38:14,080

church radio and you can check out what

3618

02:38:17,910 --> 02:38:15,920

i'm talking about here

3619

02:38:20,710 --> 02:38:17,920

i'm up to set number 10

3620

02:38:21,830 --> 02:38:20,720

and uh that's a picture of robert grant

3621

02:38:24,950 --> 02:38:21,840

and i

3622

02:38:26,870 --> 02:38:24,960

um he's he's incredible

3623

02:38:29,030 --> 02:38:26,880

way way smart

3624

02:38:31,349 --> 02:38:29,040

especially when it comes to the math and

3625

02:38:33,110 --> 02:38:31,359

the numbers uh we'll be doing all of

3626

02:38:35,990 --> 02:38:33,120

that next week live here on fade to

3627

02:38:37,990 --> 02:38:36,000

black next picture there she is

3628

02:38:40,950 --> 02:38:38,000

serena wright taylor

3629

02:38:43,750 --> 02:38:40,960

look at that smile

3630

02:38:46,230 --> 02:38:43,760

she's incredible she's incredible

3631

02:38:49,190 --> 02:38:46,240

and uh she was there for uh she

3632

02:38:52,389 --> 02:38:49,200

everybody knows you know serena and an

3633

02:38:54,630 --> 02:38:52,399

astrologer an amazing astrologer

3634

02:38:57,990 --> 02:38:54,640

and and she was there for uh david

3635

02:39:01,110 --> 02:38:58,000

palmer yeah yeah pretty cool pretty cool

3636

02:39:02,870 --> 02:39:01,120

so there is serena man i just i love her

3637

02:39:03,910 --> 02:39:02,880

so much she's incredible

3638

02:39:07,349 --> 02:39:03,920

um

3639

02:39:09,670 --> 02:39:07,359

i don't know when this picture was taken

3640

02:39:12,710 --> 02:39:09,680

i don't know uh

3641

02:39:13,670 --> 02:39:12,720

but uh i think uh brad harris uh took

3642

02:39:15,910 --> 02:39:13,680

this

3643

02:39:17,510 --> 02:39:15,920

and it's just me staring off into the

3644

02:39:19,270 --> 02:39:17,520

distance

3645

02:39:21,190 --> 02:39:19,280

but it's a great shot

3646

02:39:26,469 --> 02:39:21,200

it's a pretty cool picture

3647

02:39:28,710 --> 02:39:26,479

you go uh this next picture again

3648

02:39:32,070 --> 02:39:28,720

everything's out of order

3649

02:39:33,030 --> 02:39:32,080

uh again brad took this uh from behind

3650

02:39:36,230 --> 02:39:33,040

me

3651

02:39:38,309 --> 02:39:36,240

uh when i uh kicked off uh disclosure

3652

02:39:40,710 --> 02:39:38,319

fest in the morning

3653

02:39:43,030 --> 02:39:40,720

there you go great shot

3654

02:39:45,510 --> 02:39:43,040

it's just a great shot look at la in the

3655

02:39:48,469 --> 02:39:45,520

background and the way he's framed this

3656

02:39:50,070 --> 02:39:48,479

i haven't these are unedited um

3657

02:39:52,389 --> 02:39:50,080

everybody is just

3658

02:39:53,349 --> 02:39:52,399

you know just right off of brad's camera

3659

02:39:54,150 --> 02:39:53,359

roll

3660

02:39:56,070 --> 02:39:54,160

um

3661

02:39:59,110 --> 02:39:56,080

but if you look at this picture that's

3662

02:40:02,469 --> 02:39:59,120

downtown l.a off to the left

3663

02:40:05,349 --> 02:40:02,479

um that's the la uh

3664

02:40:07,349 --> 02:40:05,359

county building right there

3665

02:40:09,190 --> 02:40:07,359

remember that what was the tv show was

3666

02:40:10,630 --> 02:40:09,200

it dragnet

3667

02:40:11,510 --> 02:40:10,640

i think

3668

02:40:13,830 --> 02:40:11,520

uh

3669

02:40:15,990 --> 02:40:13,840

that started off the show every day but

3670

02:40:17,030 --> 02:40:16,000

that's it that's the la county building

3671

02:40:20,469 --> 02:40:17,040

there

3672

02:40:22,950 --> 02:40:20,479

it is

3673

02:40:25,349 --> 02:40:22,960

and then um off to the right is uh

3674

02:40:27,190 --> 02:40:25,359

downtown la right in front of me that's

3675

02:40:28,389 --> 02:40:27,200

chinatown

3676

02:40:29,830 --> 02:40:28,399

right there

3677

02:40:35,269 --> 02:40:29,840

and uh

3678

02:40:39,190 --> 02:40:35,279

so that's that set of images let's go to

3679

02:40:42,070 --> 02:40:39,200

uh what are we up to number 11. oh i i

3680

02:40:43,990 --> 02:40:42,080

did this only because um

3681

02:40:46,070 --> 02:40:44,000

i found these images and i've never

3682

02:40:48,389 --> 02:40:46,080

posted them before

3683

02:40:50,870 --> 02:40:48,399

um this next shot

3684

02:40:52,469 --> 02:40:50,880

that's uh michael tellinger

3685

02:40:53,429 --> 02:40:52,479

who came in

3686

02:40:55,670 --> 02:40:53,439

from

3687

02:40:58,469 --> 02:40:55,680

uh south africa

3688

02:41:00,710 --> 02:40:58,479

and i introduced him and this is him

3689

02:41:03,349 --> 02:41:00,720

coming up on stage

3690

02:41:05,910 --> 02:41:03,359

uh this is i think this is four years

3691

02:41:07,510 --> 02:41:05,920

ago um at disclosure fest three years

3692

02:41:09,750 --> 02:41:07,520

ago four years ago

3693

02:41:11,750 --> 02:41:09,760

uh but there's michael tallinger it was

3694

02:41:13,429 --> 02:41:11,760

just a great moment

3695

02:41:15,750 --> 02:41:13,439

and then

3696

02:41:19,110 --> 02:41:15,760

i don't even know why this one's in here

3697

02:41:20,870 --> 02:41:19,120

that's me running off of the stage and

3698

02:41:23,830 --> 02:41:20,880

handing it over to

3699

02:41:24,790 --> 02:41:23,840

uh michael tallinger man i miss that guy

3700

02:41:26,710 --> 02:41:24,800

um

3701
02:41:30,630 --> 02:41:26,720
this next shot

3702
02:41:33,590 --> 02:41:30,640
brad took um somewhere on the grounds of

3703
02:41:35,349 --> 02:41:33,600
disclosure fest of laura eisenhower

3704
02:41:37,830 --> 02:41:35,359
and uh just a great picture and i wanted

3705
02:41:40,389 --> 02:41:37,840
to share that with all of you

3706
02:41:41,429 --> 02:41:40,399
um there you go that's a great picture

3707
02:41:44,309 --> 02:41:41,439
of laura

3708
02:41:45,510 --> 02:41:44,319
um oh oh okay so i talked about this

3709
02:41:47,030 --> 02:41:45,520
earlier

3710
02:41:49,429 --> 02:41:47,040
um lavonne

3711
02:41:51,830 --> 02:41:49,439
and the picture that he brought of us

3712
02:41:54,550 --> 02:41:51,840
from many years ago

3713
02:41:56,230 --> 02:41:54,560

to sign but i wanted to take a picture

3714

02:41:58,710 --> 02:41:56,240
of the picture

3715

02:42:03,349 --> 02:41:58,720
and uh so that's what that is

3716

02:42:03,359 --> 02:42:07,190
it's just great

3717

02:42:10,389 --> 02:42:08,790
i love that i'm gonna leave that up

3718

02:42:13,990 --> 02:42:10,399
there for a minute okay

3719

02:42:18,150 --> 02:42:14,000
let's get to um

3720

02:42:22,309 --> 02:42:18,160
uh now i saw somebody i think jessica

3721

02:42:23,910 --> 02:42:22,319
uh posted in the chat room

3722

02:42:24,790 --> 02:42:23,920
i don't know if he's going to get to my

3723

02:42:29,190 --> 02:42:24,800
call

3724

02:42:33,429 --> 02:42:29,200
um i don't see you on hold jessica

3725

02:42:34,469 --> 02:42:33,439
are you on hold hang up and call back

3726
02:42:37,750 --> 02:42:34,479
because

3727
02:42:39,110 --> 02:42:37,760
maybe i'm not seeing it here

3728
02:42:41,750 --> 02:42:39,120
um

3729
02:42:45,349 --> 02:42:41,760
let me see

3730
02:42:50,950 --> 02:42:47,510
it is

3731
02:42:55,429 --> 02:42:50,960
i i i might be doing something wrong

3732
02:42:57,269 --> 02:42:55,439
just hang up and and just call back and

3733
02:42:59,030 --> 02:42:57,279
i'll see it pop in

3734
02:43:02,630 --> 02:42:59,040
because

3735
02:43:04,790 --> 02:43:02,640
she's saying she's on hold

3736
02:43:06,550 --> 02:43:04,800
and maybe i've got maybe i've got calls

3737
02:43:08,070 --> 02:43:06,560
i don't know i don't understand the

3738
02:43:12,469 --> 02:43:08,080

software

3739

02:43:16,230 --> 02:43:12,479

it just may be jessica and i apologize

3740

02:43:18,469 --> 02:43:16,240

i don't see the calls on hold

3741

02:43:19,670 --> 02:43:18,479

and and i feel like i'm doing something

3742

02:43:20,550 --> 02:43:19,680

wrong

3743

02:43:23,030 --> 02:43:20,560

so

3744

02:43:25,269 --> 02:43:23,040

just hang up and call back

3745

02:43:27,349 --> 02:43:25,279

anybody that's on hold

3746

02:43:29,910 --> 02:43:27,359

hang up and just call back

3747

02:43:31,670 --> 02:43:29,920

and i'll see if i can

3748

02:43:32,790 --> 02:43:31,680

i i just feel like i'm doing something

3749

02:43:35,190 --> 02:43:32,800

wrong

3750

02:43:39,349 --> 02:43:35,200

like i'm not seeing it

3751

02:43:42,309 --> 02:43:39,359

and i feel really bad about this

3752

02:43:46,950 --> 02:43:43,990

yeah i don't know

3753

02:43:50,150 --> 02:43:46,960

i feel like i've changed the view here

3754

02:43:53,670 --> 02:43:50,160

and i'm not seeing things correctly okay

3755

02:44:01,110 --> 02:43:57,110

i i just don't see it

3756

02:44:03,030 --> 02:44:01,120

i i i don't jessica i apologize

3757

02:44:05,429 --> 02:44:03,040

uh just hang up and

3758

02:44:08,150 --> 02:44:05,439

anybody that's on hold

3759

02:44:11,429 --> 02:44:08,160

i i may have this messed up

3760

02:44:14,870 --> 02:44:13,269

holy crap

3761

02:44:18,230 --> 02:44:14,880

there was

3762

02:44:21,429 --> 02:44:18,240

oh oh okay everybody's hanging up i

3763

02:44:23,429 --> 02:44:21,439

don't know where everybody is

3764

02:44:28,870 --> 02:44:23,439

this is weird

3765

02:44:35,269 --> 02:44:31,429

[Music]

3766

02:44:41,269 --> 02:44:36,950

that's bizarre

3767

02:44:43,990 --> 02:44:41,279

okay i i have not seen these calls

3768

02:44:46,230 --> 02:44:44,000

uh everybody hi you're live on fade to

3769

02:44:49,190 --> 02:44:46,240

black who's calling

3770

02:44:52,070 --> 02:44:49,200

jessica rodriguez he told me to call

3771

02:44:54,469 --> 02:44:52,080

back yeah i called the 323 number i

3772

02:44:56,389 --> 02:44:54,479

could hear you talking about demi lovato

3773

02:44:58,150 --> 02:44:56,399

and you said okay you're next and then

3774

02:44:59,910 --> 02:44:58,160

you put me on hold

3775

02:45:03,190 --> 02:44:59,920

and then i've been sitting here i was

3776

02:45:04,950 --> 02:45:03,200

like you know what jessica i swear and

3777

02:45:08,150 --> 02:45:04,960

all that is holy

3778

02:45:09,030 --> 02:45:08,160

i couldn't see the calls on hold and

3779

02:45:12,230 --> 02:45:09,040

okay

3780

02:45:13,990 --> 02:45:12,240

second

3781

02:45:15,349 --> 02:45:14,000

i'm gonna put you on hold i'm putting

3782

02:45:18,550 --> 02:45:15,359

you on hold

3783

02:45:20,230 --> 02:45:18,560

and all the calls that ron hold

3784

02:45:21,990 --> 02:45:20,240

are now coming in i'm putting you on

3785

02:45:22,710 --> 02:45:22,000

hold stay right there don't don't hang

3786

02:45:25,190 --> 02:45:22,720

up

3787

02:45:30,070 --> 02:45:25,200

okay so let me see

3788

02:45:32,550 --> 02:45:30,080

if uh if this is visible to me right now

3789

02:45:35,269 --> 02:45:32,560

and this is

3790

02:45:38,070 --> 02:45:35,279

this is bizarre okay so

3791

02:45:39,510 --> 02:45:38,080

jessica are you still there

3792

02:45:41,269 --> 02:45:39,520

yep

3793

02:45:43,670 --> 02:45:41,279

i apologize

3794

02:45:45,830 --> 02:45:43,680

all of those i i watched it light up

3795

02:45:48,230 --> 02:45:45,840

hang up hang up hang up

3796

02:45:50,630 --> 02:45:48,240

they were and i couldn't see him

3797

02:45:52,790 --> 02:45:50,640

i couldn't see him i apologize

3798

02:45:55,429 --> 02:45:52,800

how long have you been on hold on how

3799

02:45:57,910 --> 02:45:55,439

long have you been on hold

3800

02:45:59,830 --> 02:45:57,920

since the demi lovato thing like 50

3801
02:46:03,910 --> 02:45:59,840
minutes ago yeah it was like an hour ago

3802
02:46:05,110 --> 02:46:03,920
i apologize jessica how you doing

3803
02:46:07,429 --> 02:46:05,120
i'm good

3804
02:46:10,630 --> 02:46:07,439
what's on your mind so

3805
02:46:13,750 --> 02:46:10,640
what's on my mind so i've been watching

3806
02:46:15,269 --> 02:46:13,760
older episodes as you know of mysteries

3807
02:46:17,269 --> 02:46:15,279
with history

3808
02:46:18,790 --> 02:46:17,279
and you brought out your little

3809
02:46:20,790 --> 02:46:18,800
medallion

3810
02:46:23,429 --> 02:46:20,800
and it

3811
02:46:26,309 --> 02:46:23,439
and i've been it's been bugging me ever

3812
02:46:27,429 --> 02:46:26,319
since even i had one of the tech guys

3813
02:46:29,429 --> 02:46:27,439

that um

3814

02:46:31,750 --> 02:46:29,439

works with christina and you

3815

02:46:33,990 --> 02:46:31,760

try to help me find it and we can't find

3816

02:46:35,030 --> 02:46:34,000

it anywhere in the internet they only

3817

02:46:37,670 --> 02:46:35,040

have like

3818

02:46:39,670 --> 02:46:37,680

resin copies they don't even have or

3819

02:46:42,230 --> 02:46:39,680

like hollow copies they don't have

3820

02:46:44,070 --> 02:46:42,240

anything close to what you had that

3821

02:46:47,429 --> 02:46:44,080

medallion you had

3822

02:46:48,710 --> 02:46:47,439

that like i've i've broken it down to

3823

02:46:53,110 --> 02:46:48,720

um

3824

02:46:55,830 --> 02:46:53,120

metatron's cube merkaba mandala oregon

3825

02:46:59,750 --> 02:46:55,840

pendant talisman medallion

3826

02:47:02,630 --> 02:46:59,760

with element 115 and he said it had

3827

02:47:06,630 --> 02:47:02,640

macovite but i looked up macabre and i

3828

02:47:08,630 --> 02:47:06,640

was like that's not right so moldavite

3829

02:47:12,630 --> 02:47:08,640

is what is the

3830

02:47:14,710 --> 02:47:12,640

moldavite yeah is the one that um

3831

02:47:17,670 --> 02:47:14,720

is the actual thing so i actually had to

3832

02:47:20,710 --> 02:47:17,680

do some digging here you got me doing

3833

02:47:23,110 --> 02:47:20,720

some work over here

3834

02:47:25,110 --> 02:47:23,120

i don't have um

3835

02:47:26,389 --> 02:47:25,120

that particular medallion right now in

3836

02:47:28,790 --> 02:47:26,399

the studio

3837

02:47:30,550 --> 02:47:28,800

if you go over to

3838

02:47:32,790 --> 02:47:30,560

uh twitter

3839

02:47:35,269 --> 02:47:32,800

and you look at some of these pictures

3840

02:47:36,790 --> 02:47:35,279

of me like if you go to

3841

02:47:39,429 --> 02:47:36,800

if you go to i don't have a twitter

3842

02:47:41,030 --> 02:47:39,439

account okay i have to make one well i

3843

02:47:42,950 --> 02:47:41,040

think um

3844

02:47:45,190 --> 02:47:42,960

i'm wearing

3845

02:47:47,590 --> 02:47:45,200

that particular

3846

02:47:50,710 --> 02:47:47,600

medallion that you're talking about uh

3847

02:47:54,150 --> 02:47:50,720

by john ferris i'm i'm wearing it so you

3848

02:47:58,630 --> 02:47:54,160

can go back and and see that's moldavite

3849

02:48:02,550 --> 02:47:58,640

and and see if that's the one

3850

02:48:05,269 --> 02:48:02,560

that uh was referenced it's by who

3851
02:48:07,990 --> 02:48:05,279
john ferris

3852
02:48:10,550 --> 02:48:08,000
john sarah if you go

3853
02:48:11,670 --> 02:48:10,560
go to jimmychurchradio.com

3854
02:48:14,790 --> 02:48:11,680
okay

3855
02:48:16,550 --> 02:48:14,800
there's a yeah there's a banner for john

3856
02:48:18,630 --> 02:48:16,560
ferris click on that and go to his

3857
02:48:19,590 --> 02:48:18,640
studio and you can look at all of his

3858
02:48:21,670 --> 02:48:19,600
stuff

3859
02:48:23,030 --> 02:48:21,680
and see if that reminds you

3860
02:48:27,510 --> 02:48:23,040
okay

3861
02:48:29,910 --> 02:48:27,520
it's possible um

3862
02:48:32,790 --> 02:48:29,920
it's the remote viewing episode you did

3863
02:48:35,910 --> 02:48:32,800

with uh christina and he you and you

3864

02:48:39,190 --> 02:48:35,920

brought it out and it had a um chakras

3865

02:48:41,670 --> 02:48:39,200

on one side with like stones in it and

3866

02:48:44,150 --> 02:48:41,680

it opened up and you said it opened up

3867

02:48:46,710 --> 02:48:44,160

like a stargate but i was like i don't

3868

02:48:53,750 --> 02:48:51,590

okay you might be talking about uh

3869

02:48:55,750 --> 02:48:53,760

that um

3870

02:48:57,990 --> 02:48:55,760

that's something else totally different

3871

02:49:00,070 --> 02:48:58,000

it was in the black it was in the black

3872

02:49:02,389 --> 02:49:00,080

bag and you were you were asking the

3873

02:49:03,910 --> 02:49:02,399

audience to remote view it and to see if

3874

02:49:06,230 --> 02:49:03,920

anybody could guess what was in the

3875

02:49:08,950 --> 02:49:06,240

black bag right and to guess what was on

3876

02:49:10,630 --> 02:49:08,960

christina's desk yes

3877

02:49:15,429 --> 02:49:10,640

i remember that

3878

02:49:16,389 --> 02:49:15,439

i've been searching every day and i even

3879

02:49:18,790 --> 02:49:16,399

got

3880

02:49:21,269 --> 02:49:18,800

somebody else helping me search for it

3881

02:49:24,309 --> 02:49:21,279

too we can't find it

3882

02:49:28,309 --> 02:49:24,319

everything is all resin to do with the

3883

02:49:30,950 --> 02:49:28,319

merkabah or the chakras or the the

3884

02:49:33,910 --> 02:49:30,960

medallions or the

3885

02:49:37,110 --> 02:49:33,920

metrons cube or the mandala

3886

02:49:37,990 --> 02:49:37,120

organ pendant talisman i've gone through

3887

02:49:41,750 --> 02:49:38,000

it all

3888

02:49:43,910 --> 02:49:41,760

i've entered in everything and nothing

3889

02:49:46,870 --> 02:49:43,920

that ends i even looked under pocket

3890

02:49:49,590 --> 02:49:46,880

watches that had like chakras

3891

02:49:52,150 --> 02:49:49,600

metatron's cube everything i can't find

3892

02:49:52,830 --> 02:49:52,160

it anywhere

3893

02:49:56,710 --> 02:49:52,840

we

3894

02:49:58,150 --> 02:49:56,720

can't that okay so that other one if it

3895

02:50:00,070 --> 02:49:58,160

opened up

3896

02:50:01,110 --> 02:50:00,080

it slid open

3897

02:50:02,950 --> 02:50:01,120

um

3898

02:50:05,269 --> 02:50:02,960

yeah it had like a secret you said it

3899

02:50:08,150 --> 02:50:05,279

had a secret compartment that opened up

3900

02:50:10,309 --> 02:50:08,160

i've got a couple of those um i uh i've

3901
02:50:12,790 --> 02:50:10,319
got like three different

3902
02:50:14,630 --> 02:50:12,800
pieces of jewelry that have secret

3903
02:50:16,550 --> 02:50:14,640
compartments in it

3904
02:50:17,670 --> 02:50:16,560
and so

3905
02:50:23,349 --> 02:50:17,680
that

3906
02:50:25,750 --> 02:50:23,359
why i've been searching for it all of

3907
02:50:27,670 --> 02:50:25,760
that stuff is in my jewelry box i don't

3908
02:50:29,590 --> 02:50:27,680
have it here in the studio

3909
02:50:31,110 --> 02:50:29,600
um so

3910
02:50:33,830 --> 02:50:31,120
there you go

3911
02:50:36,870 --> 02:50:33,840
um i'll tell you what i'll do though

3912
02:50:39,590 --> 02:50:36,880
next week on fader night thursday night

3913
02:50:41,510 --> 02:50:39,600

i'll bring in all of the stuff

3914

02:50:44,150 --> 02:50:41,520

and we'll look at it i'll have you call

3915

02:50:46,389 --> 02:50:44,160

in you can look at it on the camera

3916

02:50:49,349 --> 02:50:46,399

and let's see if we can narrow this down

3917

02:50:52,309 --> 02:50:49,359

to a few different pieces

3918

02:50:53,670 --> 02:50:52,319

okay all right that'd be cool all right

3919

02:50:56,150 --> 02:50:53,680

all right all right so what else is

3920

02:51:00,950 --> 02:50:56,160

going on what hey that was a good show

3921

02:51:03,510 --> 02:51:00,960

today with uh with christina oh man yeah

3922

02:51:05,590 --> 02:51:03,520

i i i caught the tail end of it and then

3923

02:51:07,030 --> 02:51:05,600

i started washing it again and then i

3924

02:51:08,790 --> 02:51:07,040

had to leave and then i had to go to

3925

02:51:10,950 --> 02:51:08,800

walmart and i had to do a whole bunch of

3926
02:51:12,550 --> 02:51:10,960
stuff so i haven't watched i watched the

3927
02:51:14,469 --> 02:51:12,560
beginning and i watched the end but i

3928
02:51:16,790 --> 02:51:14,479
haven't watched the middle so i'm still

3929
02:51:18,469 --> 02:51:16,800
working on it i was gonna do it after

3930
02:51:20,790 --> 02:51:18,479
this show so

3931
02:51:24,070 --> 02:51:20,800
you know what i ca can i go on the

3932
02:51:26,309 --> 02:51:24,080
record and just talk about

3933
02:51:29,349 --> 02:51:26,319
my love for walmart

3934
02:51:32,070 --> 02:51:29,359
man i love that store

3935
02:51:34,550 --> 02:51:32,080
good lord i'm always there i feel like

3936
02:51:36,389 --> 02:51:34,560
that's my second home

3937
02:51:38,389 --> 02:51:36,399
you know

3938
02:51:40,710 --> 02:51:38,399

so the other day they have everything

3939

02:51:42,950 --> 02:51:40,720

the other day okay this is how bad

3940

02:51:46,070 --> 02:51:42,960

walmart is okay

3941

02:51:48,230 --> 02:51:46,080

i am literally i'm not making this up

3942

02:51:51,030 --> 02:51:48,240

okay is this where you got your pillows

3943

02:51:53,429 --> 02:51:51,040

um it was uh no

3944

02:51:55,910 --> 02:51:53,439

that was recent this is this was last

3945

02:51:58,469 --> 02:51:55,920

week this was on another trip to walmart

3946

02:51:59,429 --> 02:51:58,479

last week so i'm i'm i'm i'm going

3947

02:52:02,550 --> 02:51:59,439

through

3948

02:52:04,150 --> 02:52:02,560

and i needed uh something from the

3949

02:52:07,349 --> 02:52:04,160

cleaning area in the back because i'm

3950

02:52:10,309 --> 02:52:07,359

pushing through but what so i'm going by

3951
02:52:12,950 --> 02:52:10,319
the electronics session section in the

3952
02:52:15,110 --> 02:52:12,960
back of the store stacked up in the

3953
02:52:20,469 --> 02:52:15,120
aisle

3954
02:52:21,830 --> 02:52:20,479
our 75 inch televisions flat screen 75

3955
02:52:22,710 --> 02:52:21,840
inches

3956
02:52:25,990 --> 02:52:22,720
for

3957
02:52:27,030 --> 02:52:26,000
like 400 bucks

3958
02:52:29,269 --> 02:52:27,040
yeah

3959
02:52:31,590 --> 02:52:29,279
oh you did okay so

3960
02:52:34,230 --> 02:52:31,600
i said they're over here they were i

3961
02:52:35,230 --> 02:52:34,240
think it was 70 inch for there was one

3962
02:52:42,070 --> 02:52:35,240
for

3963
02:52:44,630 --> 02:52:42,080

658 and that was 70 inch right so i was

3964

02:52:48,790 --> 02:52:44,640

like wow yeah exactly so i'm looking at

3965

02:52:53,269 --> 02:52:48,800

the 70 inch television 75 inch

3966

02:52:54,830 --> 02:52:53,279

for you know 400 and i literally went

3967

02:52:56,630 --> 02:52:54,840

i need that

3968

02:52:59,349 --> 02:52:56,640

right

3969

02:53:01,510 --> 02:52:59,359

and i'm like wait a minute here i'm here

3970

02:53:05,910 --> 02:53:01,520

for socks

3971

02:53:07,750 --> 02:53:05,920

and i nearly put a 75-inch television in

3972

02:53:10,309 --> 02:53:07,760

my shopping cart

3973

02:53:12,550 --> 02:53:10,319

and yeah i'm only going to go in there

3974

02:53:14,950 --> 02:53:12,560

for one thing and then you go leave with

3975

02:53:18,389 --> 02:53:14,960

a whole shopping cart okay so

3976

02:53:22,230 --> 02:53:18,399

hold on i'm not done this is walmart

3977

02:53:25,110 --> 02:53:22,240

so i talk myself out of the 75-inch tv

3978

02:53:27,429 --> 02:53:25,120

that i don't need but i was like okay

3979

02:53:29,349 --> 02:53:27,439

i'll move this tv over here i'll put

3980

02:53:33,349 --> 02:53:29,359

this one in here and then this one i'll

3981

02:53:34,950 --> 02:53:33,359

stay and i almost did it so anyway i i i

3982

02:53:37,429 --> 02:53:34,960

force myself

3983

02:53:41,429 --> 02:53:37,439

push the shopping cart away from the

3984

02:53:42,710 --> 02:53:41,439

75-inch tvs and i pulled up right in

3985

02:53:44,990 --> 02:53:42,720

front of that

3986

02:53:49,349 --> 02:53:45,000

are curved

3987

02:53:54,150 --> 02:53:49,359

27-inch monitors 28-inch monitors curved

3988

02:53:56,230 --> 02:53:54,160

and oh boy and i'm like i need those two

3989

02:53:58,790 --> 02:53:56,240

i need three of those

3990

02:54:01,190 --> 02:53:58,800

now in front of me

3991

02:54:03,030 --> 02:54:01,200

right now like what to choose what to

3992

02:54:07,190 --> 02:54:03,040

choose i have

3993

02:54:09,590 --> 02:54:07,200

jessica in front of me i have three one

3994

02:54:11,590 --> 02:54:09,600

the one i'm talking to you on

3995

02:54:12,630 --> 02:54:11,600

two in front of me

3996

02:54:15,590 --> 02:54:12,640

three

3997

02:54:17,510 --> 02:54:15,600

brand new 28-inch monitors

3998

02:54:18,389 --> 02:54:17,520

on a monitor bar

3999

02:54:21,349 --> 02:54:18,399

right

4000

02:54:22,630 --> 02:54:21,359

and and now i'm going to replace these

4001
02:54:23,830 --> 02:54:22,640
with three

4002
02:54:26,710 --> 02:54:23,840
curved

4003
02:54:28,550 --> 02:54:26,720
28-inch monitors and i how sweet would

4004
02:54:29,910 --> 02:54:28,560
that be right

4005
02:54:32,950 --> 02:54:29,920
and yeah

4006
02:54:35,429 --> 02:54:32,960
i had to i swear

4007
02:54:36,870 --> 02:54:35,439
i had to just push

4008
02:54:38,469 --> 02:54:36,880
myself

4009
02:54:42,469 --> 02:54:38,479
away

4010
02:54:45,510 --> 02:54:42,479
from the three 28-inch curved monitors

4011
02:54:46,710 --> 02:54:45,520
and and how much were those ones 150

4012
02:54:49,110 --> 02:54:46,720
bucks each

4013
02:54:52,070 --> 02:54:49,120

right and oh that's not bad that's not

4014

02:54:55,030 --> 02:54:52,080

bad it's 450 bucks right but

4015

02:54:57,830 --> 02:54:55,040

what that would mean is that these three

4016

02:54:59,830 --> 02:54:57,840

brand new monitors in front of me

4017

02:55:01,750 --> 02:54:59,840

are now going to be

4018

02:55:04,790 --> 02:55:01,760

what leaning against the wall in the

4019

02:55:06,950 --> 02:55:04,800

garage it's a waste what do i do with

4020

02:55:09,349 --> 02:55:06,960

these monitors do i

4021

02:55:11,349 --> 02:55:09,359

do i tell the fader knots the first

4022

02:55:13,510 --> 02:55:11,359

first fade or not at my house i'll give

4023

02:55:15,510 --> 02:55:13,520

you these monitors what do i do you

4024

02:55:18,309 --> 02:55:15,520

don't throw them in the trash

4025

02:55:21,030 --> 02:55:18,319

and that's how i talk to myself

4026
02:55:22,710 --> 02:55:21,040
you're your biggest fan oh my god

4027
02:55:25,190 --> 02:55:22,720
who am i going to sell

4028
02:55:28,150 --> 02:55:25,200
monitors to

4029
02:55:30,389 --> 02:55:28,160
what if you say these are the monitors

4030
02:55:32,070 --> 02:55:30,399
that you use in your studio

4031
02:55:34,070 --> 02:55:32,080
do you know how many people would call

4032
02:55:37,750 --> 02:55:34,080
and be like i want it i want it i want

4033
02:55:40,389 --> 02:55:37,760
it no matter how much the price was

4034
02:55:42,550 --> 02:55:40,399
all right so if i do this it's because

4035
02:55:44,469 --> 02:55:42,560
of you

4036
02:55:47,349 --> 02:55:44,479
i'm just telling you i'm putting it all

4037
02:55:49,670 --> 02:55:47,359
on i think you should go for it okay all

4038
02:55:52,469 --> 02:55:49,680

right because i did you get the socks

4039

02:55:55,190 --> 02:55:52,479

jimmy i i got socks

4040

02:55:58,389 --> 02:55:55,200

and you know and here's the thing

4041

02:55:59,830 --> 02:55:58,399

i would love to have the three curved

4042

02:56:02,870 --> 02:55:59,840

monitors

4043

02:56:05,269 --> 02:56:02,880

right i i really would and and and i

4044

02:56:07,830 --> 02:56:05,279

mean you need it kind of because you're

4045

02:56:10,550 --> 02:56:07,840

you're on air every night and you're

4046

02:56:12,230 --> 02:56:10,560

looking at all kinds of different things

4047

02:56:13,830 --> 02:56:12,240

and if you think it would help you and

4048

02:56:14,630 --> 02:56:13,840

benefit you

4049

02:56:16,950 --> 02:56:14,640

hey

4050

02:56:19,429 --> 02:56:16,960

you know go for it and it's something

4051
02:56:20,710 --> 02:56:19,439
that it you could write off on your

4052
02:56:23,030 --> 02:56:20,720
business

4053
02:56:25,349 --> 02:56:23,040
and you target for me right and you're

4054
02:56:26,950 --> 02:56:25,359
right and the and there's another reason

4055
02:56:29,830 --> 02:56:26,960
for it

4056
02:56:32,150 --> 02:56:29,840
you you want change

4057
02:56:33,190 --> 02:56:32,160
right you want to change up every once

4058
02:56:36,790 --> 02:56:33,200
in a while

4059
02:56:41,269 --> 02:56:36,800
put on a new shirt you know a new jacket

4060
02:56:44,150 --> 02:56:41,279
and and and and and and change is good

4061
02:56:46,070 --> 02:56:44,160
and that's the way that i look at it so

4062
02:56:48,550 --> 02:56:46,080
all right jessica i'm gonna go get the

4063
02:56:51,110 --> 02:56:48,560

three curved monitors i'm gonna go do

4064

02:56:52,389 --> 02:56:51,120

that because of you

4065

02:56:54,910 --> 02:56:52,399

okay

4066

02:56:59,990 --> 02:56:54,920

curved

4067

02:57:02,710 --> 02:57:00,000

all hopefully you can see very well with

4068

02:57:04,870 --> 02:57:02,720

them in everybody's comments

4069

02:57:06,309 --> 02:57:04,880

well at least i'll look good

4070

02:57:07,190 --> 02:57:06,319

right

4071

02:57:09,429 --> 02:57:07,200

i mean

4072

02:57:12,550 --> 02:57:09,439

you know so i could take pictures uh

4073

02:57:14,710 --> 02:57:12,560

look at the new curved monitors

4074

02:57:16,870 --> 02:57:14,720

but uh yeah i would like to do that and

4075

02:57:19,750 --> 02:57:16,880

and push him back a little bit i have a

4076
02:57:22,550 --> 02:57:19,760
monitor bar that holds these three and

4077
02:57:25,590 --> 02:57:22,560
they feel too close to me so i would

4078
02:57:28,389 --> 02:57:25,600
like to back them up and uh

4079
02:57:30,230 --> 02:57:28,399
and and take this back a little bit and

4080
02:57:32,469 --> 02:57:30,240
and curve it out

4081
02:57:34,309 --> 02:57:32,479
so all right just as long as it doesn't

4082
02:57:36,230 --> 02:57:34,319
mess with the phone lines like your

4083
02:57:40,070 --> 02:57:36,240
other uh thing did you have to go back

4084
02:57:42,150 --> 02:57:40,080
to the old gold mine yeah and uh it's uh

4085
02:57:44,469 --> 02:57:42,160
because that's a lot of wiring and all

4086
02:57:46,710 --> 02:57:44,479
that stuff but yeah i know it shouldn't

4087
02:57:50,150 --> 02:57:46,720
be too hard you know what you're a bad

4088
02:57:52,710 --> 02:57:50,160

influence jessica okay what else do i

4089

02:57:56,710 --> 02:57:52,720

need a new car i always get i always get

4090

02:58:01,590 --> 02:57:59,510

everybody says everybody says you'd be

4091

02:58:03,990 --> 02:58:01,600

the best sales person i used to sell

4092

02:58:06,309 --> 02:58:04,000

avon to my dad every week when i was

4093

02:58:09,429 --> 02:58:06,319

younger when i was like 18 i used to

4094

02:58:12,230 --> 02:58:09,439

sell avon and every week my dad was my

4095

02:58:14,710 --> 02:58:12,240

biggest customer

4096

02:58:16,550 --> 02:58:14,720

jessica don't ask me how

4097

02:58:19,750 --> 02:58:16,560

you know thank you for being the fate or

4098

02:58:22,070 --> 02:58:19,760

not that you are and and i'm sorry that

4099

02:58:24,870 --> 02:58:22,080

literally you were on hold for an hour

4100

02:58:27,110 --> 02:58:24,880

and a half i could not see

4101
02:58:29,990 --> 02:58:27,120
who was on hold and and please believe

4102
02:58:32,950 --> 02:58:30,000
that i i couldn't find you and as soon

4103
02:58:33,830 --> 02:58:32,960
as you called back boom i picked up

4104
02:58:38,550 --> 02:58:33,840
right

4105
02:58:40,790 --> 02:58:38,560
the three two three two three number

4106
02:58:42,870 --> 02:58:40,800
you know because i could hear you

4107
02:58:43,750 --> 02:58:42,880
talking and then he said okay you're

4108
02:58:46,710 --> 02:58:43,760
next

4109
02:58:48,950 --> 02:58:46,720
and then you went to um i don't know if

4110
02:58:50,550 --> 02:58:48,960
it was a break or another call and then

4111
02:58:53,110 --> 02:58:50,560
i was like okay well maybe i'm next

4112
02:58:55,830 --> 02:58:53,120
after this person and then he took a

4113
02:58:57,429 --> 02:58:55,840

couple of calls and i was like okay did

4114

02:59:01,670 --> 02:58:57,439

he forget

4115

02:59:04,070 --> 02:59:01,680

me yeah so everybody that was on 323 was

4116

02:59:05,510 --> 02:59:04,080

somewhere else and i couldn't view it

4117

02:59:08,070 --> 02:59:05,520

i'll figure it out well

4118

02:59:10,870 --> 02:59:08,080

in the ether yeah

4119

02:59:13,190 --> 02:59:10,880

i just i i made so many people unhappy

4120

02:59:14,950 --> 02:59:13,200

tonight but hey it was a great night on

4121

02:59:17,830 --> 02:59:14,960

the show though and thank you so much

4122

02:59:20,389 --> 02:59:17,840

jessica enjoy your weekend i'm gonna go

4123

02:59:23,990 --> 02:59:20,399

get those monitors okay

4124

02:59:26,870 --> 02:59:24,000

okay all right have a great night

4125

02:59:29,510 --> 02:59:26,880

yeah you too enjoy your weekend that's

4126

02:59:33,110 --> 02:59:29,520

uh jessica and and and i will i'll get

4127

02:59:35,429 --> 02:59:33,120

the medallions we're gonna figure out uh

4128

02:59:38,070 --> 02:59:35,439

what she was talking about and i'll have

4129

02:59:39,670 --> 02:59:38,080

them on screen and it'll be a lot of fun

4130

02:59:41,030 --> 02:59:39,680

with that thank you so much jessica have

4131

02:59:42,870 --> 02:59:41,040

a great weekend

4132

02:59:45,910 --> 02:59:42,880

and uh what a great night on the show i

4133

02:59:47,110 --> 02:59:45,920

had so much fun uh i didn't get to set

4134

02:59:48,150 --> 02:59:47,120

number

4135

02:59:50,550 --> 02:59:48,160

uh

4136

02:59:53,429 --> 02:59:50,560

what were we up to 11

4137

02:59:55,429 --> 02:59:53,439

12 and 13.

4138

02:59:59,110 --> 02:59:55,439

but uh i'll say this they're great

4139

03:00:02,790 --> 02:59:59,120

pictures um number 13 is tyler

4140

03:00:05,750 --> 03:00:02,800

and he's showing uh his uh drawing that

4141

03:00:08,070 --> 03:00:05,760

he made of his ufo sighting and that's

4142

03:00:10,309 --> 03:00:08,080

set number 13. that's the explanation

4143

03:00:12,070 --> 03:00:10,319

there and everybody can go and check

4144

03:00:13,030 --> 03:00:12,080

that out with that i'm gonna get out of

4145

03:00:16,230 --> 03:00:13,040

here

4146

03:00:18,150 --> 03:00:16,240

um next week uh lily fangs is on the

4147

03:00:20,950 --> 03:00:18,160

show i disclosed that

4148

03:00:23,190 --> 03:00:20,960

uh robert grant is gonna be on with this

4149

03:00:26,309 --> 03:00:23,200

and uh

4150

03:00:27,990 --> 03:00:26,319

somebody else that is a big surprise so

4151

03:00:30,950 --> 03:00:28,000

next week is going to be amazing i'll

4152

03:00:33,349 --> 03:00:30,960

see everybody on monday i am your host

4153

03:00:35,190 --> 03:00:33,359

jimmy church this is fade to black what

4154

03:00:37,110 --> 03:00:35,200

a great fader night i just had an

4155

03:00:38,870 --> 03:00:37,120

amazing time tonight you guys are the

4156

03:00:42,790 --> 03:00:38,880

absolute very

4157

03:00:44,950 --> 03:00:42,800

very best fade to black is produced by

4158

03:00:47,429 --> 03:00:44,960

hill j palm renee dennis and kevin

4159

03:00:49,990 --> 03:00:47,439

announcers are steve harter gene bateau

4160

03:00:54,030 --> 03:00:50,000

and mark d kobar webmaster is drew the

4161

03:00:55,830 --> 03:00:54,040

geek music doug aldrich intro spaceboy

4162

03:00:57,750 --> 03:00:55,840

spaceboymusic.com fade to black is

4163

03:01:00,630 --> 03:00:57,760

produced by kjc over the game changer

4164

03:01:02,950 --> 03:01:00,640

network and this broadcast is owned and

4165

03:01:04,630 --> 03:01:02,960

copyrighted 2022

4166

03:01:07,030 --> 03:01:04,640

by fade to black and the game changer

4167

03:01:08,870 --> 03:01:07,040

network inc it cannot be rebroadcast

4168

03:01:10,790 --> 03:01:08,880

downloaded copied or used anywhere in

4169

03:01:12,389 --> 03:01:10,800

the known universe without written

4170

03:01:14,389 --> 03:01:12,399

permission from fade to block of the

4171

03:01:16,630 --> 03:01:14,399

game changer network i'm your host jimmy

4172

03:01:19,510 --> 03:01:16,640

church i want everybody to have a great

4173

03:01:21,030 --> 03:01:19,520

safe fun amazing weekend i'll see you on

4174

03:01:26,080 --> 03:01:21,040

monday